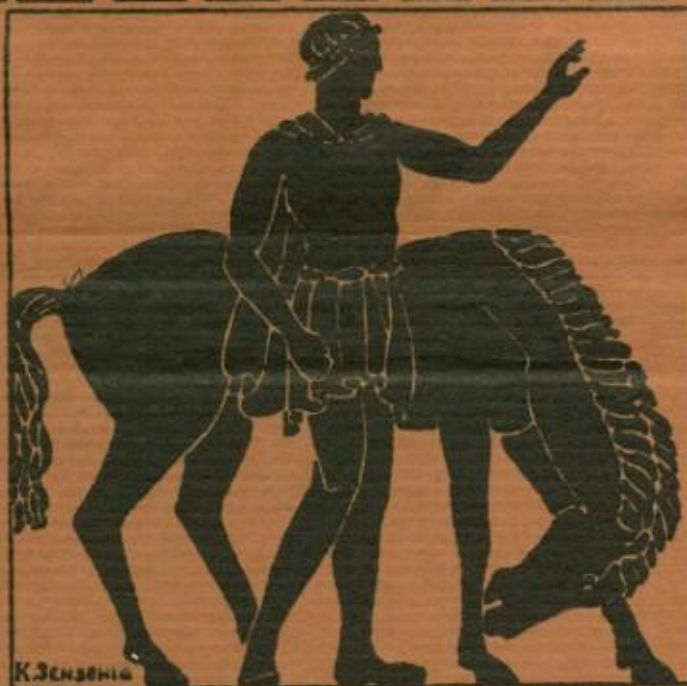




EDELIAN

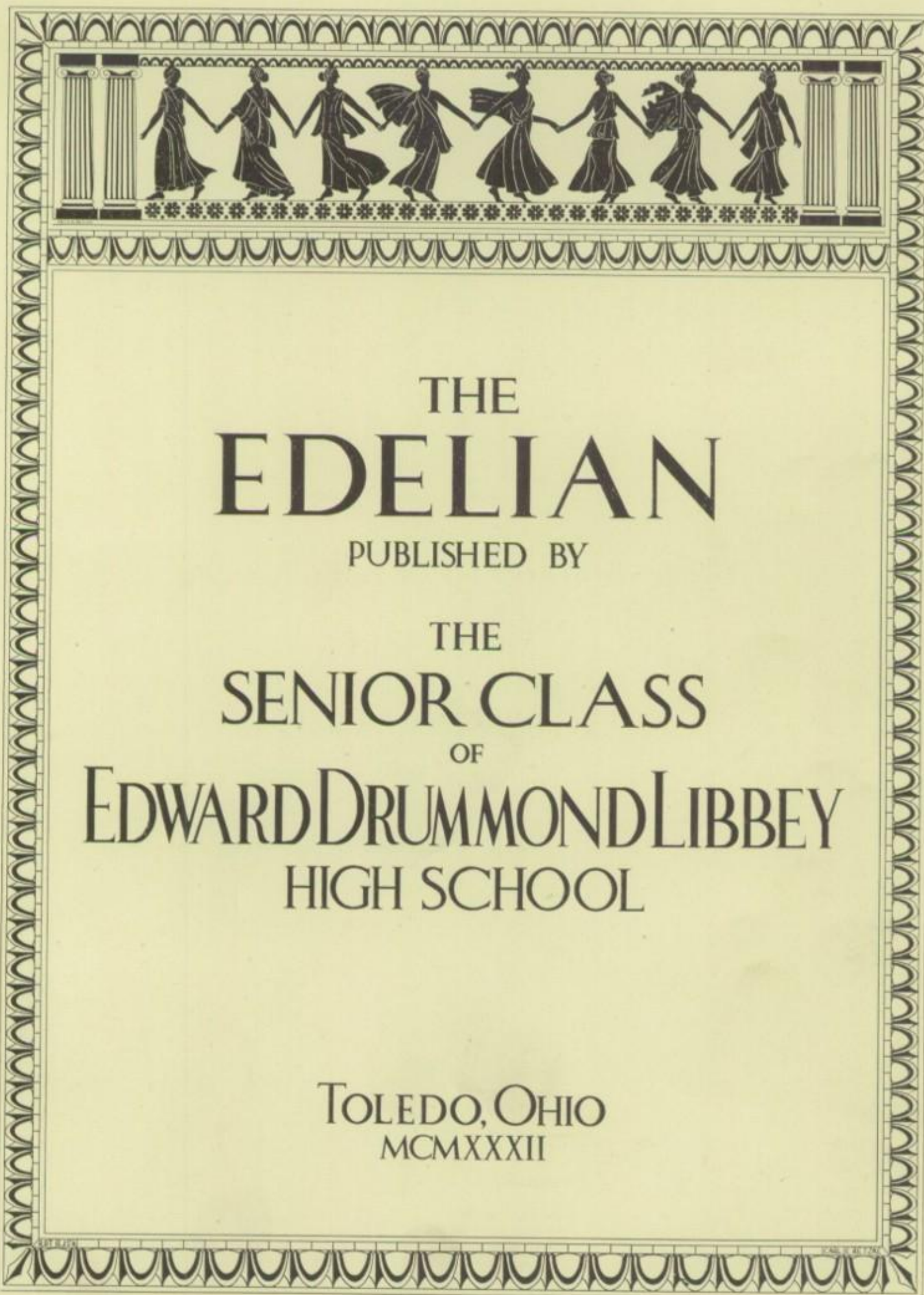
ROBERT HATFIELD

EX LIBRIS



Bob - Hatfield
"Keno"





THE
EDELIAN

PUBLISHED BY

THE
SENIOR CLASS
OF
EDWARD DRUMMOND LIBBEY
HIGH SCHOOL

TOLEDO, OHIO
MCMXXXII

THE
EDELIAN

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MELVILLE RUGGLES
EDITOR IN CHIEF

CARL RETZKE
ART EDITOR

MARGARET RECKNAGEL
CIRCULATION MANAGER

TOLEDO, OHIO
MCMXXXII



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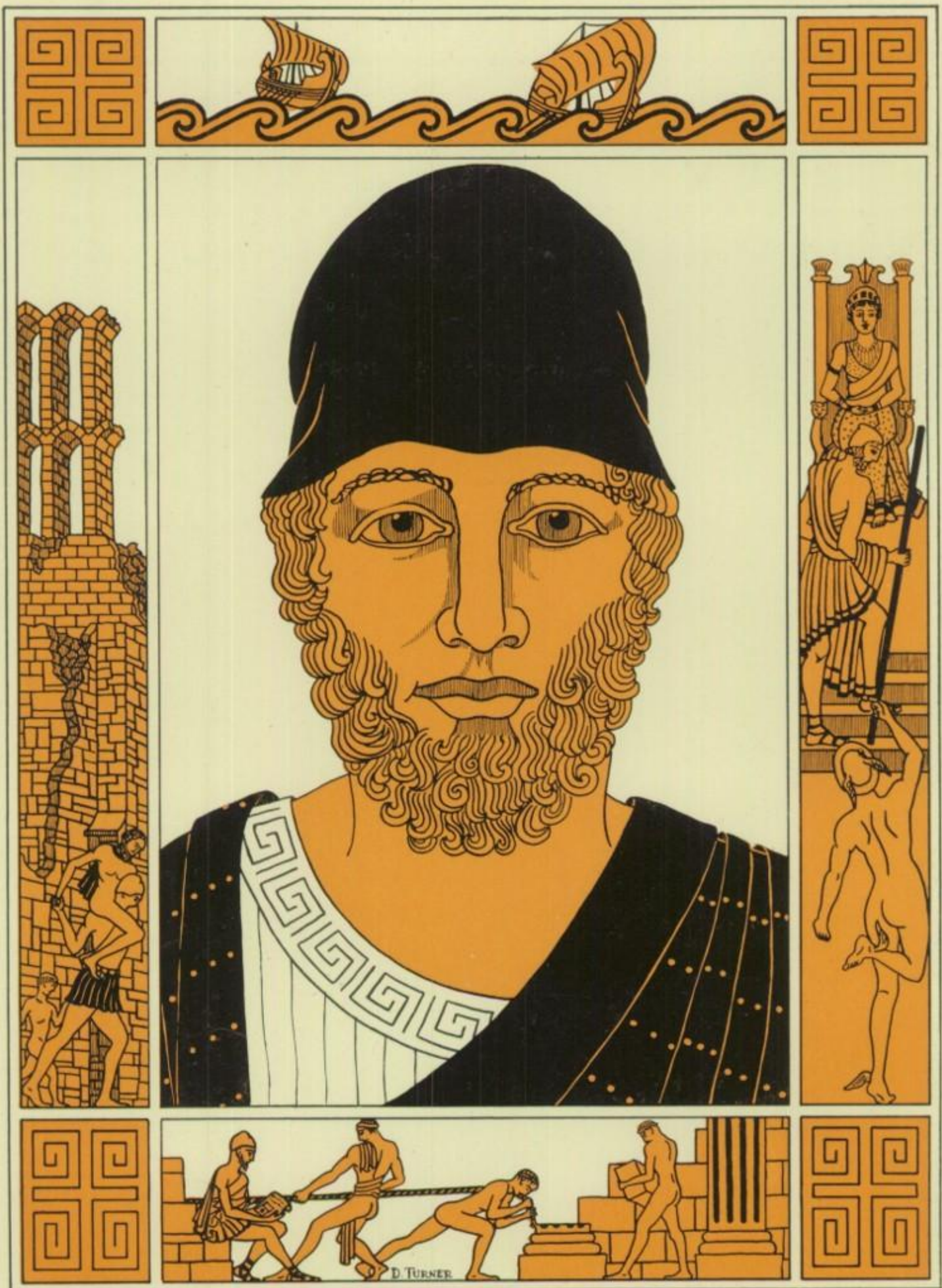
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Cover design by Kermit Sensenig



Foreword



We are standing on the rock-strewn summit of a hill overlooking the ruins of an ancient city. Behold these ivy-covered pillars, the vague entablatures, this crumbling frieze, these shattered cornices—Is not this silence, this desolation awe-inspiring? The grandeur, gloom, and glory fill our spirits with an inexplicable fear, a feeling of questioning sadness. Are these pallid stones — this utter ruin all that the Fates leave to us? No, not all. Not all their fame, their wonder, and the potent memories that cling about them are dead. For here, where a column falls, a hero fell; here where the lonely bat holds his midnight vigil, the haughty eagle once held sway; and here, where the swift and silent reptile glides, a monarch ruled upon a golden throne.

Before the days when these ruins teemed with life, Aeneas, in his fragile bark, set out with his loyal band to seek his promised city. Through all manner of adversities he struggled until finally he reached his coveted goal. And since that time, made memorable by the art of poets and historians his deeds have been an inspiration to each succeeding age.

Because the classics have had, through all ages, a profound influence upon the culture and literature of mankind, and because the adventures of Aeneas are somewhat similar to ours as we make our way through high school, we use a classical subject centered upon the travels of Aeneas as our theme for the "Edelian."



MISS HAZEL BARTLEY

Dedication



GRADUATE of old Central High, Miss Bartley entered the Toledo Normal College in preparation for her career as a teacher.

After a few years of teaching in the elementary schools, she pursued her increasing interest in art by attending Columbia University where she received her Bachelor of Science degree and a diploma in the Supervision of Fine Arts.

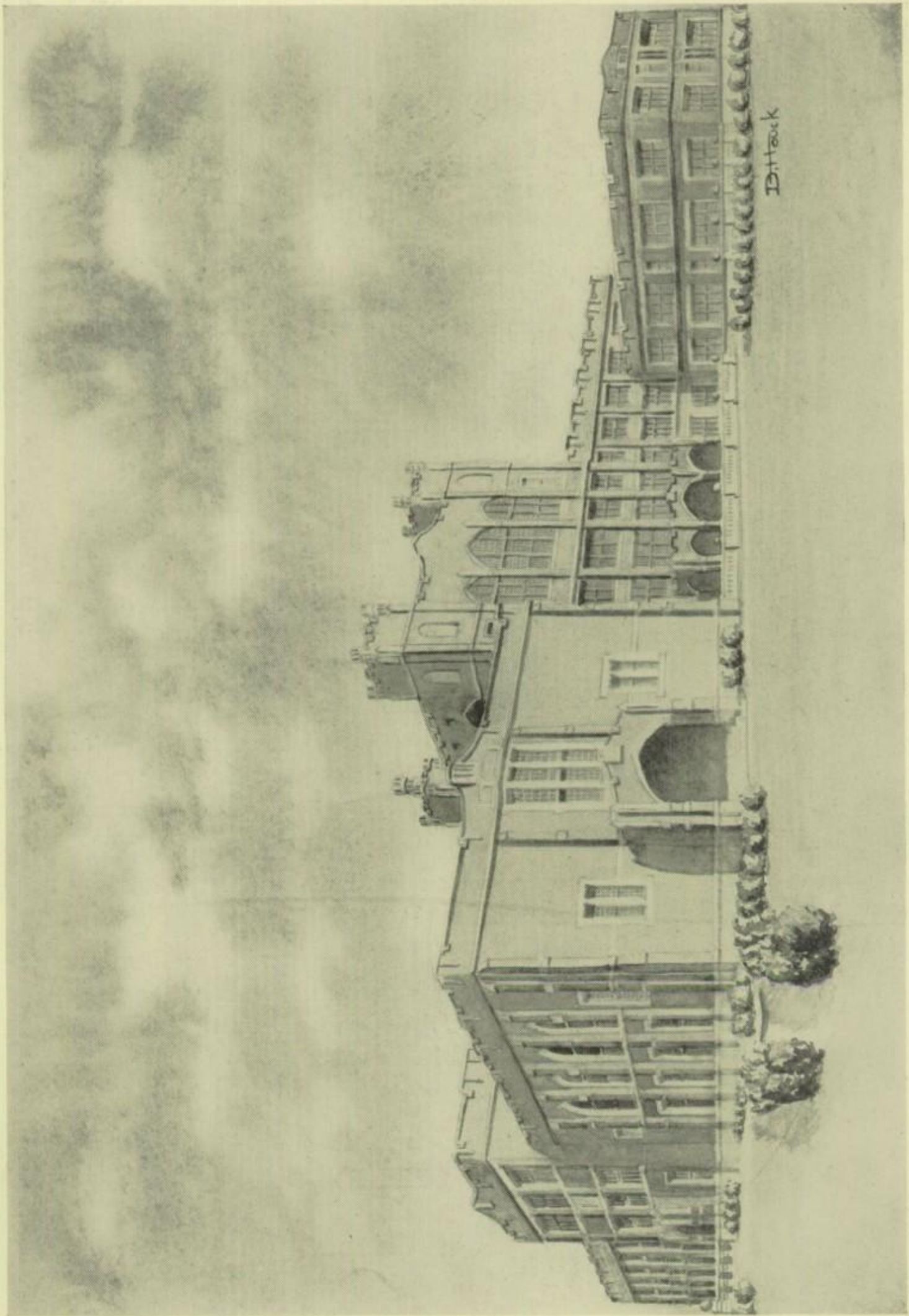
Teaching for some time in Waite High School, she carried on her work by attending summer sessions at Harvard and at Santa Barbara, California, where she studied under Frank Morley Fletcher, Director of the College of Arts in Edinburgh. Since her transfer to Libbey she has made an extensive European tour during which she enjoyed six weeks' study in the principal art centers of Italy, one month in Vienna, where she visited the Cizek School, and one month in Munich at the Hofmann School.

In our own city, Miss Bartley is a member of the Toledo Women Artists' Society, and of the Toledo Museum of Art. She maintains a studio at Mackinac Island, and her hobbies are antique jewelry and objects of art.

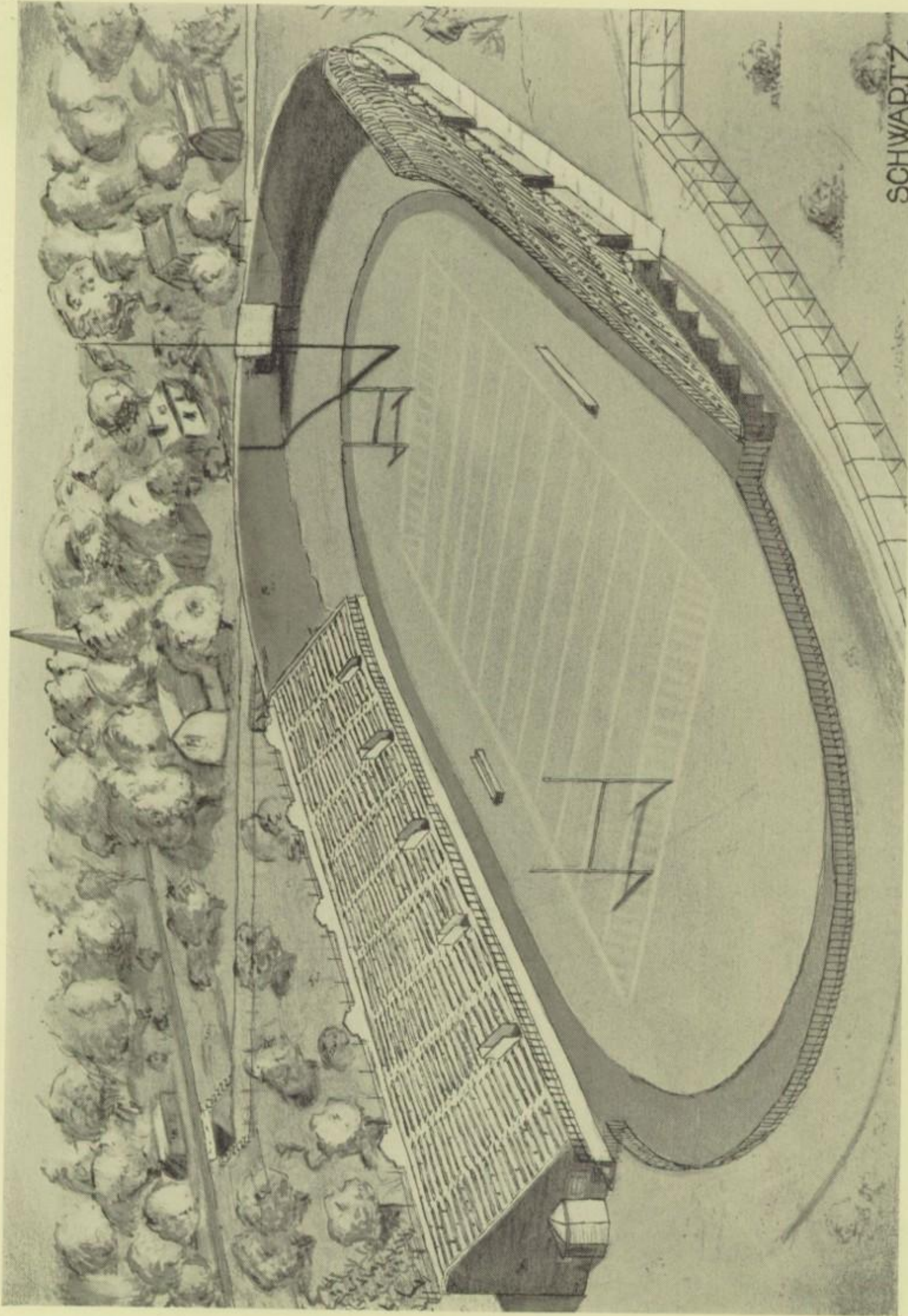
During her years at Libbey, she has won much admiration by her untiring industry. Those who work with her and are warmed by her friendliness, become the most steadfast of her friends.

Much of her time is given to the *Edelian*, and it is through her efforts that the art work reaches such a degree of excellence—one of the factors which aids in the winning of the high position that the *Edelian* has attained among the year-books of other schools in Ohio. And so, for these reasons, we think it a seemly laudation to faithful work that this, the *Edelian* of 1932, be dedicated to

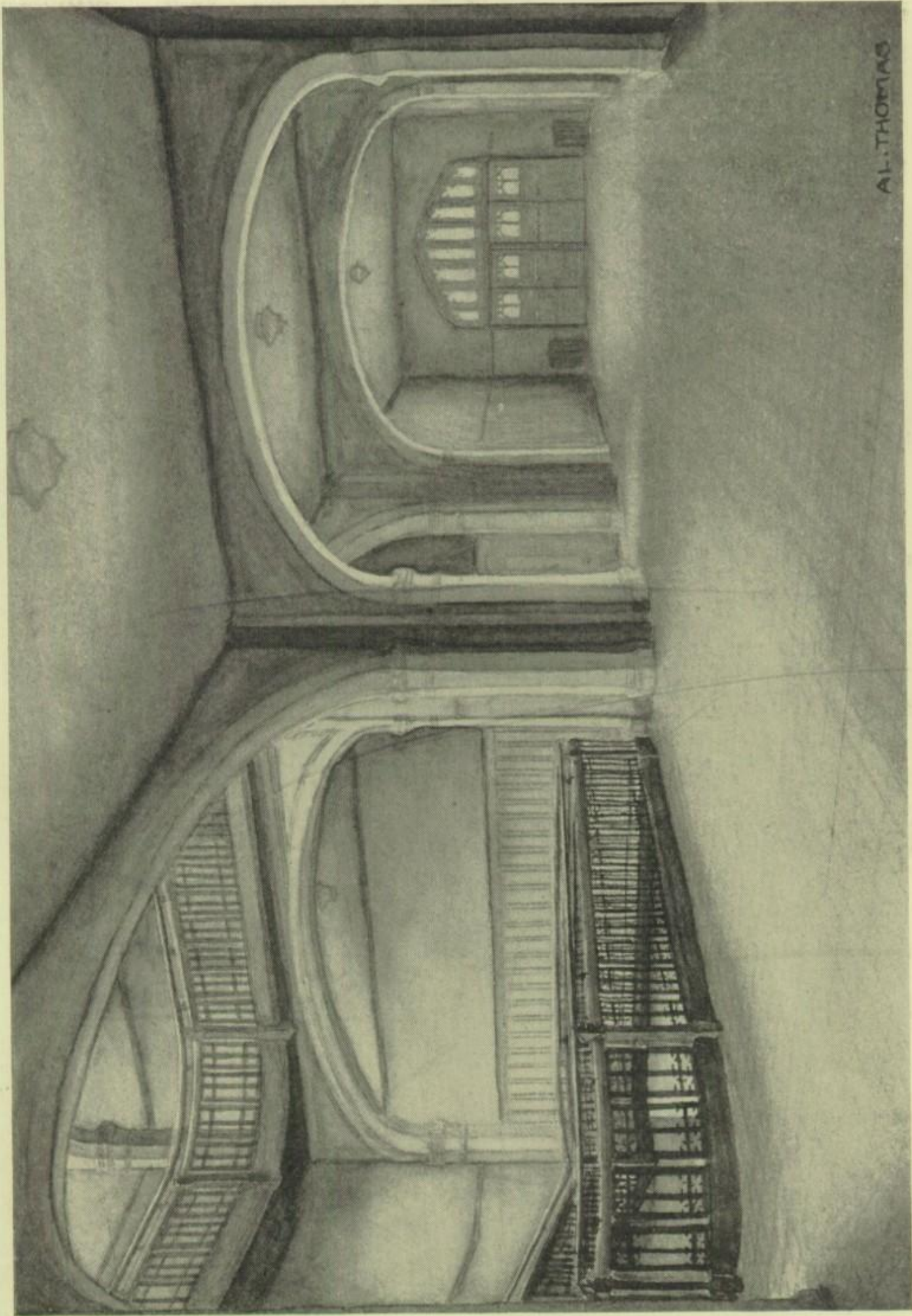
HAZEL BARTLEY



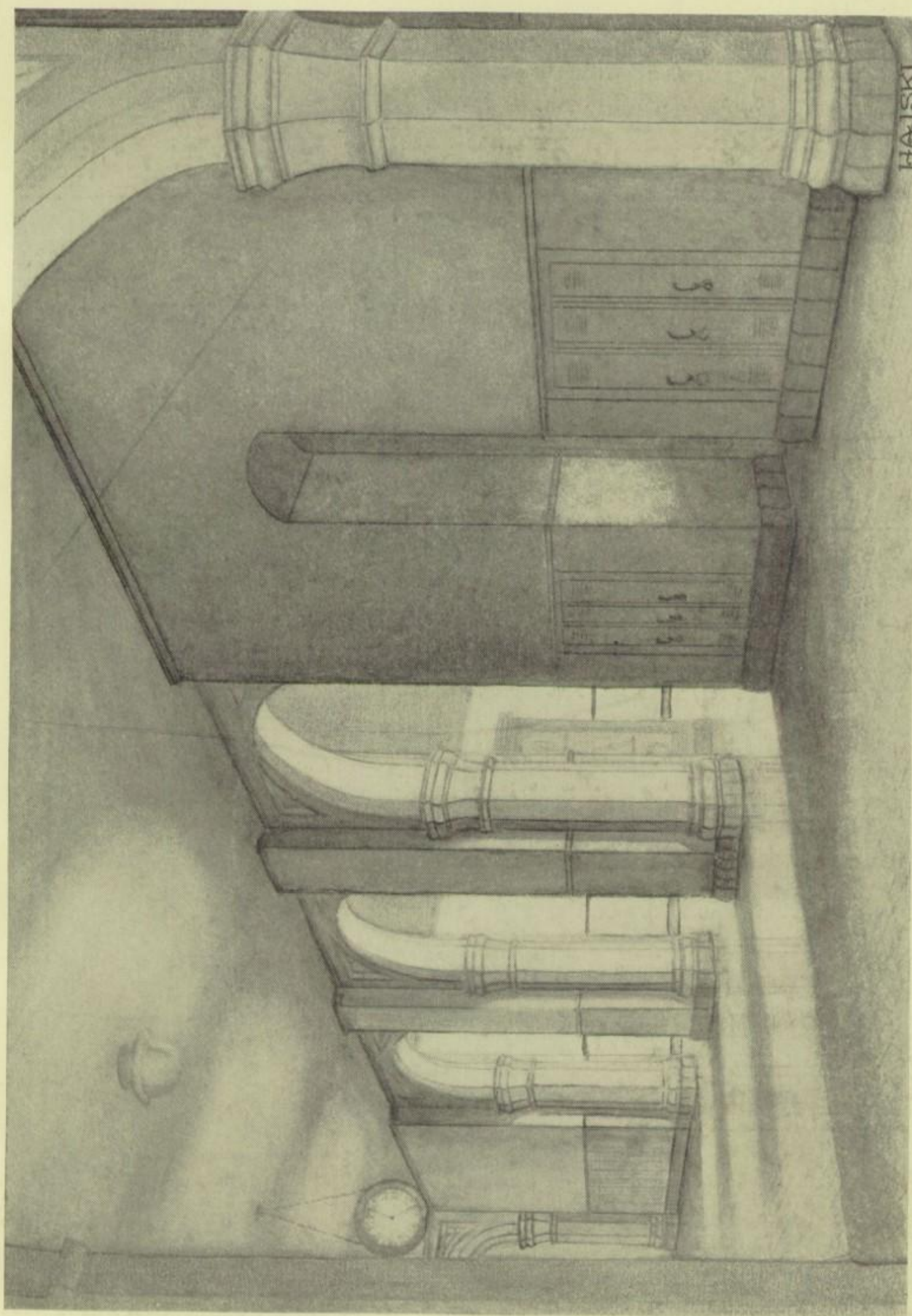
*Present day counterpart of the ancient
Temples of learning—our school,
Dedicated to the instruction of Youth.*



*The stadium, a modern area
Where, as gladiators of old, Youth wages
His battle for physical supremacy.*



*The east door, an entrance
To vast opportunity for
Personal success and achievement.*

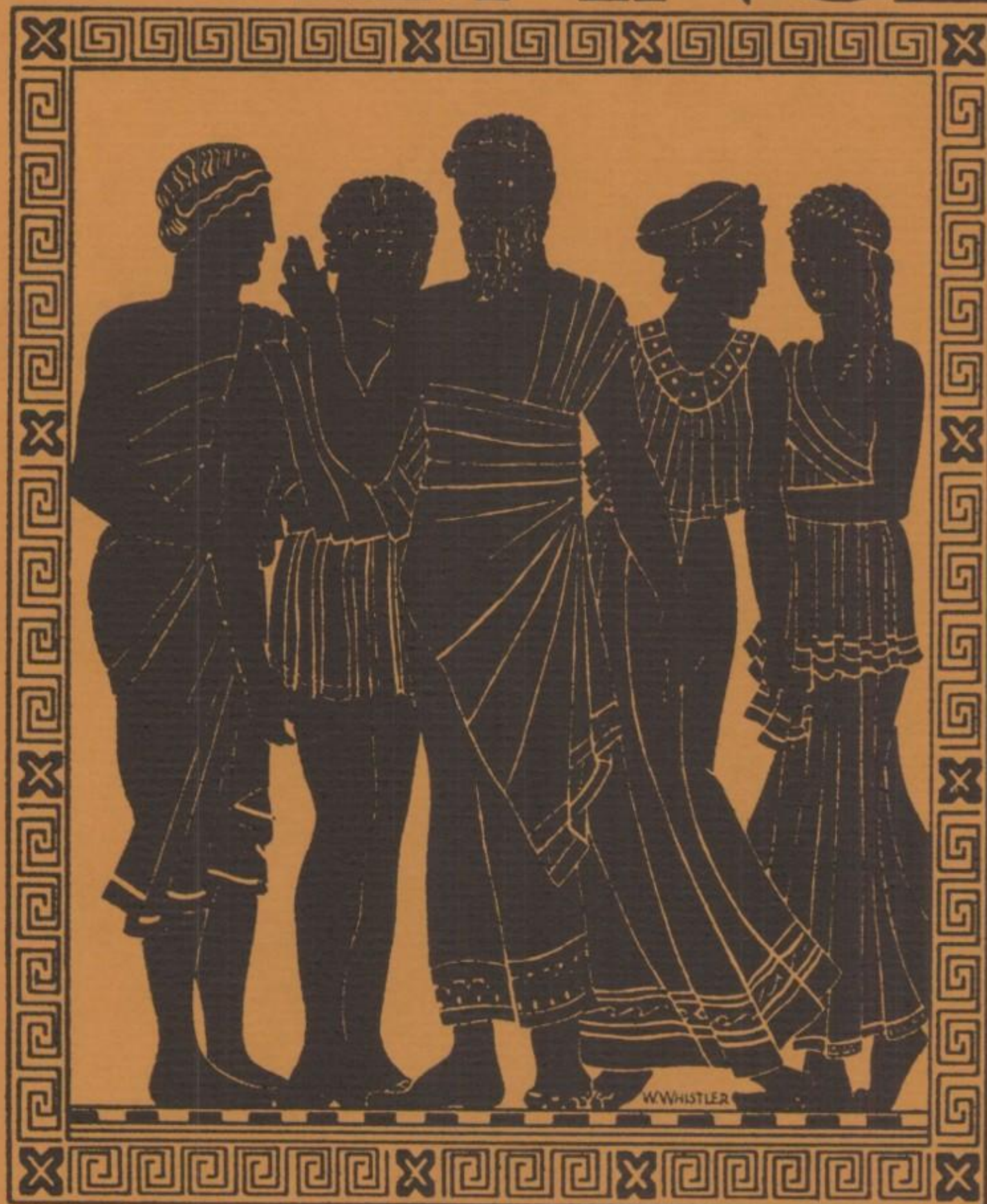


*The spacious halls, now silent, now filled
With the bustle of activity—or echoing
The tremendous vitality of the school.*

*"As when in tumults rise the ignoble crowd,
Mad are their motions and their tongues are loud,
And stones and brands in rattling volleys fly,
And all the rustic arms that fury can supply.
If then some grave and learned man appear,
They hush their noise and lend a listening ear;
He soothes with sober words their angry mood,
And quenches their innate desire of blood."*

The Aeneid—Book One

GUIDANCE





CHARLES S. MEEK, *Superintendent of Schools*

MCMXXXII



HAROLD E. WILLIAMS, *Principal*

MCMXXXII



Our Principal



AFTER four years of silent and deep admiration for our friend and leader, Mr. Harold E. Williams, it is our privilege to express our gratitude and appreciation for his kind, unselfish and faithful leadership as well as his marked executive ability.

In whatever department of school activity our work has been, each one of us has been conscious of his interest and guidance. He gives unstintingly of his time, and all his interest is centered in the school, which he manages with such quiet efficiency that no flaw in the machinery is ever manifest to detract the students from their purpose of obtaining an education or make them feel that their best interests are not being safeguarded. Each student receives the benefit of a keen intellect constantly on the alert for ways and means to improve the institution of which he is principal. Amid duties so varied and so numerous, we marvel at his harmonious and effective administration.

In spite of these manifold demands upon time and strength, he is never too busy to add his personal touch to our interests, to offer helpful suggestions and to attend our activities. The value of this type of contact is inestimable, for it not only inspires the confidence of the students and encourages them to greater efforts, but it also enables the principal himself to see more clearly the problems and needs of his groups. That Mr. Williams enjoys these contacts we are sure, for his school constitutes not only his work but his hobby.

Above all these qualities—kindness, tolerance, good judgment, sympathy, and industry—there is one outstanding merit which we admire in Mr. Williams; this is his spirit, strong enough to stand firm in these days of changing standards and vacillating ideals, and to perform an act not for reward, not for fame, not for pleasure, but solely because it is right. We are indebted to Mr. Williams for the example he sets for us and for the influence of a character steadfast and true.

May many following classes enjoy the opportunity of attending a school so well managed and may our principal long continue his work, enjoying his share of the happiness life brings inevitably to all.



The Board of Education



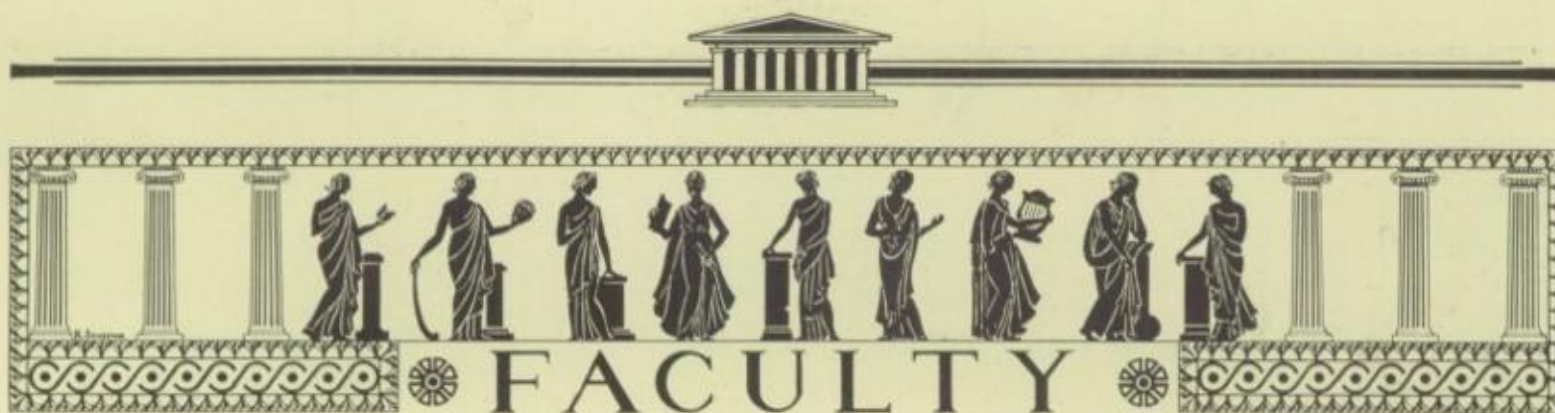
THE reputation of Toledo as a city which takes an unusual pride in its school system is in no small measure due to the clear-sighted ability and cooperation of the Board of Education. The present Board is composed of Mr. David Goodwillie, president, Mr. Harry Haskell, Mr. Sidney Vinnedge, Mr. Gus Ohlinger, Mrs. Ruby Crampton, and Miss Mary Foster, clerk. It is this group which determines the policies of school operation in all matters such as plans for new buildings, budget systems, and questions of school finance.

The Board appoints the superintendent of schools whose chief duties are to decide the curriculum for all the schools of Toledo, and to select those who are to teach. Mr. Charles S. Meek, our present superintendent, has not only elevated the standards of our schools by his willingness to have introduced the finest and newest educational methods, but he has made himself known nationally as an educator. In this way he has carried far the name of our city and by his contact with the best minds in the field of education, as well as by his own individual research work, he has brought to his group much that is of profit to the entire community. Assisting Mr. Meek as superintendent is Mr. Ralph E. Dugdale, whose efficiency, industry and good judgment arouse the admiration of his co-workers.

All Toledo high schools are supervised by Mr. Roswell C. Puckett, whose advice is respectfully accepted by all who are privileged to hear him. He divides his time among all of the high schools, becoming acquainted with their methods and offering helpful suggestions. He has inspired the admiration of all high school teachers and pupils, due to his sympathetic interest and understanding.

Mr. Russell Wenzlau, the Toledo Director of Schools, has, by his efficiency and good nature, won the friendship of all who work with him.

Through the efforts of these officials and the cooperation of the citizens, the doors of educational opportunity in Toledo have been opened to thousands of boys and girls whose progress is the most gracious tribute an administrative body could ask or receive.



MR. W. ALEXANDER
Industrial

MR. FRANK C. ARCHAMBO, JR.
Science
University of City of Toledo B. A.

MR. R. C. BAKER, (Dept. Head)
History
Ohio Northern University B. S.
University of Wisconsin M. A.

MR. CLARENCE R. BALL, Glee Club
Music
A. B., M. B., M. A., M. M.

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Fine Arts
Columbia University B. S.

MISS DORCAS BEEBE, Librarian
Library
University of Michigan A. B., M. A.

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Chemistry
Marietta College A. B.

MRS. SELMA K. BROWAR
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Ohio State University B. S. in Ed.

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English
University of City of Toledo B. S., M. A.

MRS. PAULINE E. BURTON
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University of Michigan A. B.
American Academy in Rome





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University of City of Toledo A. B.

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University of Maine A. B.

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Commercial

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MR. PAUL DIPMAN

Industrial

Ohio State University

MISS RUTH DUSHA

English

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Columbia University M. A.

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Teachers' College, Columbia University

B. S., M. A.

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Purdue University B. S., M. S.

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Columbia University M. A.



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University of Michigan A. B.

MR. GEORGE N. LAWSON
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Michigan State Normal B. S.





Ruth Lloyd



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Columbia University B. S.

Industrial

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MISS ALMA C. LOK
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Harvard University M. A.

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Bowling Green Business University B. B. S.

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Ypsilanti State Normal A. B.

MR. RALPH M. SPRAGUE (Dept. Head)

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Michigan State Normal A. B.

University of City of Toledo M. A.

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University of City of Toledo B. S. in Ed.

University of Chicago Ph. B. in Bus.

MR. JAMES M. STERLING (Dept. Head)

Industrial

MR. G. V. SUTPHEN

Music

MISS HELEN SWANSON

English

Oberlin College A. B.

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University of Michigan M. A.

MRS. MARION T. UPSON

Physical Education

MRS. FRANCES VALENTINE

Commercial

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MR. LAWRENCE L. VANDER

History

University of City of Toledo A. B., M. A.

MISS ELOISE B. VOORHEIS

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University of City of Toledo A. B., M. S.



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Chemistry
University of Rochester B. S.

MISS MARGARET A. WAITE
University of City of Toledo B. S., A. B.

MR. GLENN R. WEBSTER
Language
Miami University B. S. in Ed.

MR. CHARLES W. WEINSTOCK
Science
Marietta College A. B.

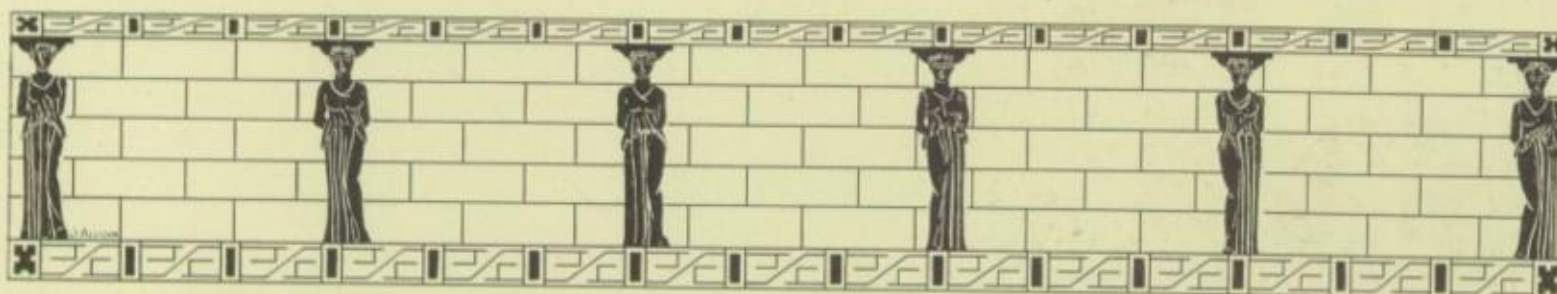
MISS BESSIE WERUM
Music

MISS HELEN E. WYLIE
Home Economics
Ohio State University B. S.

MRS. DORIS SULLIVAN
School Treasurer

MISS LILLIAN VYE
Book-Sales Clerk

MISS HELEN DORN
Attendance Clerk





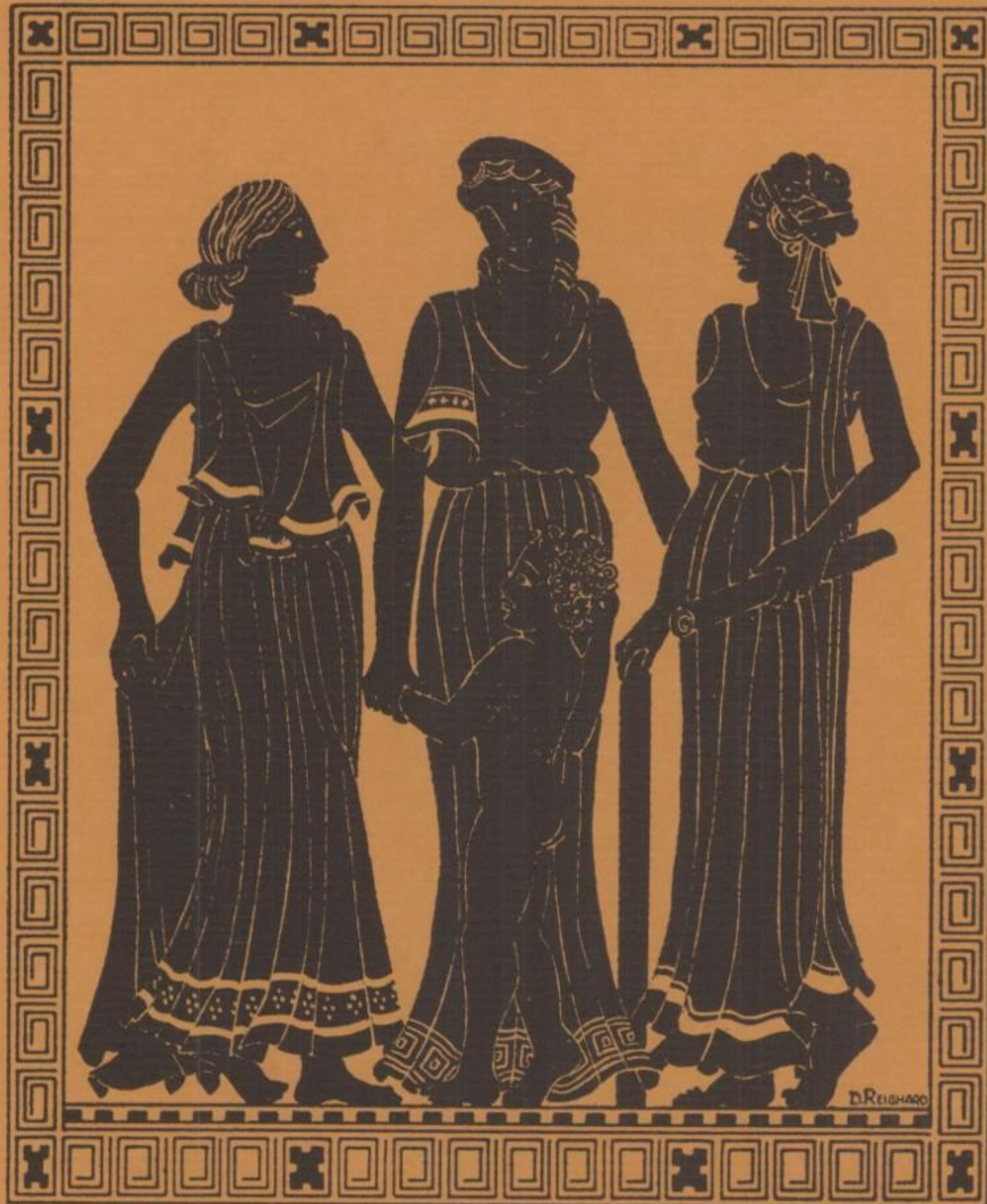
*"Undaunted youth, go seek that mother earth,
From which your ancestors derive their birth;
The soil that sent you forth, her ancient race,
In her old bosom shall again embrace."*

* * * * *

*"For it is thine alone, with awful sway,
To rule mankind and make the world obey;
Disposing peace and war thy own majestic way,
To tame the proud, the fettered slave to free—
These are imperial arts, and worthy thee."*

The Aeneid—Books Three and Six

ACHIEVEMENTS





EUGENE R. HUNT, *Senior Supervisor*

MCMXXXII



Honor Roll



KNOWLEDGE that one has accomplished a difficult task in a noteworthy manner is one of deep satisfaction. There is in Libbey a group of students for whom we hold great admiration and to whom we feel a desire to express our sincere commendation. In an effort to publicly show our appreciation for the type of scholastic standards these students have maintained, we publish their names each year on the Honor Roll. The following names represent the highest fifty in the Senior Class and the highest twenty-five in the Junior Class.

SENIORS

Louise Koester
Robert Collins
Beatrice Banks
Dorothy Woolford
Julia Wild
Margaret Langenderfer
Edith Arft
John Spooner
Estrella Heffelfinger
Coral Meek
Richard Starn
Irene Redfox
Elsie Sperry
Palma Brausieck
Marian Bender
Sherman Collins
Paul Meier

Virginia Rapp
Lillian Mecklenburg
Phyllis Brown
Doris Moss
Nelson Farley
Robert Rehner
Sara Scarborough
Wilbur Schroeder
Irene Mieszkalski
Winona Ridenour
Richard Mull
Fred Jaeck
Melville Ruggles
Mary Humphreys
Marie Sperber
Georgia Menke
Lucille Booher

Harriet Wisniewski
Lillian Bengson
Velma Scott
Elizabeth Ryan
Virginia Meyers
Willard Bright
John Faga
Ruth Maier
John Ransom
Helen Curtiss
Frederick Schick
Robert Parker
Betty Jane Holst
Merl Smith
Betty Greene
Jeanne Bennett
Bob Hatfield

JUNIORS

John Christman
Louise Retzke
Irene Neitling
Katherine Borden
Betty Jantz
John Weaver
Julia Sission
Louise Wendt
Alice Neligh

Evelyn Dorn
Orpha Burnham
Albert Zbinden
Eleanor Becker
Olive Thorp
Frances Weber
Wanda Miller
Anna Belle Dusing

John Hayes
Eleanor Ford
Virginia Schroeder
Asta Sundling
Geneva Snader
Anna Szczur
Melva Gallette
Ruth Manthey



Melville Ruggles
President

Senior Class Officers

This year, an unusually difficult one due to the prevalent business depression and to the shortness of the school year, the senior class has attained success and happiness. Under the leadership of its efficient and loyal officers and the guidance of our friend and adviser, Mr. Hunt, we have the memory of many joys resulting from the prom, banquet, baccalaureate, and last of all, commencement.

Floyd Potter
Treasurer

Elinor Kuney
Vice-President

Dorothy Woolford
Secretary

John Kleinhans
Sergeant-at-Arms



Red



Harriet

Freeda



Herman Adams

"He is a man, taking him all in all."

Jones Jr. 1 Forum 3, 4
French Club 2, 3, 4 Hi-Y 4
Philatelic 3, 4

Virginia Ahrendt

*"A dash of pep, pinch of humor, and a cup of beauty—
that's Ginny."*

Athletic 2 Glee Club 3
Friendship 2 Crystal 1, 2, Feature Editor 4

Harriet Alderson

"Cheerfulness becomes a maid at all times."

Friendship 4

Thelma Aldrich

"Soft peace she brings wherever she arrives."

Florence Alexander

"Youth holds no society with grief."

Mildred Ammann

"To a young heart everything is fun."

Biology 2, 3, 4
Commercial 4

Eleanor F. Andres

"Humor is the harmony of the heart."

Jones Jr. 1
Zets. 2, 3, 4
French Club 2, 3, 4
Friendship Treasurer 1, Chaplain 2

Edith Louise Arft

"A willing worker assures a warm welcome."

Girl Scouts 2, 3, Sec. 4
French Club 2, 3, 4
Edelian Business Staff 2, 3, 4

Freeda Arnholt

"From a little spark may burst a mighty flame."

Jones Jr. 1

Blanche

Eileen Ash

*"She was ever fair and never proud, had a tongue at will,
and never loud."*

Jones Jr. 1

Don Badertscher

"A likeable young chap."

Hi-Y 1, 2, 3, 4
Tumbling 4
Work Shop 3, 4

Lucile Baker

"She's a practical lady through and through."

Orchestra 1, 2



Albert Ballert

"Men of talent are men of occasions."

Hi-Y 1, 2, 3, 4
O. D. 4
French Club 2
Senior Ring Com.
Utamara 3, Serg't-at-Arms 4
Edelian 3, 4
Student Manager

Francis Balyeat

"Things done well and with a care exempt themselves from fear."

Beatrice Banks

"Her watchword, 'Can Do'; her result, 'Perfection.'"

Soph. Friendship 2
French Club 1, 2, 3
Scouts 3
Athletic Assoc. 2, 3

Robert Barber

"I am constant as the northern star."

Jones Jr. 1
Reserve Football 2, 3
Varsity Football 4
O. D. 3, 4
Hi-Y 3, 4
Spanish Club Treas. 4

Marcella Barker

"The good deserve success."

Jones Jr. 1
Athletic Assoc. 2, 3, 4

Allen Bartlett

"He speaks, behaves, and acts as though he meant it."

Track 2, 4
Hi-Y 4

Mae B. Bauer

"Her voice was ever soft, gentle and low, an excellent thing in a woman."

Philatelic 3, Cor. Sec. 4
Latin Honor Society 3

Ralph Bauman

"I confess nothing nor deny nothing."

Football Reserve 1, 2
Basketball Reserve 1

Robert Bay

"Here's one with a ready wit, a good disposition and oh, what a voice."

Jones Jr. 1
Hi-Y 3, 4
Forum 3, Vice-Pres. 4
Workshop 2, 3, 4
Spanish Club 4
Edelian, Athletic Ed. 4
Senior Ring Party Com.

Alfred Beach

"All men looked upon him favorably."

Charles Beardsley

*"His sunny temper is like a summer day,
It sheds brightness on everybody."*

Marian A. Bender

"The mind, the music breathing from her face."

Jones Jr. 1
French Club 2, 3, 4



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Lillian Bengson

"Her air, her manners were admired by all."

Phils. 1, 2, 3, Sec. 4
Friendship Club 3, 4
French Club 2, 3, 4

Girl Scouts 1
Edelian 1
Senior Picnic Com.

Jeanne Bennett

"Wit and humor belong to genius alone."

Jones Jr. 1
Friendship Club 1, Pres. 2
French Club 2, 3, Pres. 3, 4
Zets. 2, 3, 4

Friedabelle Benson

"She possesses all the qualities we admire."

Lawrenceville, Ill. High 2
Bridgeport, Ill. High 3
Intramural 4
Friendship 4

Philip Bernheisel

"The man who laughs must surely do well."

Aviation 3, 4
Band 1, 2, 3, 4

Pauline Berry

"An ounce of mirth is worth a pound of sorrow."

Helyn

Helyn Besisie

"A dainty little miss who lives for her art."

Jones Jr. 1
Friendship 1, 2
Edelian Art Staff 4

William Biebesheimer

"Stillness of person and steadiness of features are signal marks of good breeding."

Jones Jr. 1
Spanish Club 4

Bob

Robert Biehl

"Manly, tall, dark, bashful."

Jones Jr. 1
Q. D.'s 3, Serg't-at-Arms 4
Basketball Res. 2, 3, Varsity 4

Track 3, 4
Edelian 4
French Club 2

Harold Black

"A happy heart is generally great."

Hi-Y 1, 2, 3, 4
Alchemist 4
French Club 4
Senior Banquet Com.

Edward Bodette

"This world belongs to the energetic."

Aviation 1, 2, 3, Pres. 4
Hi-Y 3, 4

Norma Bohm

"Dark eyes, dark hair, and a little manner of 'I don't care.'"

Home Ec. 1
Biology 2
Friendship 2, 3, 4

Peries. 3, 4
Crystal 2, 3
French Club 3, 4

Dorothy Jane Bohrer

"Gray eyes, a lovely, low voice, and a smile—that's Dot."

Glee Club 2
Friendship 3
Athletic Assoc. 1, 2, 3
French Club 2, 3, 4

Peries. 2, 3, 4
J Hop Com.
Edelian 4



Jennie Bokisz

"There is no wisdom like frankness."

Josephine O. Bolz

"She who is good is always lovable."

Athletic Assoc. 2, 3, 4

Lucille Booher

"Modesty is the citadel of beauty and virtue."

Athletic Assoc. 2

Friendship 3

Phils. 3, 4

Charlotte Booth

"'Tis good to be merry and wise."

Friendship 2

Harold Booth

"A mild-mannered and gentle man."

Reserve Football 2

Forum 4

Homer Bowers

"Thou wilt not live in vain."

Margaret Bracken

"How sweet and gracious."

Notre Dame Academy, Cleveland 1, 2

Ottawa High School 3

Home Ec. 4

John Braithwaite

"Those who can be contented are yet ambitious."

Jones Jr. 1

Arch. Drawing 4

Tom Braithwaite

"A little nonsense now and then is relished by the best of men."

Jones Jr. 1

French Club 3, 4

Irene Braun

"By diligence she wins her way."

Commercial Club 2

Palma Brausieck

"Such joy ambition finds."

Latin Honor Society 1, 2, 3, Vice-Pres. 4

Girl Scouts 1, 2, Vice-Pres. 3, 4

Senior Memorial Com.

Edelian 4

Ruth Brausieck

"She's always ready to smile and look happy."

Jones Jr. 1

Athletic Assoc. 2, 3, 4

Girl Scouts 3, Treas. 4



Charlotte

Bobbie



Marian Brayton

*"Maiden with the deep brown eyes,
In whose arch a shadow lies."*

Jones Jr. 1
Friendship 1, 3
Peries. 2, 3, 4
Vice-Pres. Jr. Class

Utamara 2, 3, 4
Glee Club 2
Crystal 2, 3

Willard Bright

"For every why he had a wherefore."

Hi-Y 2, 3, 4
Forum 4
Alchemist 4

Res. Football 3, Varsity 4
Senior Announcement Com.
Track 2, 4

Russell Brinkerhuff

"An honest man with a warm heart within."

Baseball 4

Paul Brisbin

"As pure and true as blades of steel."

Mildred Brown

"Mildest manner and simplest heart."

Athletic Assoc. 4
Friendship 2, 3, 4

Phyllis L. Brown

*"When the proofs are present,
What need is there of words."*

Phils. 3, Censor 4
Scouts 1, 2, 3, 4, Treas. 3
Edelian 2, 3, 4
Latin Honor Society 1

Alvin Buchenberg

"Fine manners are the mantle of fair minds."

O. D. 3, 4
Spanish Club 3

Senior Prom Com. Chairman
J Hop Com.

Margaret Bumgardner

"Music is well said to be the speech of angels."

Phils. 1, 2, 3, Pres. 4
Alchemist 3, 4
Senior Banquet Com.

Orchestra 2, Sec. 3, Adviser 4
Friendship 1, 2, 3, 4

Rose Marie Burdo

"It is a friendly heart that has plenty of friends."

Friendship 3, 4

Howard Burkard

*"By silence, I hear other men's imperfections and conceal
my own."*

Thelma Butchback

"A face with gladness overspread."

Swanton High 1, 2
Friendship 3, 4

Melvin Byers

"His art is in his heart."

Jones Jr. 1
Utamara 3
Commercial 1
Edelian Art and Business 4



Mildred Campbell

"She softly speaks and sweetly smiles."
All Saint's School, Detroit 1

Viola Campbell

"I reap the harvest of a quiet mind."
Athletic Assoc. 1, 2, 3, 4
Glee Club 3
Friendship 3, 4
Bios. 2, 3, 4
Home Ec. 1, 2, 3

Andrew Carpenean

"Wise to resolve, patient to perform."
Track 2, 3, 4
Varsity Basketball 4

Larry Chambers

"No man flatters the woman he truly loves."
Senior Picnic Com.

Elizabeth L. Chapman

"Love is greater than fame."
Friendship 1, 2, 3, 4
Athletic Assoc. 1, 2

Arnold Cizek

"His worst he kept, his best he gave."

Carl Clark

"Nothing is impossible to a willing heart."
Woodward High 1
Commercial 2, 3

Jean Clark

"A good follower is essential to good leaders."
Jones Jr. 1

Wilma Clayton

"Things are calm and still about her."
East Tech, Cleveland 1
Friendship 2, 3, 4
Glee Club 3, 4

Jack Clifford

"The force of his own merits makes his way."
Forum 3, 4

Audrey Cobb

"She is the spirit of all that's fair."
Sr. Friendship 4

Wayne Cobb

"There's honesty, manhood and good-fellowship in him."
Hi-Y 1, 2, 3, 4
Q. D. 3, 4
Alchemist 4
Crystal 4
Baseball Mgr. 2, 3, 4
Workshop 3, 4





Vivian L. Coleman

"A merry heart maketh a cheerful countenance."

Workshop 2, 3, 4
Spanish Club 4
Friendship 3, 4

Robert Collins

*"And still the wonder grew, that one small head could carry
all he knew."*

Sherman Collins

"A bright but quiet lad."

John Cox

"His disposition is like sun-light. It brightens wherever it is."

Band 2, 3, 4
Orchestra 4
Workshop 4
Commercial Club 4
Utamara 3

Mildred M. Cripps

"Vivacity is the gift of women."

Alpena High, Mich. 1
Girl Scouts 3, 4
Athletic Assoc. 2, 3, 4
Friendship 3, 4

Mildred Crosby

"Good without an effort, great without a foe."

Commercial Club 1
Athletic Assoc. 1
Friendship 3

Louise Culwick

"She possessed simplicity and liberality."

Central Catholic High 1, 2
Sr. Friendship 3, 4
Athletic Assoc. 3, 4

Helen Cunningham

*"The virtue of her lively looks
Excels the precious stone."*

Mildred Davidter

"Modest, simple, and sweet."

Gladwell Davison

*"The man who trusts men will make fewer mistakes than he
who distrusts them."*

Bios. 2, 3, 4

Virginia M. Davison

"Here's a ready wit, tempered by grace and good disposition."

Phils. 1, 2
Crystal Staff 2

Oliver Day

"Nobody's enemy, but everybody's friend."



Helen E. Decker

"A good face is the best letter of recommendation."

Phils. 3, 4
Alchemists 3, Sec. and Treas. 4

Mildred De Long

"Of manners gentle; of affections mild."

Edelian 4

Dale Demuth

"Men, like bullets, go farthest when they are smoothest."

Forum 4
Alchemist 3, Vice-Pres. 4
Hi-Y 1, 2, Sec. 3, 4
Track 2, 3
Orchestra 2, 3, 4
Band 1, 2, 3, Pres. 4
Ass't. Student Manager

Iva Mae Desgrange

"With goodness and courage what need I fear of life?"

Napoleon, Ohio 1
Friendship 2, 3, 4
Bios. 3, 4

Dorothy Diller

"Those who can sing need never fear of being blue."

Glee Club 1, Publicity Mgr. 2, Sec. 3, Pres. 4
Phils. 1, 2, 3, 4
French Club 4
Friendship 2, 3, 4
Senior Announcement Com.

Mary Dixon

"It is tranquil people who accomplish much."

Bernard Dolt

"How happy, and from care how free."

Walter Dotson

"No one knows what he can do until he tries."

Detroit 1, 2, 3

Robert Dow

"The greatest firmness is the greatest mercy."

Mary I. Dowling

"Laughter, a joke, and some friends—and Mary's happy."

Commercial Club 2

Kathlyn H. Duffy

"Joyous are the busy; dissatisfied, the idle."

Athletic Assoc. 2, 3
Friendship 3

Larry Durholt

"I enjoy myself in good company, and I am well content when I am alone."

Football Res. 2, 3, Varsity 4
Crystal 3
Q. D. 3
Alchemist 4





Martha F. Dye

"Sweet and lovely—sweeter than the roses in May."
 French Club 3
 Peries. 1, 2, 3, Pres. 4
 Senior Memorial Com.

Esther Eble

"This is one who lived to labor, study and plan."
 Phils. 2

Arlene Eckels

"She smiled on many, just for fun."
 Glee Club 1, 2
 Utamara 2, 3, 4
 Crystal 2
 Friendship 3
 Edelian 3

Richard Elmer

*"To be efficient in a quiet way,
 That is his aim throughout the day."*
 Hi-Y 1, 2, 3, 4
 Utamara 2, 3, 4
 Edelian 4

Eleanor Emerson

*"Life is a jest, and all things show it;
 I said so once, and now I know it."*
 Friendship 1
 Athletic Assoc. 1, 2, 3

Faye R. Emmitt

*"She draweth out the thread of her verbosity finer than the
 staple of her argument."*

Clarence Engler

"None but himself can be his parallel."
 Aviation 3, 4

Richard Esser

"Not a word spoke he more than was needed."
 Hi-Y 3, 4
 Bios. 2, 3, Serg't-at-Arms 4
 Res. Basketball 3, Varsity 4

Janice Ettenhofer

"The first of all virtues is innocence."
 Jones Jr. 1
 Friendship 2, 3, 4
 French Club 2, 3, 4

Louvere Eubank

"Courage wins half the battle."
 Philatelic 3, Vice-Pres. 4
 Track 2, 3, 4

Virginia Evans

"Happiness is the greatest of all blessings."
 Friendship 3, 4
 Home Ec. 1, 3, 4
 Athletic Assoc. 3
 Glee Club 3

John Faga

"The best hearts are always the bravest."



Viola Falor

"She is the fairest of the fair."
Commercial Club 4

Nelson Farley

"Let me play the fool, with mirth and laughter; let old wrinkles come."

Jones Jr. 1	Spanish Club 3, 4
Hi-Y 2, 3	French Club 3, Pres. 4
Crystal 2	Forum 4
Workshop 4	

Ashley Farmer

"A laugh is worth a hundred groans in any market."

Hi-Y 1, 2, 3, 4	Band 2, 3, Vice-Pres. 4
Spanish 3, Pres. 4	Orchestra 4
Forum 3, 4	Res. Football 2, 3

Clair Fauble

"He saw, he wished, and he aspired."

Aviation 2, Serg't-at-Arms 3, 4

Donald Faulkner

"Always buried in thought he seemed."

Hilma Felser

"High aims bring out great minds."

Jones Jr. 1
Friendship 1
French Club 3, 4

Earl Fennell

"Every man is a volume if you know how to read him."
Hi-Y 1, 2, 3, 4

George Fink

"No dangers fright him and no labors tire."

Central Catholic High 1
Football Reserve 3
Aviation 2, 3, 4

Edward Fisher

"Persuasion tips his tongue where'er he talks."

Jones Jr. 1
Hi-Y 2, 3
O. D. 3, 4
Spanish Club 3, 4
Workshop 3, 4

Roy Fisher

"He hath no worry beyond today."

Band 1, 2, 3
Hi-Y 2, 3, 4

Robert Fleck

"Every brave man is a man of his word."

Charles Folsom

"Grave in his aspect and attire."

Bios. 2, 3, Serg't-at-Arms 4





Max Foote

"The force of his own merit makes his way."

Jones Jr. 1
Workshop 3
Commercial Club, Serg't-at-Arms 4
Utamara 3, Pres. 4

Virginia Ford

"Politeness is as natural to delicate natures as perfume to flowers."

Athletic Assoc. 3, 4
Friendship 2, 3

Kenneth Foss

"Girls now and then,—football and studies forever."

Q. D. 3, 4
Arch. Drawing 2, 3
Crystal 3

Jr. Class Serg't-at-Arms
Res. Basketball 2, Varsity 3
Varsity Football 3, 4

Gladys Fowler

"For she was just the quiet kind whose nature never varies."

Friendship 2, 3, Treas. 4
Commercial Club 4

Geraldine Francis

"Calmness is a great advantage."

Central High 1, 2
Commercial Club 4

Ruth Franks

"Simple maiden, void of art."

Athletic Assoc. 3

Mary Fraser

*"Is she kind as she is fair?
For beauty lives with kindness."*

Zets. 1, 2, 3, 4
Friendship 3
Crystal 1
French Club 4

Workshop 4
Glee Club 2, 3
Athletic Assoc. 1
Cowboy Roundup Com.

Josephine Fromer

"Gentle and maidenly is she."

Glee Club, Treas. 4
Peries. 2, 3, 4

Edward Frosch

"There is nothing so clear-sighted and sensible as a noble mind."

Bios. 2, 3, 4

Melvin Frysinger

"A strong man, reflecting a strong character."

Martha Fulgum

"One of our best business women."

Leonard Fulton

"A fine fellow—honest, intelligent, and kind."

Hi-Y 2, 3, 4
Alchemist 4
Workshop 2, 3, 4
Orchestra 1, 2



James Gahagan

"A silent, secretive, tall lad."
Spanish Club 1, 2

John Gahagan

"Youth is full of pleasures."
St. John's High 1
German Club 4

Cleora Garber

"There is a sweet pleasure in contemplation."
Home Ec. 2, 3, 4

Imogene Gebhart

"Few have borne unconsciously the spell of loveliness."
Jones Jr. 1
Zet. 2, 3, 4

Mark Gens

"A mind at peace with all below."
Hi-Y 2, 3, 4
German Club 3, Sec. 4

Gwendolyn May Gethin

"Noble in every thought and in every deed."
Cleveland Preparatory 3

Ruth Gill

"Truth makes the face of that person shine who speaks and owns it."
Commercial 3, Serg't-at-Arms 4
Friendship 4

Charles Gobrecht

"All musical people seem happy."
Band 1, 2
Q. D. 3, 4
Orchestra 1, Treas. 2, Business Manager 3, Pres. 4

Kathryn Goodwin

"Life came to me, and I live; for life and youth are mine."
Phils. 2, 3, Treas. 4
Friendship 2, 3, 4
Utamara 1, 2
French Club 3
Edelian 3, 4

Eleanor Gould

"Studies serve for delight, for ornament and for ability."
Home Ec. 2, 3, 4
Friendship 2, 3, 4

Lawrence Gould

"Silence is one great art of conversation."
Spanish Club 3, Treas. 4

Marie Graf

"The countenance is more eloquent than the tongue."
Jones Jr. 1





Lewis Graham

"A proper secrecy is the mystery of able men."
Jones Jr. 1

William Green

"He had a head to contrive, and a hand to execute any mischief."

Jones Jr. 1
French Club 2
Hi-Y 2, 3, 4
Forum 4

Betty Greene

"It is a fine thing to be yourself."

Athletic Assoc. 1
Friendship 1, 2
Phils. 2, 3, 4

Madonna Gregoire

"Dignity of manner always conveys a sense of reserved force."

Waite High 1
Home Ec. 2, 3, Sec. 4
Zets. 2, 3, Vice-Pres. 4

Friendship 2
Sr. Prom Com.

Fern Growden

*"And her modest manner and graceful air
Show her wise and good as she is fair."*

Friendship 3, 4
German Club 4

Evelyn M. Gruss

"There's nothing like fun, is there Eddie?"

Orange High School, New Jersey 1
Phils. 2, 3, Serg't-at-Arms 4
Utamara 2
French Club 3, 4
Friendship 2, 3

Bernard Gunn

"Calm and grave, and very strong."

Jones Jr. 1
Aviation 2, 3, Treas. 4

Dorothy T. Haack

"She smoothes the path of life with smiles."

Eleanor V. Hamer

"She makes a pleasing companion; a sweet and lovable mate."

Friendship 2, 3, 4
Commercial 2, 3, 4
Utamara 1, 2

Howard Hammer

"An earnest youth, and modest, too."

Parkdale Collegiate High, Toronto, Canada
German Club 1, 2

Lilly Mae Harding

"Content to do the best work she could, and leave the rest to future."

Friendship 3
Athletic Assoc. 1

Elizabeth Harris

"A noble type of good womanhood."

Athletic Assoc. 1, 2, 3, 4
Friendship 2, 3, 4



Wilbur Harrison

"His deeds are full of pep and vim."
Glee Club 3, 4
Aviation 3, 4

Walter Harvey

"Walter's pluck and determination will carry him far in any field of life."
Res. Football 2, Varsity 3, 4
Forum 3, 4
Hi-Y 4
Alchemist 4
Track 2
Boxing 4

Bob Hatfield

"Wheresoever man is, there is an opportunity of doing good."
Forum 4
Commercial 2, 3
Res. Football 2, 3
Track 2

George Hausch

"A comrade blithe and full of glee."
Q. D. 4
Arch. Drawing 2, 3, Vice-Pres. 4

Ella Hausmann

"'Tis good to be merry and wise."
Friendship 1

Ethel Havens

"A smile for all, a welcome glad."
Friendship 3
Athletic Assoc. 3, 4

Harriet Haworth

*"A kind and gentle heart she had
To comfort friends and foes."*
Rossford High School 1, 2, 3
French Club 4
Friendship 4

Mayme Hayes

"Graceful and useful in all she does."
Crispus Attucks, Indianapolis 1
Evanston, Ill. 2

Wilda Heaton

"A perfect specimen of modest womanhood."
Athletic Assoc. 3, 4

Estrella Heffelfinger

"The secret of success is constancy of purpose."
Friendship 2, 3
Athletic Assoc. 2, 4
Commercial 2

Wilson Heltebrake

"Follower of truth; enemy of deceit."
Commercial 3, 4

Marjorie Henkle

"Earth has no sorrow that Marje cannot heal."
Friendship 1, 2, 3, 4
Phils. 3, Chap. 4





Gladys Herrel

"Sweetness and goodness are her charms."
Scott High 3

Yetieve E. Hewey

"Steadfastness is a noble quality."
Jones Jr. 1
Friendship 3, 4
Bios. 4

Alfred Higgins

"A sound mind in a sound body."
Jones Jr. 1

Kathryn M. Higgins

"Her quiet ways and tender smile reveal her kindness to everyone."
Jones Jr. 1
Glee Club 4

Phyllis Hight

"Music, the self-expression of one's personality."
Jones Jr. 1
Phils. 3, 4
Band 2, 3, 4
Orchestra 1, 2, 3
Friendship 1, 3
Cowboy Roundup Com.

Herman Hilding

"He laughs the dullness away."

Virginia Hinds

"Sweet and unassuming, everybody's friend."
Peries. 3, 4
Friendship 3, 4

Ethel Hisey

"Oh, that touching glance."
Peries. 1, 2, 3, 4
Friendship 2, 3, 4
Home Ec. 1
Crystal 2, 3
French Club 4

Alberta Hitchins

"We must be doing something to be happy."
Jones Jr. 1
Commercial 3, Treas. 4
Friendship 4

Marie Hites

"Marie has acquired many friends during her four years at Libbey."

Edward Hobbs

"I, a bachelor will be."
O. D. 3, 4
Hi-Y 2, 3, 4
J-Hop Com.
Senior Banquet Chairman

Edna Hogrefe

"Let us do something to show that we have lived."
Friendship 1, 2, 3, 4
Athletic Assoc. 2, 3, 4



Paul Hohly

"I am monarch of all I survey."
Hi-Y 4
Spanish Club 3, 4

Betty J. Holst

"She keeps her talent, like her beauty, obscure and unostentatious."

Peries. 1, 2, 3, 4 Alchemist 4
Friendship 2, 3, Vice-Pres. 4 Workshop 3, 4
Latin Honor Society 1 Edelian 3, Ass't. Organ. Editor 4
Scouts 1, 2, 3 Senior Prom. Com.

Eugene Hubaker

"He is very young, gentle, and shy."
Arch. Drawing 4
Edelian 4

Theodore Hudansky

"The mildest manners with the bravest mind."
Central Catholic High 1, 2

Mary Humphreys

"The wise carry their knowledge, as they do their watches, not for display, but for their own use."

Nina Mae Hunt

"Oh, if only all of us could be as good as Nina."
Woodward 1, 2, 3

Fred Huston

"I can do all that may become a man."
Cleveland East 1, 2, 3
Forum 4
Workshop 4
Leadership 4

Arthur Hutt

"It's wiser being good than bad."

Leona Jablonsky

"The one prudence of life is concentration."
Athletic Assoc. 3, 4

Robert Jacob

"An excellent young man and a modest one."

Freddie Jaeck

"Small in stature, but great in mind."
Arch. Drawing 2, 3, Pres. 4
Philatelic 1, 2
Hy-Y 3, 4

John Jay

"And all men looked upon him favorably."
Hi-Y 1, 2, 3, 4
Debating Team 1
J-Hop Com. Chairman
Cowboy Roundup Com.
German Club 3



Ted



Walter Jeffery

"A second Pollock. Stick to it, Jeff."

Hi-Y 3, 4
Alchemist 3, 4
Workshop 3, 4

Vera Jenkins

"A kind word is never thrown away."

Home Ec. 2, 3, Vice-Pres. 4

Grace M. Johnson

"Good humor and generosity carry the day with the popular heart, all the world over."

Peries. 1, 2, 3, Cor. Sec. 4
Girl Scouts 1, 2, 3
Friendship 3

Clayton Jones

"He shall excel in everything he does."

Track 1, Commercial Sec. 3
Tumbling 1, Vice-Pres. 4

Edward Jordan

"What spirits were his, what wit, and what vim."

Aviation 3, 4
Crystal 3
Edelian 3

Lyle Kahler

"A moral, sensible, well-bred man."

Hi-Y 1, 2, 3, Pres. 4
Q. D. 2, 3, 4
Alchemist 4

Track 1
Leadership Club 4
Senior Ring Chairman

Walter Kalweit

"Mine's not an idle cause."

George Kamper

"He who knows much has many cares."

Harold Kasch

"It is always in season for men to learn."

Aviation 4
Commercial 4

Eleanor Kaszynski

"Her wants were few, her wishes all confined."

Glee Club 2

Leah Kegelmann

"A good woman is always quiet rather than talkative."

Claudine Kelchner

"A graceful and pleasing figure is a perpetual letter of recommendation."

Peries. 2, 3, 4
Athletic 1, 2
Spanish Club 3, Sec. 4
Girl Scouts 2, 3,

Glee Club 1, 2
Friendship 3
Edelian 4
J-Hop Com.



Arthur Keller

"Good nature brightens every feature of his face."

Jones Jr. 1
Q. D. 4
Alchemist 3, 4
Res. Football 3, Varsity 4

Rose Marie Kelley

"As like a prim, sweet flower as her name."

Friendship 3, 4

Audry R. Kent

"Nothing is so contagious as enthusiasm."

Workshop 2, 3, Prop. Mgr. 4
Commercial 2, Sec. 3, 4
Athletic Assoc. 2, 3, 4
Friendship 4
Edelian 4

Eleanor Kenyon

"Life has no blessings like a prudent friend."

Home Ec. 1, 2
Friendship 3, 4
Spanish Club 4

Ruth Kerins

"The small courtesies sweet in life."

Friendship 3, 4
Home Ec. 2, 3, 4

Lillian Kilbride

"But never a one so gay."

Friendship 1, 2, 3, 4
Athletic Assoc. 1, 3, 4
Alchemist 3

Ted Kilis

"Here is a man to hold against the world."

St. John's High 1, 2, 3
Reserve Basketball 4

Evelyn Kime

"Sweet, silent rhetoric of persuading eyes."

Friendship 4
Athletic Assoc. 4

Charles Kimple

"In his tongue is the law of congeniality."

Forum 2, 3

Helen M. King

"Athletics seems to be her hobby—we wish her luck in that field."

Fostoria High 3

Glenn Kitchen

"No one knows what he can do until he tries."

Track 1, 2, 3, 4
Arch. Drawing 3, 4
French Club 4

John Kleinhans

"A superior man is modest in his speech, but excels in his actions."

Res. Football 2, 3, Varsity 4
Res. Basketball 3, Varsity Capt. 4
Serg't-at-Arms Sr. Class
Q. D. 3, 4
Hi-Y 2, 3, 4





Mabel Klem



Mabel Klem

"An amiable girl with a deep heart."

Commercial Club 2
Friendship 2
Athletic Assoc. 1

Evelyn Jane Knight

Mickey

"She is a winsom wee thing."

Bios. 2
Glee Club 3, 4

George Knorr

"Endurance is a crowning quality."

Jones Jr. 1
Hi-Y 1

Bernice Knowles

"Simplicity of character is the natural result of profound thought."

Friendship 3, 4

Louise Koester

"Dainty and petite, but oh, how able."

Jones Jr. 1
Zets. 2, 3, Pres. 4
Latin Honor Society 2, Sec. 3, 4
Crystal 2
Edelian Organization Editor 4
French Club 3
Ring Party Com.
Friendship Sec. 2
Leadership Club 4

Bernard Koke

"Kind hearts are more than coronets."

Frances Koralewski

"Those who saw Frances wished her to stay."

Athletic Assoc. 2
Home Ec. 2, 3, 4

Margaret Kramp

"A contented heart is an even sea in the midst of all storms."

Friendship 3, 4

Ruth Krauss

"We all wish we were as petite and pretty as Ruth."

Athletic 1
Peries. 2, 3, 4
Sr. Memorial Com.
Friendship 3, 4

John Kreft

"A mighty frame, a mightier spirit."

Jones Jr. 1
Res. Football 3, Varsity 4
Hi-Y 3, 4
Spanish Club 4
Q. D. 3, 4

Eleanor Krepleever

"The world delights in sunny people."

Zets. 2, 3, 4
French Club 2, 3, 4
Friendship 3, 4
Athletic 1, 2, 3, 4
Glee Club 1, 2
Edelian 3, 4

Evelyn Krepleever

*"Fair as the day,
And always gay."*

Zets. 2, 3, 4
French Club 2, 3, 4
Friendship 3, 4
Glee Club 2
Athletic 2, 3, 4



Daisy Krieger

"Courteous she was, and willing to be of service."
Waite High 3
Commercial Sec. 2
Friendship 4

Ray Krupski

"No one knows what he can do unless he tries."

Alice Kuehn

"Tranquil pleasures last the longest."

Elinor Kuney

"Her face has a wonderful fascination in it."
French Club 3
Peries. 1, 2, 3, Censor 4
Vice-Pres. Senior Class

Ralph Lacy

"Right, faithful, true is he in word and deed."
Forum 2, 3

Grace Lake

"Patient though the watch is long."
Commercial 2, 3

Margaret Langenderfer

"Determination overcomes great odds."
Latin Honor 1, 2
French Club 4
Zets. 2, 3, Chaplain 4

Frank Langley

"It is a great plague to be a handsome man."
Jones Jr. 1
Forum 4

Alice Lanker

"Lips that much of laughter hold."
Athletic 1, 2, 3
Home Ec. 1, 2, 3, 4

Dorothy Larson

"Talent is power, tact is skill."
Peries. 2, 3, Serg't-at-Arms 4
Athletic Assoc. 1
Friendship 3, 4

Harold Lasko

"Small in stature but not in mind."
Jones Jr. 1
Arch. Drawing 3, 4
Forum 4
Edelian 4
Utamara 4

Edwin Lawicki

"Why mothers get gray."





Carmon Lee

"Friendship can mean more to one than worldly goods."
 Edelian 2
 J-Hop Com.
 Workshop 1, 2, 3, 4
 Phils. 1, 2, 3, Vice-Pres. 4
 Crystal 1, 2, Adv. Mgr. 4
 Athletic Assoc. 1
 Glee Club 1, 2, 3
 Friendship 1, 2

George Lehman

"Humor is a genial quality, and closely allied with George."
 Bios. 2, 3
 Glee Club 3, 4

Thurman Leighton

"Such a man could win most anyone."
 Jones Jr. 1
 Hi-Y 1, 2, 3, 4
 Forum 4

Adele Leonard

"Such beauty is to be envied by everyone."
 Jones Jr. 1
 Spanish Club 3, Sec. 4

Mary Lewis

"A smile for all has this glad, smiling maid."
 Workshop 3, 4
 Crystal Typing 4

Paul Lindner

"There's honesty, manhood, and good fellowship in thee."
 Hi-Y 2, 3, 4

Robert Little

"Your face, my thane, is as a book, where men may read strange matters."
 Bios. 2, 3
 Arch. Drawing 2, 3
 Hi-Y 1, 2, 3

Lois J. Loehrke

"She is full of sweetness, gentleness, and kindness."
 Jones Jr. 1
 Friendship 4
 French Club 3
 German Club Pres. 4

Miriam Lorenz

"Her grace, ability, and charming personality endeared her to all."
 Peries. 1, 2, 3, 4
 Girl Scouts 1, 2, 3, Pres. 4
 Friendship Club 3, 4
 Crystal 3
 Edelian 3, Snap-Shot Editor 4
 Workshop 4
 Leadership Club 4
 French Club 4
 Senior Picn'c Com.

Mary Ann Louth

"There is no great achievement that is not the result of patient working and waiting."
 St. John's High, Delphos, Ohio 1, 2
 Friendship 3, 4

June Lovell

"Gentleness succeeds better than violence."
 Bios. 2, 3, 4
 Friendship 3, 4

Alice Ludwikoski

"She excels each mortal thing upon the dull earth dwelling."
 Home Ec. 3, 4



Rolandine E. Lugenbuhl

"A regular girl and best of pals."

Home Ec. 1
Athletic Assoc. 2, 3
Bios. 2, 3
Orchestra 4

John Lupe

"A good student and a good friend."

Jones Jr. 1
French Club 2, 3
Utamara 4
Arch. Drawing 2, 3, 4
Edelian 2, 4
Forum 4

James McGarity

"Napoleon was small, too,—but oh, how mighty."

Tumbling 4
Workshop 4

Bob McLargin

"Where joy and duty clash let joy—no, let duty go."

Forum 2, 3, 4
French Club 4
Football 2, 3, 4
Hi-Y 1, 2, 3, 4
Sr. Picnic Com. Chairman

Jeannette McLennan

"She possessed simplicity and liberality."

"Blessings on thee, little man."

Football Mgr. 1, 2, 3, 4
Basketball Mgr. 2, 3, 4
Baseball Mgr. 1, 2, 3, 4
Hi-Y 1, 2, 3, Vice Pres. 4
Q. D. 2, 3, 4

Alfred Maeder

Ruth L. Maier

"She wins her way by gentleness."

Jones Jr. 1
Zets. 2, 3, 4
Friendship 2, 3, 4
French Club 2, 3, 4

Jack Manns

"Jack's one of these tall, silent men."

Q. D. 4
Hi-Y 1, 2, 3, 4
Alchemist 4
Aviation 4
Track 2, 3

Fred Marsh

"Bashfulness is an ornament to youth."

William Marsh

"Hath he not an innocent look?"

Jones Jr. 1
Workshop 2, 3
Orchestra 2
Band 3
Hi-Y 3, 4
Forum 4
Philatelic 3, Treas. 4

Hester G. Martelle

"A maiden never bold."

James Martin

"I'm proof against that word—failure."

Hi-Y 1, 2, 3, 4
Workshop 3, 4

Jim Martin





Malt



Walter Martin

"Brave men may fall, but they never yield."

Res. Football 2, 3, Varsity 4
Track 2, 3, 4
Res. Basketball 2, 3

Charles Mathias

"The mildest of manner and actions to fit his manners."

Gladys Mayard

"A good student and a good friend."

Alice Marie Meach

"She does right, and well, and progresses."

Jones Jr. 1
Athletic Assoc. 2
Bios. 2, 3, 4
Friendship 3, 4

Lillian L. Mecklenburg

*"The good stars met in her horoscope,
She shall march prospering."*

Crystal 3, Associate Editor 4
Edelian 4
Utamara 1, 2
Philatelic 1, 2, 3
French Club 4
Friendship 4
Athletic Assoc. 2, 3
Glee Club 1, 2

Coral Meek

"Be thou the rainbow to the storms of life."

Latin Honor Society 1, 2
Athletic Assoc. 1
Utamara 2, 3, Censor 4
Peries. 1, 2, 3, 4
Edelian 3, 4
Friendship 1, 2, 3, 4
Sr. Announcement Com.

Paul Meier

*"He's wee, but he's wicked,
He's bright, but he's human."*

Hi-Y 1, 2, 3, 4
Alchemist 3, Serg't-at-Arms 4
Workshop 3, 4
Cheerleader 3, 4
Sr. Banquet Com.

Ted Meier

*"I dare do all that may become a man;
Who dares do more is none."*

Hi-Y 1, Pres. 2, 3, 4
Alchemist 3, Pres. 4
Workshop 3, 4
Glee Club 2, 4
O. D. 2, 3, 4
Sr. Ring Com. Chairman

Eleanor Meiner

"So winsome, in her grace and gaiety."

Glee Club 4

Richard Melcher

"A man, a right, true man, whose work was worthy a man's endeavor."

Jones Jr. 1

Georgia W. Menke

"Her air, her smile, her motions, told of womanly completeness."

Athletic Assoc. 2
Friendship 2, 3, 4
Spanish Club Sec. 3, Vice-Pres. 4

Frances Mercer

*"I'll be merry and glad;
I'll be sad for no one."*

Athletic Assoc. 1, 2, 3
Friendship 2
Peries. 2, 3, 4
French Club 4



Nelles Metz

"What would we ever do without our illustrious tumbler?"

Hi-Y 1, 2
Tumbling 1, 2, Capt. 3, 4
Cheerleader 3, 4
Res. Football 1

Nam
Φ Ξ Χ - Α Ξ
Bernice Meyers

"A tender heart, a charming grace."

Maurene M. Meyers

"The heart's hushed secret is in those soft dark eyes."

Central High 1
Deshler High 2
Workshop 3

Bob Meyers

"So good, so noble, so true a man."

Kalamazoo High 1, 2
Hi-Y 4
Forum 4

Virginia Meyers

"Like the moon, true merit shows."

Workshop 2, 3, Prop. Mgr. 4
French Club 4
Leadership Club 4
Friendship 3

Marion Micham

"A girl with a school spirit of which she can be proud."

Irene Mieszkalski

*"And so to knowledge, climbing grade by grade,
Thou shalt obtain whatever mortals can."*

Glee Club 1, 2
Crystal 3, Editor 4
Leadership Club 4

Alma Miller

"A dainty maid is she, so prim, so dear, so nice."

Friendship 3, Chaplain 4
Glee Club 2

Helen A. Miller

"Burdens become light when cheerfully borne."

Zets. 2, Censor 3, 4
French Club 2, 3, 4
Girl Scouts 3, 4
Orchestra 3, Sec. 4
Crystal 3

Paul Miller

"All in all, a true man."

Hi-Y 1, 2, 3, 4
Q. D. 3, 4
Leadership Club 4
Res. Football 2, 3
Senior Ban. Com.

Ruth Miller

"Laughter that opens the lips and heart."

Friendship 4

Adelyn Minni

"Blythe and merry was she."

Jones Jr. 1
Friendship 4
Glee Club 4



Bob



Homer Mithofer

"Help thyself, and God will help thee."

Jones Jr. 1

Harold Moore

"A kind and gentle heart he has to comfort friends and foes."

Frances Morris

"Self-reverence, self-knowledge, and self-control."

Doris Moss

"She leaves you ever conscious of her pleasant company."

St. Ursula's Academy 1, 2

Zets. 3, 4

Senior Friendship 3, 4

Leadership Club 4

Edelian 4

Elizabeth Motter

"A joyful girl with a smile for all."

Stanley Moulton

"My heart is true as steel."

Hi-Y 2, 3, 4

Q. D. 3, 4

Aviation 4

Sr. Picnic Com.

Charles Mull

"He'll find a way."

Richard J. Mull

"Labor and intense study, I take to be my portion in this world."

Virginia Munger

"And she was conscientious and tender hearted."

Friendship 3, 4

Glee Club 4

Georgian Murphey

"The only way to have a friend is to be a friend."

Washington High, Paducah, Kentucky 1

Peries. 3, Chaplain 4

Edelian 4

Alchemist 4

Sr. Ring Party Com.

Leadership Club 4

Workshop 4

Friendship 3, 4

Ralph W. Musbach

"He is richest who is content with the least."

Jones Jr. 1

Vocational High 3

Edelian Athletic Editor 4

Leslie H. Musch

"Nowhere so busy a man there was."



Dorothy A. Myers

"There is nothing in life but what we put there."
Athletic Assoc. 2, 3

Robert Nearing

"He is well paid that is well satisfied."
Bios. 2, 3, 4
Arch. Drawing 2, 3, 4

Jane Nelson

"Is she not pure gold?"
Jones Jr. 1
Zets. 2, 3, Sec. 4
Bios. 3, Sec. 4
Edelian 4
Leadership Club 4
Senior Banquet Com.

Helen Newbury

"Glory of youth glowed in her eyes."

Harold Nostrant

"Let it content you now to be a man."
Jones Jr. 1
Res. Football 3
Hi-Y 4

Helen A. Nowak

"The face that cannot smile is never fair."
Orchestra 1, 2, 3
Athletic Assoc. 1, 2

Lewis Nunn

"There is only one proof of ability—action."
Crystal 3, 4

Lillian Nunn

"Go! Win thy way with gentleness."

Marion F. Oberwegner

"Oh, well for him whose will is strong!"
Res. Football 1, 2
Bios. 2
Hi-Y 3
Forum 2, 3, Pres. 4
Cowboy Roundup Com.

Ethel O'Dell

*"High flight she had, and wit at will,
And so her tongue was never still."*
Jones Jr. 1

Lillian Ohneck

"That you may be beloved, be amiable."
Glee Club 2
French Club 3

Bernice Ott

"Away, unfruitful love of books!"
Jones Jr. 1
Home Ec. 2
Athletic Assoc. 2, 3, 4





Dale D. Palmer

"Ambition to succeed and success go hand in hand."
Forum 3, 4
Track 1

Robert J. Parker

"His ways are those of pleasantness."
Jones Jr. 1
Workshop 2

Odis Pasch

"It is the wise head that makes the still tongue."
Athletic 3, 4
Track 3, 4

Vincent Patrick

"Still waters run deep."

Arthur Pauli

"I would rather make my name than inherit it."
Jones Jr. 1

Louise Payne

"Oh, that gay, cheery smile."
Commercial 1
Athletic Assoc. 1, 3
Friendship 2, 3, 4
Peries. 3, 4
Home Ec. 2
Bios. 4
Edelian 2
Jr. Class Sec.
Sr. Prom Com.

William F. Payne

"Strange to the world, he wore a bashful look."
Forum 3, 4
Bios. 3, Vice-Pres. 4

Drusilla Peirce

"An amiable girl who is earnest and clever."

Bernard L. Pelton

"True wit is everlasting."
Jones Jr. 1
Crystal 4
Debating Class 4
Workshop 4

Berneta Pemberton

"A sweet, attractive kind of grace."

Jane C. Penske

"Kind words are the music of the world."
Jones Jr. 1
German Club 3
Bios. 4
Friendship 3, 4

Helen Peppard

"May Helen's pep be unceasing."
Athletic Assoc. 2, 3, 4
French Club 3
Friendship 3, 4



Beatrice Pearlman

"In glee I live. My friend is mirth."
Athletic Assoc. 1, 2, 3, 4
Crystal 2, 4

William D. Pete

"He's armed without that's innocence within."
Jones Jr. 1
Band 3, 4
Crystal 3
Q. D. 4

Varsity

Richard G. Pettegrew

"Silence and steadiness are two qualities which Dick possesses."
Hi-Y 1, 2, 3, 4
French Club 2, 3, 4

Grace Petter

*"Nor grace, nor charm is wanting
To set the heart on fire."*

Franklin E. Petterson

"I have gained my experience."
French Club 1, 2
Forum 2, 3, 4

Jack Pfeifer

*"All the great men are dying and I believe I don't feel
well myself."*
Forum 4
Alchemist 4
Sr. Memorial Com.

Thelma Phillips

"Few things are impossible to diligence and skill."
Athletic Assoc. 1, 2, 3, 4
Friendship 3, 4
Home Ec. 1
Bios. 2, 3, Pres. 4
Glee Club 3

LaVerne Pinniger

"Fortune favors the bold."
Athletic Assoc. 2, 3

Ethel Plontz

"A face with gladness overspread."
Home Ec. 2

Floyd A. Potter

"True to his work, his word, and his friends."
Q. D. 3, 4
Football Student Mgr. 2, 3, 4
Hi-Y Vice-Pres. 1, Treas. 2, 3, 4
Sr. Class Treas.

Ardella Powers

"Methinks she were happy."
Athletic Assoc. 1, 2, 3
Friendship 3, 4

John Pozyczkiewicz

"No task is more difficult than systematic studying."
Philatelics 1
Bios. 2, 3
Utamara 4

Johnny Pozy



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Paul C. Prottengeier

*"A man he seems of cheerful yesterdays
And confident tomorrows."*

Jones Jr. 1
Bios. 2, 3, 4
Commercial 4

Richard F. Pry

"I am sure that care is an enemy of life."

Hi-Y 4
Aviation 2, 3, 4

Robert E. Pund

"Hail the conquering hero comes."

Jones Jr. 1
Res. Basketball 2
Forum 4

Fred W. Putnam

"It is the mighty hopes that make us men."

Jones Jr. 1
Hi-Y 1

Evelyn M. Rachow

"In work I live, move and have my being."

Fred A. Raetzke

"Youthful he was, gay withal."

Jones Jr. 1

Norma Raitz

"Nothing so truly becomes feminine beauty as simplicity."

Jones Jr. 1
Glee Club 4

Janie Ramsey

"All women born are so perverse."

Jones Jr. 1
French Club 2, 3, 4
Friendship 2, 3, 4

Athletic Assoc. 3, 4
Ring Party Com.

John A. Ransom

*"From the crown of his head to the sole of his foot he is
all mirth."*

Jones Jr. 1
Aviation 3, 4
Res. Football 2
Res. Basketball 2

Forum 3, 4
French Club 3, Treas. 4
Hi-Y 4

Nick Rapp

"He is a six-foot A-1 man."

Mahoning Jr. 1
Res. Basketball 2
Orchestra 4

Glee Club 4
Intramural Basketball 3

Virginia Rapp

"A good conscience is the ground of joy."

Philatelics 1
German Club 4
Sr. Ring Com.

Edelian 4
Latin Honor Society 4
Leadership Club 4

Basil W. Rath

"Whistling he is or singing all the day."

Bios. 2, 3
Sr. Memorial Com.
Hi-Y 4

Leadership Club 4
Alchemist 4



Mary Jane Rathbun

"Small people are not small if great things come from them."
 Jones Jr. 1
 French Club 3, Vice-Pres. 4
 Peries. 2, 3, 4
 Athletic Assoc. 3, 4
 Friendship Treas. 2, 3, 4
 Cowboy Roundup Com.
 Crystal 3

Margaret Rechnagel

"She is just a noble, all around girl."
 Jones Jr. 1
 Home Ec. 2
 Edelian 3, Circulation Mgr. 4

Irene Redfox

"Quiet and unobtrusive, but efficient for all that."
 Athletic Assoc. 2, 3
 Friendship 2, 4
 Edelian Business 3, 4
 Glee Club 4

Violet Redfox

"Oh, why should life all labor be?"
 Athletic Assoc. 2, 3
 Bios. 2, 3, 4
 Friendship 4
 Glee Club 4
 Edelian Business 4

Frederick Rehm

"For life is not to live, but to live well."

Dorothea Reighard

"The great source of pleasure is variety."
 Bios. 2, 3, 4
 Utamara 2
 Friendship 3

Robert C. Rehner

"There is no knowledge that is no power."
 German Club 3, Treas. 4

Lewis A. Reiser

"The man who loves and laughs must sure do well."
 Hi-Y 1, 2, 3
 Q. D. 3, Sec. 4
 Sr. Announcement Com. Chairman

Raymond W. Reitz

"We thought Ray was bashful until we knew him."
 Jones Jr. 1
 Res. Football 2
 Var. Football 3, 4
 Q. D. 3, 4
 Sr. Picnic Com.

Carl E. Retzke

"Of every noble work the silent part is best."
 Q. D. 3, 4
 Edelian Art 1, 2, Assoc. Art 3
 Art Ed. 4
 Utamara 1, 2, Vice-Pres. 3, 4
 Hi-Y 1, 2, 3, 4
 Football Manager 4
 Senior Prom Com.

Reynold C. Reusch

"Fearless minds climb soonest into crowns."
 Jones Jr. 1

Winona Ridenour

"Who deserves well, need not others praise."
 German Club 3, 4
 Workshop 3, 4





Helen Rieker

"An amiable girl with a deep heart."

Friendship 2, 3, 4
Home Ec. 2, 3, Treas. 4

Mildred Robb

"Cheerfulness comes of goodness."

Jones Jr. 1
Friendship 1
Orchestra 3, 4
Home Ec. 2

Erba Roberson

"Oh marvellously modest maiden."

Home Ec. 2

Vincent Roloff

"Every man's fortune is moulded by his character."

Louise Rohne

"Nature designed her to be of good cheer."

Central High 1
Friendship 2, 3
Commercial 2, Sec. 3
Glee Club 3, 4
Crystal 4

Naomi Roloff

"So light of foot, so light of spirit."

Athletic Assoc. 1, 2, 3, 4
Crystal 3
Glee Club 4

Ted H. Ronfeldt

"A gentleman makes no noise."

Band 1, 2, 3

Basil T. Root

"Our deeds follow us, and what we have makes us what we are."

Boxing 4
Crystal 4
Tumbling 3, 4
Q. D. 4

Bob K. Rose

"A good man does good merely by living."

Aviation 3, 4

Dolores Rosebrock

"She laughs away the sorrow."

Jones Jr. 1
Home Ec. 2
Athletic Assoc. 2, 3, 4

Victor C. Rosebrock

"Everybody likes a reliable fellow—that's Vic."

Jones Jr. 1
Baseball 3

William Ruby

"A man of kindlier nature we've yet to meet."

Jones Jr. 1
Res. Football 2, 3
Hi-Y 1



Fred Ruckman

"They can conquer who believe they can."
Jones Jr. 1

Vera Ruehle

"Nothing is impossible to a willing heart."
Athletic Assoc. 2
German Club 4

Melville J. Ruggles

"He has attained success because of his ability, leadership and friendliness."

Hi-Y 1, 2, Pres. 3, 4 French Club 4
Q. D. 2, 3, 4 Edelian 3, Editor 4
Workshop 3, 4 Leadership Club 4
Latin Honor Society 1, 2, Vice-Pres. 3, Pres. 4
Senior Class Pres.

Gwen Rupp

"Laugh if you are wise."
Friendship 1, 2, 3, 4
Athletic 2, 3, 4

Elizabeth Ryan

"The mildest manner and the greatest heart."
Phils. 4
Commercial 4

John Saalfeld

"I might have been a blame sight worse."
Hi-Y 1, 2, 3
Forum 3, Chaplain 4
Latin Honor Society 1
Crystal 1, 2

Arleen Saucke

"Were there no women, men might live like gods."
Venice, Cal. 2
Athletic Assoc. 1, 3
French Club 2

Sara Scarborough

"Here's to the girl with a pair of blue eyes."
Sr. Announcement Com. Friendship 3
Peries. 2, 3, Rec. Sec. 4 Latin Honor Society 2, 3, 4
Girl Scout 1, 2, 3

Frederick G. Schick

"Never idle a moment, but thrifty and thoughtful at all times."
Hi-Y 2, 3, Sec. 4

Paul Schiever

"There is no darkness where he is."
Jones Jr. 1
Hi-Y 1
Crystal 3

Alvin W. Schlieman

"His ideas are transformed sensations."
Jones Jr. 1

Robert C. Schmokel

*"Surely did there never live on earth,
A boy of a kindlier nature."*





Kate Schneider

"A laugh to be joyous must flow from a joyous heart."

Home Ec. 1, 3, Pres. 4
Friendship 1, 2, 3, 4
Peries. 3, 4
Philatelic 4
Athletic Assoc. 1

LaDell Schorling

"I know you are full of good nature."

Glee Club 4

Louise Schroeder

"A faithful friend is better than gold."

Athletic Assoc. 1
Friendship 3, 4
Commercial 3

Don R. Schroder

"It is a grand old name, that of gentlemen."

Hi-Y 2
Spanish Club 3, Vice-Pres. 4

Wilbur Schroeder

"Loyal and good to look upon, abundant faith, and everlasting friendship."

Hi-Y 2, 3, 4
O. D. 4
Philatelic 2, Sec. 3, Pres. 4

Golf 1
Sr. Announcement Com.
Leadership Club 4

Lillian Schwab

"Let gentleness thy strong enforcement be."

Friendship 1, 2, 3, 4
Athletic Assoc. 2, 3

Edward L. Schwartz

"A likeable young chap."

Jones Jr. 1

Ruth E. Scott

"Calm hair, meandering in pellucid gold."

Utamara 1, 2
Athletic Assoc. 1, 2

Velma Scott

"A maiden of our century, yet most meek."

Jones Jr. 1
Zets. 3, Treas. 4

Lucille Seeman

"To take with joy what joys there be."

Friendship 3, 4

Edward Seger

"Slow moving but steadfast he succeeds in the end."

Jones Jr. 1

Minnie Semler

"Knowledge is power."

Athletic Assoc. 1
Friendship 1



Kermit S. Sensenig

"Still heard in his soul the music of wonderful melodies."
Orchestra 1, 2, Vice-Pres. 3, 4
Hi-Y 2, 3, 4
French Club 4
Edelian 4

"Kermit"

[Signature]

Lewis E. Sevey

"Killing time is murder."

Carmen D. Sharp

"Illusion is the first of all pleasures."

Bob A. Shaw

"He is not responsible for all that he does."
Q. D. 4
Hi-Y 1, 2, 3, 4
Aviation 4
Utamara 4
Glee Club 4
Crystal Cir. Mgr. 4

Bob

Raymond Sherman

"His nature never varies."
Jones Jr. 1
Arch. Drawing 1, 2, 3, 4

William W. Sherman

"After crosses and losses, men grow humbler and wiser."

Arlene Shinabery

"It is the tranquil people who accomplish much."
Home Ec. 1
Friendship 2, 3, 4

David A. Shoemaker

"He knew how to work hard."

Frank M. Shoemaker

"Then let your magic bow glide lightly to and fro."
Hi-Y 1, 2, 3
Orchestra 1, 2, 3, Treas. 4
Forum 4

Frank

Al Smith

"In all he does shall he excel."
Q. D. 3, 4
Glee Club 3, 4

"Al"

Bernice Smith

"Mindful not of herself, but kind to all."
Jones Jr. 1

Jane M. Smith

"Character is a diamond that scratches every other stone."
Glee Club 1
Athletic Assoc. 2
Friendship 3
Peries. 2, 3, Vice-Pres. 4

Jane





Jean Smith

"Gentle, a bit demure, yet a faithful worker was she."

Peries. 1, 2, 3, 4
Friendship 2, 3, Serg't-at-Arms 4
French Club 4
Edelian 3, Senior Editor 4

Orchestra 1, 2
Band 2
Latin Honor Society 1
Senior Banquet Com.

Merl B. Smith

"Earnest in everything he does."

Hi-Y 3, 4
Alchemist 4
Forum 4

Glee Club 4
Sr. Memorial Com. Chairman
Edelian Activities Editor 4

Paul E. Smith

"A friend to everybody, a fine fellow and student—that's what we think of you, Paul!"

Arch. Drawing 2, 3, Treas. 4
Varsity Golf 3, 4

Roy V. Smith

"Your heart's desire be with you."

Winston V. Smith

"He kept the noiseless tenor of his way."

Jones Jr. 1
Aviation 2, Vice-Pres. 3, Sec. 4
Forum 4
Track 3, 4

Robert Snyder

"All the world loves an athlete."

Jones Jr. 1
J-Hop Com.
Varsity Basketball 3, 4

O. D. 2, 3, 4
Varsity Football 2, 3, 4
Varsity Baseball 3, 4

George D. Soncha

"What! can't thou say all this and never blush?"

Workshop 3, 4
Forum 2, 3, 4
Spanish Club 4

Jim Southard

"He loves his music and his teachers."

Spanish Club 3, 4
Hi-Y 2, 3, 4
Glee Club 2, 3

Marie Sperber

"A happy-go-lucky all-around girl."

Utamara 1, 2, 3, 4
Home Ec. 1, 3, 4
Friendship 3

Elsie M. Sperry

"True to her friends."

Friendship 3, 4
Commercial 4

John M. Spooner

"Brilliance grows even though the tongue be still."

Hi-Y 1, 2, Treas. 3, 4
Forum 3, 4
French Club 4

Lloyd J. Stanko

"A large part of virtue consists of good habits."

Bios. 2, 3



Richard Starn

"Charm strikes the eye, but merit wins the soul."

Res. Football 3, Varsity 4 Tumbling 2, 3, 4
Jr. Class Pres. Hi-Y 1, 2, Sec. 3, 4
Cowboy Roundup Chairman Q. D. 3, 4
Latin Honor Society 4

Ronald E. Starner

"Tell me, my heart, if this is love."

Forum 3, 4
French Club 4

Louis A. Steeg, Jr.

"A calm and self-possessed young man."

Hi-Y 3, 4
Band 1, 2, 3
Orchestra 1, 3
First Prize Latin Exhibit 3, 4

Mary Stracke

"Happy am I, from care I'm free!

Why aren't they all contented like me?"
Jones Jr. 1
Athletic Assoc. 2, 3, 4

John A. Straubinger

"Ah, how sweet it is to love!"

San Diego High 2, 3

Georgella Stremmel

"Her love changes, but like the moon always has a man in it."

Minneapolis, Minn. 1
Friendship 2, 3
French Club 4

Horace Striggow

"Work while yet the daylight shines, man of strength and will."

Forum 2, 3, Serg't-at-Arms 4
Alchemist 3, 4
Football Varsity 1, 2, 3, Captain 4
Boxing 4

Jack E. Striggow

"My salad days, when I was green in judgment."

Hi-Y 2, 3
Aviation 1, 2, 3, Sec. 4

James H. Stutz

"Joyous are the busy; dissatisfied the idle."

Forum 1, 2, 3, 4
Football 2
Basketball 1

Henry G. Summerfield

"In his natural spirit gay."

Casmir J. Swergos

"It is the mind that makes the body rich."

Alice G. Szmania

*"The future I may face now,
I proved the past."*

French Club 3, 4





Bernice Szwarc

"The noblest mind the best contented is."

French Club 3, 4
Edelian Typist 4

Esther Talbot

*"Be gone, dull care!
Thou and I shall never agree."*

Jones Jr. 1
Orchestra 4
Spanish Club 3, 4

Mildred L. Tanalski

"Silence is more eloquent than words."

Lois Tapp

"What would we do without Lois and her flowing locks!"

Woodward High 1, 2
Utamara 3
French Club 4

Mildred Tarald

"Just one of those sweet, mild little maidens."

Friendship 1, Vice Pres. 2, 3, 4

Orilla Thiesen

"A light heart lives long."

Jones Jr. 1
Spanish Club 4

Robert G. Thomas

"Boys will be boys."

Forum 3, Treas. 4
Hi-Y 3, 4
Res. Football 1, 2, Varsity 3
Sr. Prom Com.

Charles F. Throm

"Woman delights me not."

Jones Jr. 1
Band 2, 3, 4
Orchestra 4

Rhoda Anne Tierney

"Rich curly hair and a 'come hither' smile, that's Rhoda."

Perrysburg 1
Crystal 2

Marjorie Tingley

"The useful and the beautiful are never separated."

Springfield High School 1, 2, 3
Friendship 4

Vervin Tittle

"It is better to be brief than to be tedious."

Eldora Topel

"Just do your best always, and that's all that's necessary."

Home Ec. 2, 3, 4



Helen Topliff

"I can do nothing without joy."
Athletic Assoc. 1, 3, Vice-Pres. 4
Friendship 3, 4

Bob Treece

" 'Tis said, 'He never lost a friend.' "

Virginia Tripp

"I am sure care's an enemy to life."
Jones Jr. 1
Zets. 3, Cor. Sec. 4
Friendship 2, 3

Kathleen Tussing

"He who beholds her face forgets all else."
Bios. 2, 3, 4

Margaret Underwood

"The secret of success is constancy of purpose."
Bios. 3, 4
Friendship 2, 3, 4

Hattie Urbanski

"She dealt largely in laughter."
Home Ec. 2, 3, 4

Ray W. Urwin

"His aim is par—"
O. D. 4
Hi-Y 2, 3, 4
Golf 2, 3, 4
Glee Club 2, 3, 4

Raymond Vandenburg

"Good health and good sense are two of life's greatest blessings."
Res. Football 2, 3

Margaret Van Hagen

"She charmed at once and won the heart."
Jones Jr. 1

Mary Vecera

*"The laughter of girls is and ever was
Among the delightful sounds of earth."*

Richard Volk

"He never found the best too good."
Jones Jr. 1
French Club 2, 3, 4
Forum 4
Orchestra 4

Genevieve Wagoner

"Softness of smile indicates softness of heart."





Richard H. Wandtke

"Here's to the friend we can trust."
Forum 4

Wilma Webb

"Earth's noblest thing—a woman perfected."
Athletic Assoc. 2, 3
Friendship 3, Sec. 4
Glee Club 4

Marie Weckerlin

"Graceful and useful in all she does."
Friendship 1, 2, 3, 4
Zets. 3, 4
Athletic Assoc. 2, 3, Pres. 4

Edward W. Wells

"We admire his pluck, his sincere spirit, his honesty."
Glee Club 1, 2
Tumbling 2, 3
Cheerleader 1, 2, 3, 4
Hi-Y 1, 2, 3, 4
Philatelic 1
Spanish Club Pres. 3
Sr. Ring Party Com.

Kenneth H. Wertz

"A handsome man with character and manners to match his looks."
Jones Jr. 1

Mildred Wessel

"What sunshine is to flowers, smiles are to humanity."
Friendship 2, 3, 4
Commercial 3, 4

Paul L. Wetcher

"Patience is the key of content."
Hi-Y 1, 2, Serg't-at-Arms 3, 4
French Club 1, 2, 3, Serg't-at-Arms 4
Band 2, 3
Forum 2, 3, Sec. 4

Orland Wetmore

"I keep my own counsel, and my promises."
Oak Harbor 1

Winifred L. Whistler

"An amiable girl with a deep heart."
Peries. 3, 4
Utamara 3, 4
Friendship 2, 3, 4
Edelian 4

Ethel M. White

*"I wish only to live my life and find
My heart in unison with all mankind."*
Commercial 3, 4

Margaret White

"A friend may well be reckoned the master-piece of nature."
Philatelic 1
Bios. 2, 3, 4
Friendship 3

George Whitmore

"Write me as one who loves his fellow men."



Julia Wild

"Sweetness, truth, sincerity all in one."

Peries. 1, 2, Chap. 3, Treas. 4

Friendship 3, 4

Athletic Assoc. 2

Latin Honor Society 3
French Club 4

William Wilder

"There's honesty, manhood and good fellowship in thee."

Nitschmann Jr. 1

Hi-Y 2, 3, Treas. 4

Res. Football 3, Varsity 4

Philatelic 3, 4

Forum 3, 4

Band 2, 3

Isabelle Wilhelm

"A jolliest, happiest sort of girl—a friend to everyone."

Notre Dame Academy 1, 2

Peries. 3, 4

Friendship 3, Pres. 4

Athletic Assoc. 3, 4

Sr. Ring Com.

Leadership 4

Esther Wilson

"Virtue is its own reward."

Friendship 2

Harriet C. Wisniewski

"Heart on her lips,

And soul within her eyes."

French Club 3, Sec. 4

Helen Wittman

"If it be a sin to covet honor,

I am the most offending soul alive."

Jones Jr. 1

Friendship 2, 3, 4

Bios. 4

Robert Wood

"To be of service rather than to be conspicuous."

Walter C. Woodmancy

"There is nothing as clear sighted and sensible as a noble mind."

Hazel Woodside

"Peace rules the day where this Miss rules the mind."

Harding High, Marion, Ohio 1, 2

Bios. 4

Dorothy Woolford

"My mind to me a kingdom is."

Latin Honor Society 1, 2, Treas. 3, Sec. 4

Friendship 2, 3, 4

Girl Scouts 1, 2, 3, 4

Crystal 2, 3

Workshop 3, 4

J-Hop Com.

Sec. Sr. Class

Leadership Club 4

Clyde S. Wright

"I find that nonsense, at times is singularly refreshing."

Band 1, 2

Arch. Drawing

Ward W. Wright

"A comrade blithe and full of glee."





Ralph Wymer

"A man of few words is the best man."

Margaret Youngman

"Elegant as simplicity, and warm as ecstasy."

Dorothy Young

*"To live in gentle peace serene,
A quiet future in the scene."*

Home Ec. 1, 3, 4
Bios. 2
Friendship 3, 4

Lawrence Yunker

"Laughing, loyal, likeable, Larry."

Hi-Y 1, 2, 3, 4
O. D. 2, 3, Pres. 4
German Club 3, 4
Crystal 4

Jr. Class Treas.
Baseball Mgr. 2, 3
Workshop 3, 4

James Zawodni

"He that can have patience, can have what he will."
Central High 1

Louella Mae Ziegler

*"She hath a natural sincerity, a simple truthfulness,
And these have lent her dignity."*

Marian Zimmerman

*"Merry is this little lady,
Smiling all the while."*
Jones Jr. 1

Seniors Without Pictures

TOM ARRICK *His mark*
*"I am very fond of the company of
ladies."*

WILLOW CALDWELL
"Patience will win its own race."

LOUISE CODY
*"A little patience often makes the
sunshine come."*
Woodward High 1, 2

ROSCOE CUMBERLAND
"Wit is the flower of the imagination."
Fostoria High 1
Band 2, 3, 4

HELEN CURTISS
*"Good nature is the beauty of the
mind."*

FRANCIS DOYLE
"None too gay, but a good fellow."



HAROLD FRANKS

"Quiet and unobtrusive, but efficient for all that."

HAROLD GALLOWAY

"He never was a shirker."

CHARLES GANT

"Daring, but not a bit dangerous."

DOROTHEA GREY

"Her deeds are full of vim and go."

ELIZABETH GREY

"A tender heart but a will inflexible."

ELWOOD GREY

"He never says a foolish thing."

ALVEDA HARRIS

"And all things flourish where you turn your eyes."

DONALD HATCH

"Inflamed with the study of learning."

Jones Jr. 1

Crystal 4

RALPH HEPNER

"Honor is the reward of virtue."

WALTER HEPNER

"A true and upright man."

JAMES HILL

"The will of a man is by his reason swayed."

FRED HOFFMAN

"Noble by birth, yet nobler by great deeds."

ELLIE IRVIN

"Always occupied with the duties of others."

JOHN JOHNSON

"The cheerful man is king."

ALEXANDER KASTANAUSKE

"Among his books he sits all day."

Architectural Drawing 3

French Club 2

RALPH KELTING

"Virtue is bold, and goodness never fearful."

Aviation 2, 3, Vice-Pres. 4

ROBERT KELTING

"Everything comes if a man will only wait."

Track 3, 4

CHESTER KURDYS

"We know he is a true Libbeyite."

Reserve Basketball 2, Varsity 4

Baseball 2, 3, 4

JACK LEVLIN

"When I am not walking, I am reading."

ELLSWORTH MCKINLEY

"Right, faithful, true, he is in word and deed."

BERNICE MEYERS

"What she is by start, she is by nature."

EDWARD MOORE

"Here's one happy fellow we're proud to have as one of our classmates."

Jones Jr. 1

French Club 2, 3, 4



Seniors Without Pictures

FRANK NOWACK

"Books are his passion and delight."

MADELYN NUESCH

"The world delights in sunny people."

TED OLEJOWNIK

"The harvest song of inward peace is blissful music."

VINCENT PERSHING

"It is not well for man to rest in absolute contentment."

VERA REIHNER

gkro *"In character, in manners, in style, in all things the supreme excellence is simplicity."*

ROBERT RESENER

"A mind content both crown and kingdom is."

EDWIN ROGERS

"A man of ability."

Jones Jr. 1

French Club 2, 3, 4

Track 3

JAMES SCHRODER

"We cannot think too highly of our nature, nor too humbly of ourselves."

MULDER SCOTT

"It is not in the power of everyone to taste humor."

THEODORE SHUNK

"Everybody's pal."

AUGUST SMITH

"What sweet delights a quiet life offers."

Jones Jr. 1

HARRY SMITH

"A staid and steady man."

Scott Somerville
SCOTT SOMERVILLE

"To others lenient, to himself sincere."

Union High, Runersburg, Pa. 1, 2

LAWRENCE STIEBLER

"Oh! What a fate is that of man."

Jones Jr. 1

DON TRUMBULL

"The fearless man is his own salvation"

Jones Jr. 1

Reserve Football 2, 3, Varsity 4

JOHN VANDERLIP

"The mind's the standard of the man."

Jones Jr. 1

Reserve Basketball 2, 3

Reserve Football 3, Varsity 4

EARL WEAVER

"His work—a worthy man's endeavor."

PAUL WETZEL

"More powerful is he who has himself in his own power."

Hi-Y 2, 3, 4

MELVIN WINTERS

"The eye of the sage and the heart of the brave."

FERNANDA WOJCIKOWSKI

"It is tranquil people who accomplish much."

DOROTHY WOODSON

"The hand that made you fair hath made you good."



Salutatory



LIBBEY! All things come to an end and so it is with high school life. We are participating in the last ceremonies of our class and we welcome the chance once more to salute our school and our leaders. For four years we have listened to, and enjoyed your teachings. Now we can face the world confidently because we will have your ideals constantly with us. The elements of success in life have been instilled in us, but it is with regret that we leave your familiar surroundings.

The influences of our life at Libbey have been many.

First, there is our principal, Mr. Williams, who sets a high standard for Libbey. We thank you very much for your guiding hand. The many things you have done for our enjoyment further enshrines you in our hearts. Whenever we think of Libbey, and all that it means to us, we will think of you.

We extend our appreciation to Mr. Hunt, our adviser, for the habits of reliability, punctuality, and good-fellowship that he has fostered in us. You have given freely of yourself to us, always striving to guide our footsteps and to lead us aright.

Our teachers, also, deserve high praise. They have had the most intimate dealings with us and from them we acquired Libbey's ideals. For four years we have sat at your feet, learning slowly and carefully life's great lessons. Often times, we have failed to answer your calls. Often times, we have failed to follow your directions. And still, we knew you were always right. And now, we wish to thank you for your continued interest and your great patience.

There are our parents, too, who made it possible for us to attend a great school like Libbey. Many a sacrifice was made by them so that we could attend high school. We take so much from our parents and return so little, that it is fitting upon this occasion to give them our heartfelt appreciation and thanks.

To all of these and many others who have opened the world of knowledge to us, we owe a debt which can never be repaid. All we can say is, "Thank You."

We who graduate tonight are not finished products; we have only started to gain entrance to that vast infinity—knowledge. In life, we will meet various fates, some success and others failure. We are lacking in experience, but with the help of your ideals, our experience need not be too hard.

We, the class of nineteen hundred and thirty-two will act as missionaries for all that embodies the true Libbey spirit. In this way, we salute our school—Libbey.

ROBERT COLLINS, '32



The Class History



IT HAS become the custom of late years for the senior class to pause for just a moment that it might recall one of the most eventful and fruitful episodes in its march with time. The senior class of 1932 pauses now for this purpose.

A comparatively short time ago, four years to be exact, there assembled within Libbey a group, hereafter to be known as the freshman class of 1928. It was a new group, perhaps no different from its predecessors, but undoubtedly having hidden deep within it many new hopes and ambitions. Cast under the critical scrutiny of elder classmen, just how many of these new hopes ever reached maturity will never be known. However, it is known that the slaughter of some of these was appalling.

As freshmen, they were soon under the able reins of Mr. Reading and Mr. Cony. For the first time in their lives, a school term has terminated with unexpected alacrity.

We are next concerned with them the following fall when, as sophisticated sophomores, they attempted to display that paternal feeling to their successors. Though not yet prominent socially, the class proved its adeptness in mingling athletics, class room, and publications together with organizations to great advantage.

In the fall of 1930 the class embarked upon its junior year. The first step in organizing the class was the election of officers which produced the following results: Richard Starn, president; Marion Brayton, vice-president; Louise Payne, secretary; Larry Yunker, treasurer; and Kenneth Foss, sergeant-at-arms.

Auspicious in its unusual title, the junior class play, "An Unpublished Play," produced by Mr. Webster, met with immediate approval from all who attended.

Climaxing the junior social year was the eighth annual J-Hop, held on Friday, February sixth, at the Woman's Building. Carl Diensberger and his Detroit orchestra, aided by the many young couples, made this affair the outstanding event of the year. We were indebted to John Jay and his cohorts, Edward Hobbs, Alvin Buchenburg, Dorothy Woolford, Louise Payne and Carmen Lee, for the success of the Hop.

The class has now entered the last and most important of all the years—seniors, with everyone determined to make it the most vivid and eventful year of his life.

The first essential of the year was to elect the representatives who were to guide the class through its senior year. Rival candidates appeared and partisans attacked the campaign with a gusto that many a veteran politician



would have envied. When the storm cleared, the following staff was ready to serve its electors: Melville Ruggles, president; Elinor Kuney, vice-president; Dorothy Woolford, secretary; Floyd Potter, treasurer; and John Kleinhans, sergeant-at-arms.

Always looking for new social fields to conquer, Dick Starn, aided by a committee composed of Marion Oberwegner, Mary Jane Rathbun, Phyllis Hight, Mary Fraser and John Jay, announced "The Cowboy Roundup." Tradition always assures the success of this dance.

After a hotly contested football season, a post-season game between Waite and Libbey was held to decide the championship. Although Libbey lost, charity was the benefactor and the proceeds of the game aided many unfortunates.

A newcomer in the field for athletic activities was the city-wide boxing tournament held at the Y. M. C. A. A cup, emblematic of Libbey's boxing supremacy, now displays itself in the hall of fame.

The next event was the long-awaited senior ring party held on January thirteenth in the gym.

After the rings were distributed, music for dancing was furnished by the Royal Venetians. Lyle Kahler led the ring committee composed of Virginia Rapp, Thelma Scott, Isabelle Wilhelm and Albert Ballert, and Ted Meier the party committee, assisted by Louise Koester, Robert Bay, Georgian Murphey, Edward Wells and Jane Ramsey.

The time again arrived when the senior class play must be presented. "Take My Advice," featuring Larry Yunker, George Soncha, Donna Frizzel, Vaughn Murphy, John Cox, Sally Salm, William Manners and Miriam Lorenz, proved as successful as the name Webster implies.

Again worthy of their names the *Crystal*, a business-like, bi-monthly newspaper, and the year-book *Edelian* both received the full support of the student body.

The class of '32 then presented the Senior Prom which was an event of Saturday, April 24th, at the Richardson Building. "Whitey" Gobrecht and his Hotel Blackstone orchestra performed to the satisfaction of all. Alvin Buchenburg headed the committee in charge of the arrangements, assisted by Betty Holst, Robert Thomas, Madonna Gregoire, Carl Retzke and Louise Payne.

In rapid succession came the concluding affairs of the year. The banquet was an event of May 12th, at the Richardson Building. Edward Hobbs, chairman, was ably assisted by Paul Miller, Paul Meier, Jean Smith, Harold Black, Margaret Bumgardner and Jane Nelson.

Baccalaureate and Commencement! The last events on the high school calendar bring a note of seriousness as the class completes its history.

History, it is often said, repeats itself. May it reserve as much prominence for the Class of 1932 as it has in the past.



Class Prophecy

In Pursuit of Aeneas



THREE months' vacation! Twelve glorious weeks in which to realize a life-long ambition. For I, with a party of friends had planned to travel and to include in my itinerary, visits to the scenes of ancient wars and the ruins of former powers and civilizations of the classical lands. Visions of Troy, Carthage and Rome and the remembrances of the legends concerning these historical sites rose before me and not even the fact that I was leaving the legal needs of the innocent public in the unscrupulous hands of my most earnest competitors, the law firm of Biehl and Bay, could spoil my joyful anticipation of the trip, for I felt I had earned a vacation and they surely could not, in three months' time, do very much serious harm, especially since they had not yet displayed anything serious in their work. Besides, I could count on Judge Gobrecht to render fair decisions. Therefore, I looked forward with unmarred pleasure to the coming adventure. But my day-dreaming among the ancients was cut short by the honking of a very modern taxi cab which reminded me that time and trains wait for no man. While bumping down to the Union Depot, I informed myself by means of the identification card that my driver, who was at that moment attempting an impersonation of a tuba, was one John Jay, but I had no time to reflect on his physical and moral character for we had arrived at the station where part of the group was awaiting me. Coral Meek, a rising star in the field of commercial art and Georgian Murphy, who had torn herself away from her all absorbing dramatic duties, were anxiously scanning the place and seemed somewhat relieved when I appeared five minutes ahead of the train.

Many of our friends had gathered to see us off. Among them I saw Marie Sperber and Chuck Mathias who for some time had threatened to prove some of the old adages about two living cheaper than one. Gwen Rupp was there in a scarlet car that had made her the terror of all the mothers in her neighborhood, bearing in tow Ed Hobbs, Dale Demuth and John Kreft, the latter seeming particularly downhearted as he watched the fair Coral preparing to depart. A group of girls, associates with Georgian in her dramatic work, including Vivian Coleman, Ruth Maier, Isabelle Wilhelm and Audrey Kent were bidding her a fond farewell, but she kept glancing over to the other side of the depot where the baggage man, Ralph Musbach, was stealing shy glances at the maiden. Surely with such a splendid send-off our trip could not help but be a success!

Having boarded the train, we looked around for some diversion on our seventeen-hour journey, Coral amusing herself and us by drawing a caricature of an energetic young business man, who, encouraged by our frequent glances in his direction, introduced himself as George Soncha and soon we were acquainted with that young man's life, history and accomplishments. But Georgian was soon diverted by the clear, ringing voice of the conductor sounding through the car, which, she declared, had dramatic possibilities, and we set off to find his name, leaving Coral to the mercies of her voluble companion. The voice, we discovered, belonged to a certain Theodore Shunk, a name which promptly went down into Georgian's notebook. I returned to our car, but was driven out by the overwhelming stream of conversation coming through the door, and sought quiet with a newspaper. Here I read that President Kleinhans had given a private interview to Faye Emmitt, president of the International League of Debaters and a fiery advocate of women's rights. In the society page, I read that Mr. and Mrs. Charles Bohrer announced the engagement of their daughter, Dorothy, to the brilliant young scientist, Lewis Reiser, who had just discovered Element No. 85. Bill Marsh had broken into the headlines



again by surpassing the speed record set by Franklin Petterson during the last races, in his new Galopi, designed by his engineer, Paul Hohly.

From the silence in the car ahead, I deduced that Mr. Soncha had either departed or fallen asleep, so I returned to the slightly dazed Coral in time to clean up for dinner.

In the dining car, I was surprised and pleased to see at the opposite table, the young author, Nelson Farley, who had delighted the literary world with his book titled, "The Winning of Elizabeth", which he had recently published.

However, I was very glad when the tiresome journey was completed and we pulled in at the Grand Central Station. Here we were met by Louise Koester, owner of a chain of jewelry shops, and a shy lad whom she introduced as Bernard Dolt, who was traveling with our party on our ocean trip for the sake of his feeble health.

We went immediately to the New Yorker, where we stayed for the day before sailing.

That afternoon, Georgian had to go to the N. B. C. studios for a voice test. There we saw and heard the rehearsals of the famous team of Reitz and Retzke of the Southard Pansy Program. In the next room, Virginia Evans and Katherine Schneider, the household girls, were broadcasting. At that moment Virginia was singing their new theme song, "A Cookie Can Win My Heart." The Rainbow Quintette, Betty Greene, Harold Black, Phyllis Brown, Margaret White, and Red Maeder were awaiting their audition. Margaret Bumgardner, the studio's hostess, was just leaving.

After a very favorable interview with the studio manager, Mr. Robert Rehner, we left the building. Deciding that we had better see as much of New York as possible, we took a never-to-be-forgotten ride on a rubberneck wagon. I renewed my acquaintance with my old classmate, Vince Pershing, who had at last discovered the career that the gods had meant him for — that of a ballyhooer, an occupation in which his talents were not wasted. But I must admit that I did not see much of Chinatown, as I was too busy admiring the never-ending flow of words coming from our guide.

Returning to the hotel, we found Louise awaiting us, having in some miraculous way obtained tickets for the Grand Opera, where that night, the well-known prima donna, Dorothy Diller, had as her new lead-man, the producers latest discovery, Clarence Rupp. Georgian accepted at once, but Coral and I accompanied by the diminutive Mr. Dolt, yielded to our pagan passions and went to the Villa Vallee. Here, on the last night of my stay in New York, I experienced my expectations of night life. In the floor chorus, I recognized Eileen Ash, Virginia Davidson, Jean Bennett and Eleanor Andres. Even the great Vallee himself was surpassed on the saxaphone by the gymnastic actions put forth by William Pete in rendering the ever popular "Saxaphobia". Miss Carmon Lee, the blues singer, brought tears to the eyes of the sympathizing Mr. Dolt as she sang. A specialty act presenting the Krepleever Twins was the high spot of the show, their dancing partners, Ed. Jordan and Ralph Lacy, also receiving much attention. Looking about the room, I recognized two very attractive couples, Evelyn Gruss and Alvin Buchenberg, who were already dancing, and Sara Scarborough and Jack Striggow who were just entering. At a table nearby, I saw Doris Moss, accompanied by a short, active, young man who was subdued only when the word "Les" was spoken forcibly enough by his dainty companion. William Wilder, head waiter and official bouncer, neglected his duties as he devoted himself to the attractive Ruth Scott.

But soon we were forced to leave this gay scene and go down to the dock where our ship, "The Bremen," sailed at midnight. Having been unable to find the rest of our party, we were attempting to board the boat when a highly excited reporter, Larry Yunker, pounced upon us, and it was with great difficulty that we persuaded him that the cinema world's most famous lovers, Georgella Stremmel and Bernard Pelton, were not of our party. Shaking off the still unconvinced young man, we managed to gain the deck of



the ship where we were greeted by the remaining members of our group. Edward Fisher had deserted the attractions of his dental office and patients to join us, although he admitted that he was very worried over two of them, Dora Pfund and Lois Tapp. Jane Nelson had brought along her brand new husband, the Reverend Max Foote. Jean Smith, who was seeking material for her next novel which was to be dedicated to Robert Snyder, the great philanthropist, completed our party. Satisfied that all were present, we soon retired.

The next morning dawned clear and cool. We gathered together for breakfast, that is, all but Mr. Dolt, who was at that time unable to enjoy the pleasures of his ocean voyage. After the meal, we started an investigation tour of the boat. On our way down to the galley, we passed a group of people, apparently teachers or students, who were listening intently to their guide, Prof. Robert Thomas. I recognized among them, Helyn Besisie, Mable Klem, Lucille Baker and Cleora Garber, students at Bowling Green Normal, and Elizabeth Harris, Vera Ruehle, Wilma Webb and Violet Redfox, teachers, the latter stationed at Libbey. Down in the galley, we found the chef, Fred Marsh concocting those delicacies whose names on the menu bewilder many a modest traveler. He truly, was king of his realm, working his two helpers, Horace Striggow and Nelles Metz, unmercifully, as the head steward, Kenneth Foss, sang cheerfully in the next room to his love, Rhoda Ann Tierney, the maid. Returning to the deck, I indulged in some tennis, but being by no means a match for my opponent, Dr. Fisher, I soon abandoned the game and attached myself to those who were following the directions of the good-looking golf teacher, Bob Shaw.

In the hours and days that followed I realized that an ocean trip was a perfect Arcadia for those who like to eat. Food was served six times a day, to the great delight of Bernard who made his appearance on our third day out and proceeded to make up for lost time. Jean found a romance for her story, which she was watching unfold before her very eyes. Two extremely happy honeymooners, Mr. and Mrs. Marion Oberwegner, the bride being the former Ardella Powers, formed the nucleus for her plot.

It was on the fourth day out that a stowaway was discovered. To my surprise, it was Bob McLargin. I found it very hard to believe that this grimy, disheveled chap was the immaculate youth whom I had known formerly, and I remembered that he had dropped out of sight after his fiance, Mary Jane Rathbun, had eloped with Ashley Farmer, who had deserted his own sweetheart, Lois Lochrke, most shamelessly.

All of us were sorry when this delightful portion of our trip came to an end. We had all made new and renewed old acquaintances. Coral was greatly interested in a group of art students including, John Lupe, Kermit Sensenig, Arlene Eckles, Harold Lasko and Janice Ettenhofer. Jean seemed pleased with the attentions she received from Thurman Leighton, one of the ship's officers who presented a gratifying appearance in his all-white uniform. Bernard was intrigued with Helen Decker, who, accompanied by her friend, Elizabeth Ryan, was traveling to Paris in order to get a divorce from Larry Durholt. She was suing Madame Lillian Mecklenburg, Modiste, for alienation of her husband's affections.

We landed at Cherbourg and went in on a tender. It was cold and raining with a chilly drizzle. Everywhere was mud. To my surprise, I found that this very substance, for which the French port was famous, was the object of much research work by the two famous scientists, Howard Burkard and Arnold Cizek. Here we passed under the vigilant eye of the customs inspector, John Spooner. The representative of the America Express, Scott Summerville, helped us with our tickets. We got on the train for a five-hour ride to Paris. The conductor, Larry Chambers, was a very grouchy gentleman, his disposition being due to the fact that the charming French actress, Jane Ramsey,



refused to notice his presence. The great capital was just as I had imagined, but there was no time for sightseeing then, and we took a taxi to the Hotel Crillon.

That evening, we attended the Folies Bergere. The orchestra was led by George Knorr, whose own playing was greatly applauded by the audience. The show was a series of vaudeville acts, one of which featured Adele Leonard and Claudine Kelchner, dancers well known on Broadway. Between acts, we went into the large foyer where we met Ruth Krauss, buyer for a New York shop, attended by the still faithful Frank Langley. Across the room, we saw a smart gathering including, Miriam Lorenz, Betty Holst, and Ted Meier, who were in France to visit Paul Meier, the world famed surgeon, in view of his coming marriage to Bernice Szwarc. Two cigarette girls, Audrey Cobb and Phyllis Hight, were vastly amused at the antics of Ted Ronfeldt and Russel Brinkerhoff, two wealthy Americans who were attempting to impress the people at the surrounding tables, as well as their guests, Mary Lewis and Lillian Bengson.

Feeling that, though good, the Folies had not surpassed our own American productions, we, secretly satisfied, returned to the Crillon. The next morning, a surprise met us. A group of American engineers who had seen our names on the passport list, were awaiting us. They were Robert Collins, Walter Harvey, Jack Manns, Ralph Kelting and Wayne Cobb. They appeared to have some exciting news to tell us and finally came out with the report that Marcella Barker and Harold Black had at last been married, altho the groom has been forced to stay under cover following threats of certain irate maidens.

That afternoon, we left for Versailles. Here we embarked and started for the east Mediterranean. We united with a party cruise and stayed with them during the entire trip. In order that we might not lose entire track of our native country, Prof. John Cox, U. S. foremost Vergilian scholar and leader of our expedition, wrote a bulletin which was read daily by Freddie Jaeck, our cabin boy.

As we sailed up the Mediterranean, past the historical Elba, by Corsica and Sardinia and along the beautiful Bay of Naples with its terraces rising toward the smoking peak of Vesuvius, we learned that Dick Pry, internationally known aviator had disappeared while flying across the Atlantic. Searching scout planes, under the leadership of Lieut. Robert Rose, had been sent out. Great concern over this affair had been expressed by all nations and many tokens of sympathy were sent to his grieving finance, Helen Topliff. But even this news was shadowed by the fact that the world's heavy-weight champion, Basil Root, had suffered defeat at the hands of the mighty James McGarity and that the new champion had already been challenged by our old friend, George Soncha.

But here our survey of the world's news was interrupted by our pilot, Captain Nick Rapp, who called our attention to the fact that we were sailing through those insatiable monsters, Scylla and Charybdis. Happily to us, though a source of some professional disappointment to Ralph Bauman, the only undertaker on board, no lives were in this perilous spot. I found myself secretly wishing that my arch-enemy, Robert Bay, were there to see if his features could tempt the enchanted maiden who obstinately remained hidden.

Taormina was our first stop. Here we gathered on the grassy slope and listened to Robert Barber recite his extemporaneous poetry, much to the disgust of Winifred Whistler and Arleen Saucke, who once were the inspiration for that very genius. After this, we enjoyed a beautiful sail, lasting two nights and a day, from Taormina across the Ionian Sea and through the Gulf of Corinth to Itea and Delphi. Delphi, worshiped by so many ancients, received our humble admiration as we marveled at the Sacred Way and its ruined vestages of ancient glory, the theater and stadium, and the bronze charioteer. This was the birthplace and deified spot of Apollo, which god reminded us of the



classical profile of Melville Ruggles, which had so often distracted us from mediocre studies, and whose owner had succeeded in throwing the scientific world into a turmoil following his claim to having discovered the Fourth Dimension.

We luncheoned in a ravine below the Shining Mountains and feasted on early figs which the male members of our party inveigled from the country girls who shyly gave their names, Gladys Herrel, Eleanor Hamer, Beatrice Banks and Marion Bender, to Jack Pfeifer, who overwhelmed them with shocking stories about Americans. The next morning, we reached the port of Katakalon and partook of refreshments from the American hot-dog stand which was run by Henry Summerfield and Jack Braithwaite. From this point, we took the train for Olympia and Athens.

Our pleasure in the great city, was greatly increased by the hospitality displayed by the Americans who were living there, including Dr. and Mrs. Floyd Potter. Mary Fraser and Naomi Roloff had a little shop in the tourist section where many postcards were purchased, especially by Don Schroeder.

However, it was the American Consul, Basil Rath, and his wife, the former Winona Ridenour, who officiated as hosts of the city. During our stay here, we visited the American School, where Ruth Maier, Margaret Langendefer, Margaret Kramp, John Ransom, and Roscoe Cumberland were students. In the evening, during the famous sunset hour, we gathered in the theatre of Dionysus and watched some erratic dancing enacted by Dorothy Larson and Grace May Johnson, accompanied on the mouth-organ by Wilber Schroeder, all of whom were moved to such action by the wonders of their surroundings. That day, Dick Starn was decorated by the Minister of Foreign Affairs as a reward for his rescuing two girls, Eleanor Kuney and Martha Dye, from bandits who were led by the notorious four, Fred Schick, John Saalfeld, Laurence Stiebler, and Ronald Starn, who was an active member in spite of Louise Wendt. As yet, these desperadoes go free despite the gallant efforts of William Biebesheimer, the police chief. It has been said, that Louis Steeg had been the brains behind the band, for since his reformation and subsequent marriage to Georgia Menke, few of their attempts have succeeded.

From Athens, we went to Enos, through the Dardanelles and up to Constantinople. Here we spent a day at the bazaars. We fell into the clutches of two clever merchants, Paul Miller and Merl Smith, and were forced to cash more Traveler's Checks in order to continue our journey.

Our next stop was Troy, the ill-fated city, doomed by the gods to destruction, but raised to the supreme heights by the greatest of Roman poets, Vergil. The deserted wealth of brambles, once seething with humanity, for centuries a barren waste, was now again teeming with much activity following the discoveries of the young archaeologist, Walter Jeffery. A party of women classic students, Palma Brausieck, Mildred Ammann, Ruth Gill, Katherine Goodwin, and Hilma Felser, were poking about in the ruins and being a source of much annoyance to the workers, headed by the engineers, Herman Hilding and Clair Fauble.

From Troy we went to Crete and from Crete to Sicily. On this cruise, we learned from our bulletin that William Payne, a drycleaner, had been sued by Robert Parker. Following the negotiations of attorney Robert Bay, the case had been kicked out of court. Ah! A group of our fair debutantes had been presented at court. Among those honored were: Jane Smith, Dorothy Youngs, Norma Bohm, Ethel Hisey, and Julia Wild. Marie Weckerlin had wrested the tennis championship from Mary Stracke who had held it for three years. The International Beauty Contest had been won by Louise Schrader, representing the United States, with Margaret Kelly of Ireland, and Hester Martelle of France, obtaining honorable mention.



Leaving again the modern news events, we explored Syracuse with its Fountain of Arethusa and the ruins of the huge temple of Minerva. The next morning, we lay off Tunis and rode to the harbor in launches. Here also were bazaars which, in spite of the attractions offered by Alice Meach and Lillian Nunn, we carefully avoided. *Experienta docet!*

Our next stop was Rome, the eternal city! It was the object of our trip as it had been the goal of the weary Trojans following the many years of hardships after the destruction of Troy. Here again, the Government of Italy, through its various officials, extended the height of hospitality. We attended a reception given by Director Richard Volk in the American Academy in Rome and at the Villa Aurelia, the residence of the director. This, truly, seemed to be the gathering place of the outstanding notables of the world. Here was he who was recently declared the world's out-standing statesman, Edward Wells, with Maurene Meyers, the lovely musical-comedy star as his companion. Albert Ballert, whose painting, "The Modern Madonna" had gained for him great renown, was there with his charming model, Miss Gregoire. Albert Smith, the money king of Wall Street, attended with Louise Rohne, a Parisian model. Lyle Kahler, poet and author of many delightful love fantasies, was here with June Lovell. The dean of satirists, Willard Bright, was present with his bride, the former Evelyn Knight. Here also was a party of newspaper women including: Irene Mieskalski, Virginia Arhendt, Helen Cunningham, and Esther Eble, who was (constantly) addressing telegrams to a certain "Ray."

That evening we went to the Pincian Gardens. This modern dancing pavillion was placed in a beautiful setting. Winding walks, lavish shrubbery, statuary, and fountains with a huge water clock help to make this a favorite rendezvous for lovers. Among those seated at the round tables, we found Martha Fulghum and Don Badertscher, together with an attractive couple, Marian Brayton and Melvin Byers. Louise Payne was there with a quiet young gentleman whom she addressed as Bob. Edith Arft, well-known in the United States through her activities with the W. C. T. U., had as her companions, Josephine Fromer, Velma Scott, Lucille Booher, and Irene Redfox. Dorothy Woolford, at that time the toast of Paris, was in vain attempting to escape the notice of Orland Wetmore, the small but persistent reporter. Kate Tussing and Frances Mercer were enjoying the attentions of James Stutz and Stanley Moulton, while Virginia Tripp, at a nearby table, was looking daggers at the former young man, while she steadfastly disregarded our own Prof. Cox. The next night we went to the Coliseum, where, on moonlit nights, grand opera stars sing, in this most glamorous of spots. Minnie Semler, Geraldine Francis, Alma Miller, Ruth Brausieck and Rose Marie Burdo were among those who had gathered amidst the ruins. Walter Martin and Virginia Ford had paused, having their attention attracted by the song rendered by Glenn Kitchen. Richard Pettigrew conducted a group stumbling through the rocks in the shadows. Among them I saw Marian Zimmerman, Harriet Wisniewski, Orilla Thiesen and Mildred Tarald. Harold Booth and Mark Gens, standing in the darkness, made me think of two Roman warriors who, having returned to their former haunts for a short space, seemed bewildered by the activities in the once familiar spot.

Returning to the hotel Quirinale, I found a telegram awaiting me, summoning me back to America immediately, as new complications in the case between Reynold Reusch, the President of the New York Life Insurance Company, and James Martin, his business rival, had developed. It was with genuine regret that I left my friends and the glories of the classical lands, but I was gladdened by the realization that I was taking with me memories of the most notable experience in my life.

VIRGINIA RAPP.



Te Deum

*A Trojan band from flaming Troy,
Tossed countless nights in tempest's joy,
Now sight the hills to be their home,
Their life-long strife—Eternal Rome.
Upon a calm, unrippled sea,
The tall sails fill, and silently
A pirate galleon nears the shore,
Rich in returns of spangled ore.*

*Upon a bleak, cold, rock-bound shore,
The dashing waves send forth a roar
Of challenge to a Pilgrim band
In search of freedom's far-sought land.
A prairie schooner, etched in red
Against the flaming sky's forehead,
Stands lone on that vast grassy sea—
A new-born life in God's country.*

*Now looking far o'er waves that ride
Into the skyline with the tide,
Concealing in a mystery
That world beyond the sky and sea,
Are we; our seas are all untried,
And ere we part on journeys wide,
We turn our faces to the sky
And offer prayer to Him on high.*

*"Our Father, help us to be strong;
Teach us to choose the right from wrong;
Give us the courage to conquer all;
Teach us to lift the weak who fall;
To value friends; to know that they
Are priceless gifts along life's way;
Lead us, dear God, in all to see
That strength for victory comes from Thee."*

BASIL RATH, '32



Valedictory

"This was the noblest Roman of them all."



IN his immortal drama, "Julius Caesar," Shakespeare could scarcely have composed a more worthy quotation than this concerning the character of Junius Brutus, an idealist, dreamer and adventurer. An honest thought for the common good was the basis of the nobility of Brutus. In his eyes Julius Caesar had become a wolf; the Romans had become sheep, and he, Brutus, sought their only possible salvation. More to him than concrete realities were moral ideals and principles for which he was willing to sacrifice all that he held most dear. Although living in abstraction, he carried out his principles with security and calmness. Shakespeare is justified in bestowing upon him this title because of his high moral purity and honesty, for he was the only one whose purpose was not prompted by envy of great Caesar.

*"His life was gentle, and the elements
So mix'd in him that Nature might stand up
And say to all the world 'This was a man.'"*

How do we, as students of Libbey, compare with Roman Brutus? As yet, because we have not attained maturity, our struggle is not to be a fight for the good of mankind. Rather is our interest at present centered upon ourselves and our desire to achieve perfection in all we set out to do. Like Brutus, we are adventurers; but the realms of the world have not yet been explored by us. We are dreamers; ingenuous visions encircle our minds. We too are idealists; for the future appears to us as an apparition of perfection. Brutus is said to have carried his books even into camp and to have embedded his soul in the study of them. Surely the influence of books has not been lacking in this course of our lives, and we have been taught through them to think for ourselves and to formulate our own principles. Many other influences have been mixed in us, but before Nature can arise and say to the world, "These are men and women," we must prove the worth of our training. The world is the wolf; we are the sheep and must work out our own salvation.

For us nobility embraces magnanimity and the elevation of mind and soul comprehending integrity and all prized virtues. Unconsciously we search for these in the world about us, and feel contempt for everything dishonoring our ideal conceptions. We as youths visualize in our endless apparition of life unattainable goals, and so great is our confidence in achieving our end that Hercules himself could not withhold us. Our philosophy is optimistic, making us hope all things and believe all things. We are eager always to paraphrase the memorable speech of Caesar. And our version is, "I will come, I will see, I will conquer."

The first part of Youth's philosophy finds its beginning for us tonight. Libbey has helped to make us what we are — young men and women prepared to withstand the obstacles we shall encounter when tonight we disrupt these ties of primary protection. In this period of our lives Libbey has imparted to us confidence to inspire, courage to withstand, and strength to conquer. To her, to our principal, Mr. Williams, to our teachers and to our parents we owe these ideals and preparation. Libbey's traditions have developed our minds in adequacy and are now dedicating us to the proposition that Youth must attain success. *Atque vale*, Edmund Drummond Libbey High School.

LOUISE KOESTER.

MCMXXXII



Ninth Annual Commencement Program

Edward Drummond Libbey High School

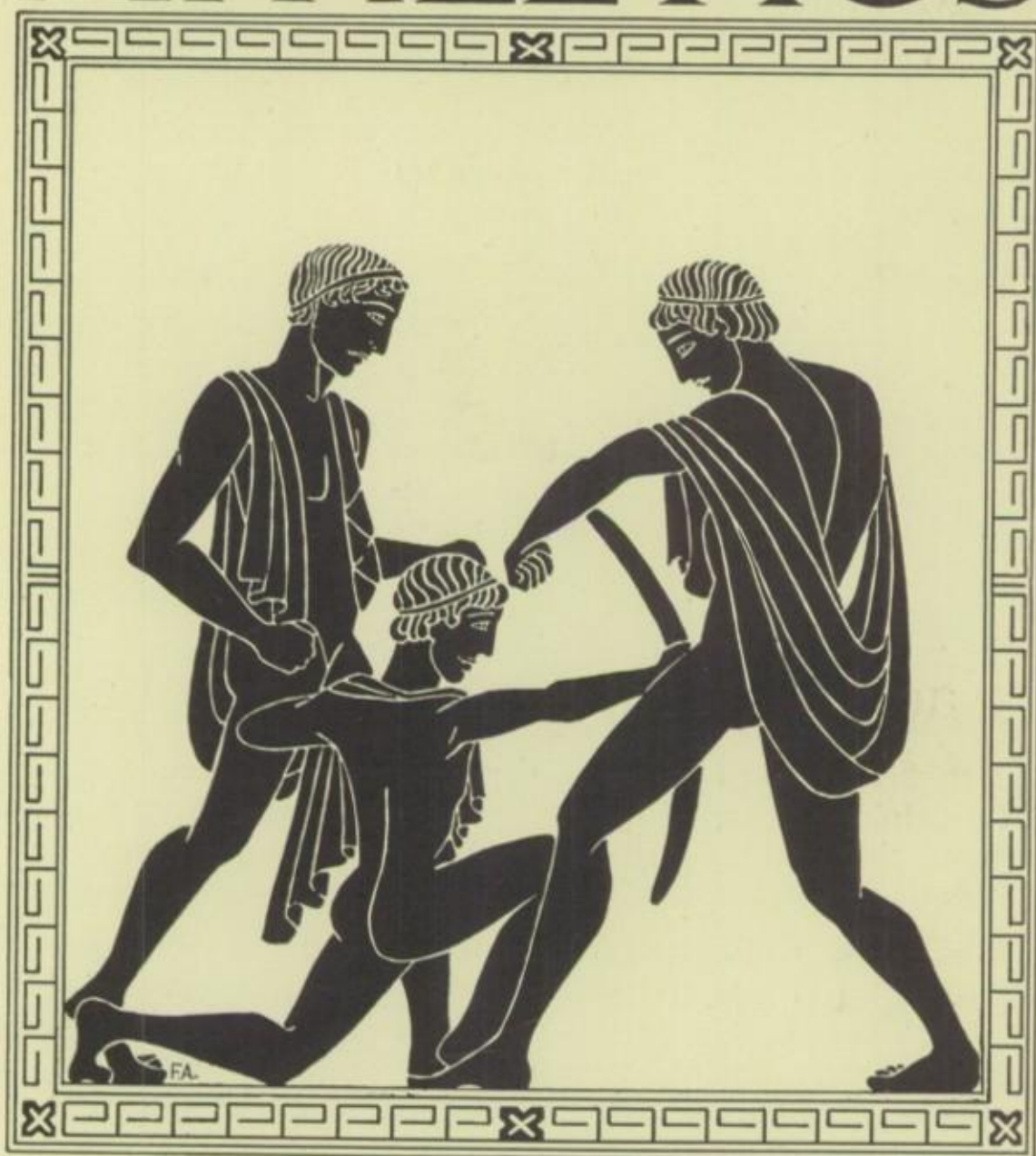
May 26, 1932

Selection	-----	<i>Libbey High School Orchestra</i>
	Miss Bessie Werum, Director	
Invocation	-----	<i>Rev. Martin A. Meier</i>
	St. Petri Lutheran Church	
Address	-----	<i>Lyle Kahler</i>
Piano Solo	-----	<i>Merl Smith</i>
Address	-----	<i>Miriam Lorenz</i>
Vocal Solo	-----	<i>Dorothy Diller</i>
	"To a Hill-Top"—Cox	
	"From the Land of the Sky Blue Water"—Charles Wakefield Cadman	
	"The Lilac Tree"—Gartlan	
Valedictory	-----	<i>Louise Koester</i>
Piano Solo	-----	<i>Margaret Bumgardner</i>
Commencement Address	-----	<i>Dr. W. R. McConnell</i>
	Miami University	
Presentation of Senior Class	-----	<i>Principal H. E. Williams</i>
Presentation of Diplomas	-----	<i>Member of Board of Education</i>
Announcement of Honors	-----	<i>Principal H. E. Williams</i>
Benediction	-----	<i>Rev. Martin A. Meier</i>

MCMXXXII



ATHLETICS



*"Some shall in swiftness for the goal contend,
And others try the twanging bow to bend.
The strong with iron gauntlets armed shall stand
Opposed in combat on the yellow sand.
Let all be present at the games prepared,
And joyful victors wait the just reward."*

The Aeneid, Book Five

MCMXXXII



Row 2—Mr. Harry Stapleton, Mr. Charles Weinstock, Mr. George Lawson.
Row 1—Mr. Arthur Glatke, Mr. Clinton Houser, Mr. Herman Harding, Mr. Walter Lynn.

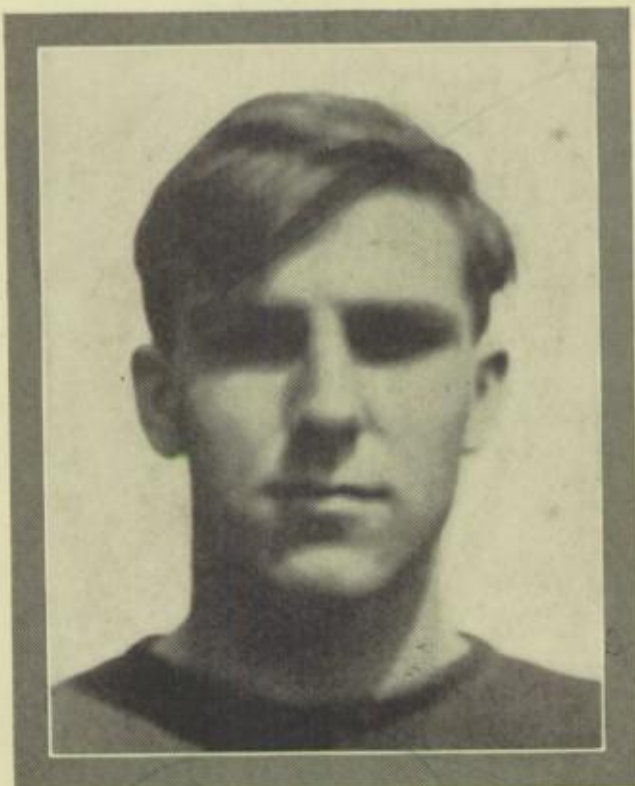
Faculty Managers and Coaches

We again introduce to you this group of prominent gentlemen. Here we have Mr. Lawson and Mr. Stapleton, our old reliable Faculty Managers, back again for the share of praise due them through their splendid efforts. These men, aided by the athletic council, superintend our affairs that treat with the athletics of other schools.

All our fine programs and extensive advertising originates through Mr. Stapleton. The large amount of tickets sold and the settlement of gate receipts is handled chiefly by Mr. Lawson. Mr. Weinstock, also in this group, has charge of all the football equipment. Along with his many duties he gave out the shoulder and hip pads which help our boys to survive the brunt of knocks and bumps. For such ceaseless efforts as shown by these men, we herein offer them our hearty congratulations and encouragement to the continued success of their duties.

Here we also see our coaches who are the foundation and background of our sports. First there is Mr. Houser, our honorable head coach, whose valuable coaching has brought us in the past years many championships. We hope he will produce a great many more. "Chip" is what we can truthfully and boastfully acclaim as an efficient, wise, and capable man for the difficult position he fills.

Our reserve football squad is under the supervision of Mr. Lynn, who does a praiseworthy job of it. For his expert and brilliant work as coach of the back-field men, Mr. Harding deserves much praise. Both the basketball team and the line men of the football team are supervised by Mr. Glatke. He is a steady, resolute instructor, and the results obtained prove he is very competent.



HORACE STRIGGOW

"Strig"

Our Football Captain

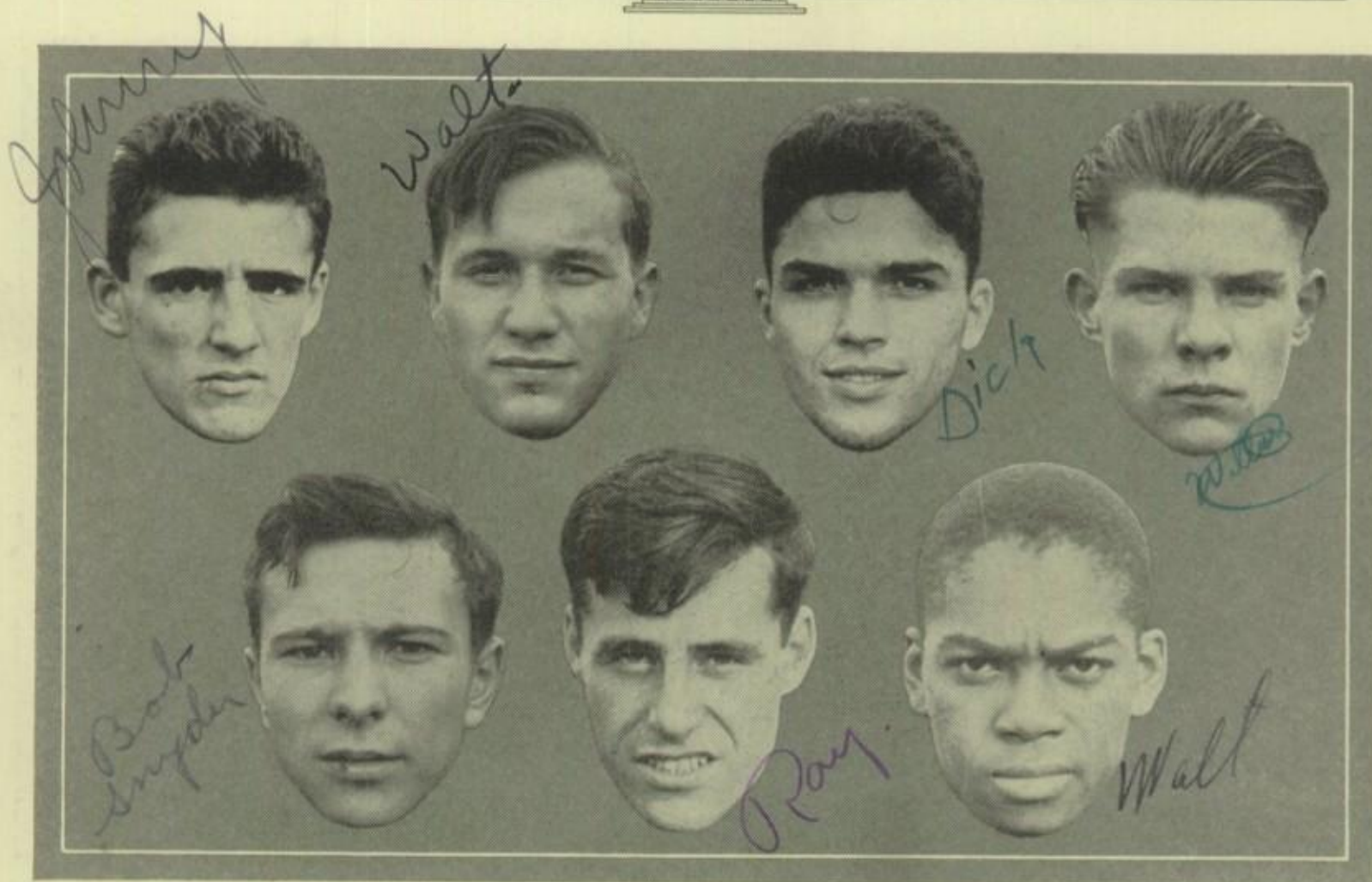
Not enough praise and honor to even half repay Horace for his splendid achievement on the gridiron can be put into words. In the four years of his playing he has missed just thirty-four quarters out of a possible hundred and fifty-two, a record unequaled in the history of our schedule and probably one of the best in city and state.

As a freshman Striggow came from Walbridge school, weighing about two hundred and forty pounds. The fall practice wore off the surplus weight, however, and ever since he has tipped the scale at about two hundred.

Playing, his first year, in a majority of games won Horace his varsity "L," and honorable mention on the all-city eleven. The season of '30 found him again one of the mainstays of the first team continuing his splendid work in every game as a part of the forward wall, and winning again, at the end of the year, the coveted Libbey letter. At the finish of "Strig's" third year the other city high schools began to think "Libbey's mighty atom" a six-letter man instead of a three. His splendid work in his second and third years warranted him the captaincy of this year's team. Although somewhat handicapped his last year by a "tuck knee," the "old school spirit" pushed him on to greater height. As a climax to a brilliant season Horace received, the fourth time, the Libbey varsity letter, a place on the all-city team, and the second Courtney award signifying his value to the team and his outstanding playing. The position of captain brought out the remarkable quality of leadership, and his great work proved that the team's confidence in him had not been misplaced.

During four years' playing, "Horse" has met a wide variety of foes, from some great teams in Toledo to the championship team of Cedar Rapids, Iowa. Playing for love of the game he has aptly defined the meaning of "sportsmanly conduct." So, our hats are off to Libbey's first four-letter-man, Horace Striggow.

MCMXXXII



Kreft—Having received his place on the city team through his commendable driving tactics, Johnny's full importance is shown by his being selected as the most valuable player on the team.

Harvey—Walt's quick darts and scrambles recovered many fumbles. His skillful maneuvers netted us many gains. A splendid diving tackler and an excellent blocker, he also withstands the onrushing opponents effectively.

Starn—In Dick the opponents find a powerful adversary. His lightning-like speed, combined with remarkable head work and courage, marks his place in our football machine.

Bright—In Willard we have a very faithful player, one who took a considerable amount of hard knocks but received little of the glory. Sheer love of the game and a resolution to help the school kept him with the squad. He played fullback, and, considering his size, he filled the job well.

Snyder—Bob could dash down the field and get through for a gain when it was almost impossible. He is an excellent sidestepper and could use correct plays at the critical moments, bringing us success many times through this seemingly uncanny ability of his.

Reitz—The work of Ray as a back was very praiseworthy again this year. He has durability and the hard fighting spirit that makes a player good. Always there to dart in and down that flying opponent, he has been a constant aid.

Martin—Being one of our blocking halves, Walter took enough punishment for two of his size. Lithe as a panther, and hard to down, he went like a streak, ducking and squirming through the smallest opening for a few more yards.



Foss—His stamina and great skill in snagging the passes are bewildering and Kenny's actions assure you of his giving all he has. In spite of injuries he played quite regularly and was considered a very valuable asset to the team.

Baertschi—His sharp wit, plus that bulldog tendency to fight to the last, proves Jack's fitness for as responsible a place as he held. The end position is one that requires speed and quick thinking, both of these qualities being possessed by John.

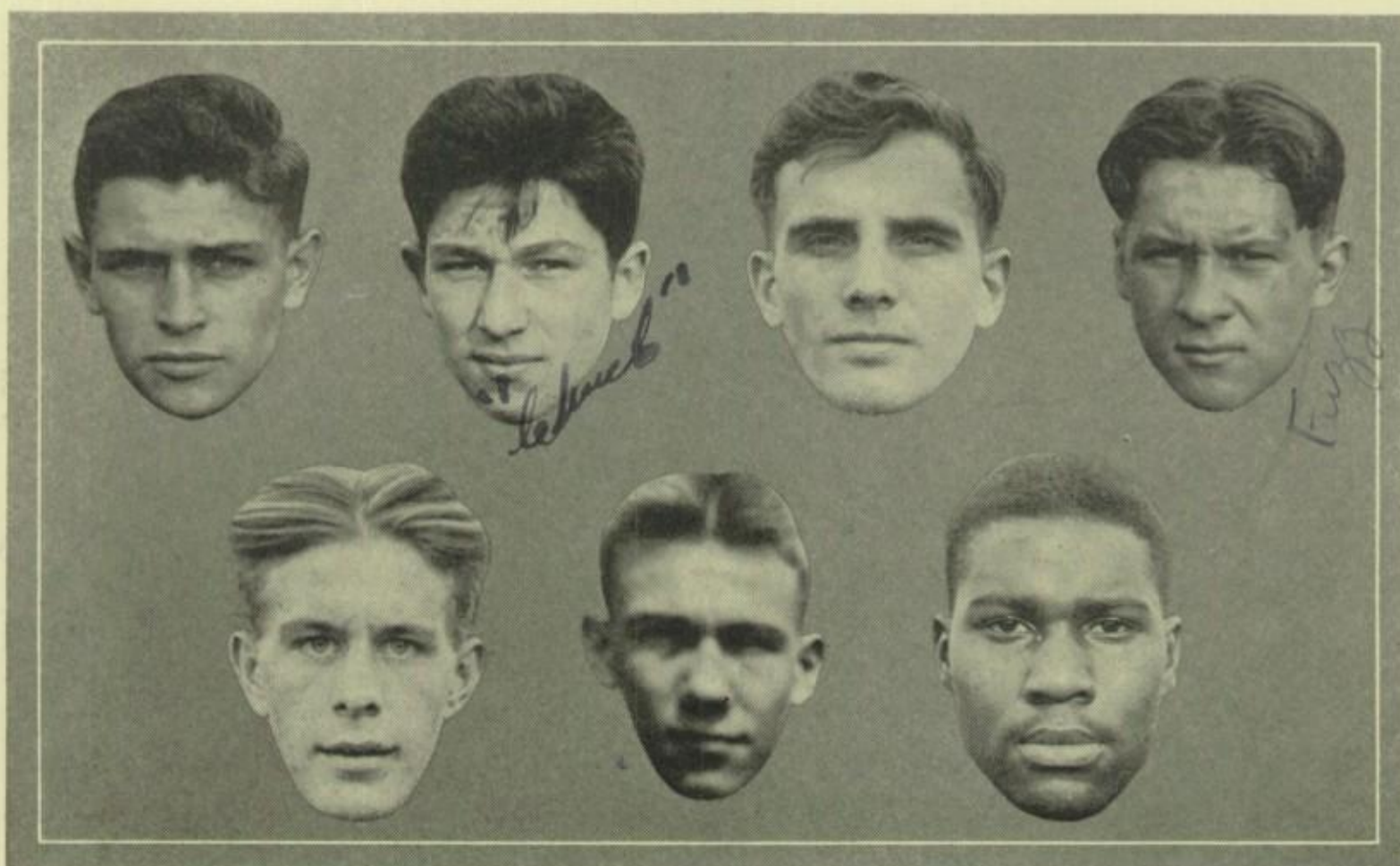
Jeters—Putting all he had into a game and getting splendid results for his efforts is all that pleases "Deacon." He is a truly level-headed player and in a game like football, this is essential. "Mat" will be back next year with his fine playing.

Strigow—An outstanding guard and an unequaled player is Horace's record at Libbey. Tough and strong he never let up, but kept driving on and on. A real leader among the boys, he had their complete faith and confidence and continually took them on to victory.

Kleinhans—"Red" has the courage necessary to keep up his chin when only grim determination wins out. The combination of his stability and hard fighting makes him a valuable man. In John, Libbey loses a fine player and a good sport.

Barber—In Bob we have an exceptional player, one small in stature but mighty in fight and will power. He had force and vigor, showing his high standing. In spite of size, Bob played a remarkable game, being in the thick of every play.

Keller—True ability is proved by being made a leader in your own class, and John was elected captain by his team-mates for next year's squad. He is a consistent performer and has the necessary determination and pluck to win.



Taylor—A hard, bucking, clean-fighting lad is Jack, one whose full value will be shown upon his return next year. From such a good player we know a fine record will be forthcoming, and it shall aid us in our drive to success.

Schlaff—A determined and gritty player is "Chuck." He hits like a pile driver and fights as only a true Libbey man can. His previous experience gained will make him one of our first and most valuable men next year.

Sundling—In Gilbert we have a regular first-class player. His fine catching and blocking has put him in line for an important place next year. It will be a good idea to keep an eye on "Gil" for he is going to do big things.

Bartz—Strong as an ox and full of that stick-to-it-ive-ness that is necessary in a real football player, Dick will forge ahead and become a leading player in the squad upon his return next season. We're for you, Dick.

Graalman—A lean, wiry lad is Jim; one whose quick judgment has never failed him or his team-mates. Snappy and fast, he pulls with the rest, never shirking his share, but sometimes helping his fellow players. He will be with us again next year as a mainstay in the football machine.

Fulghum—This young fellow will be a sure fire success next season, after having performed so well on this year's team, even though he had to sub a great deal. Bill is a swift runner and an artful dodger; we'll soon see him in action again.

Williams—Playing either end or half, as required, Al was a great utility man. He had the perserverance and durability that make up an outstanding player. He is hard to stop and quick to check the oncoming opponent with some stiff opposition.



Trumbull—Though not spectacular, Don played a steady plugging game and is an excellent and reliable end. His ability to dodge and block halves to perfection made him a never-failing aid in our battle for victory.

Ross—A big husky boy, full of vitality and courage, his powerful efforts have completely checked many opponents and will stop plenty more in the future. Though only a sophomore, he played very well.

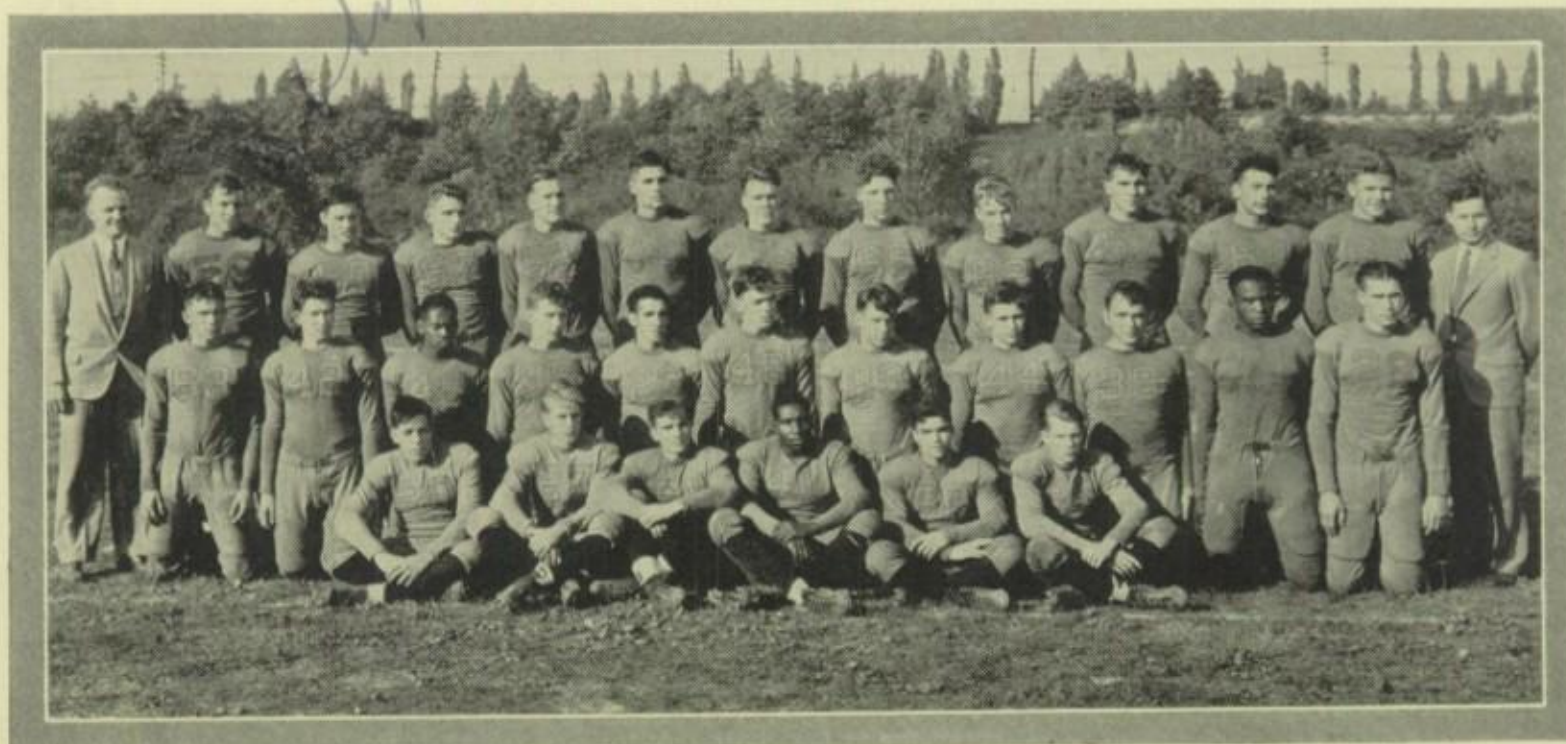
Baxter—By hard plugging and consistent ability to put up stiff opposition, Dick has proved himself a worthy and competent cog in our football machine. He can hold his own with the best of them and his return next year will be most welcome.

Wilder—The humor of the team was supplied by "Wild Bill," and outside of the fact that he was a sub for Captain Striggow, he played a strong, steady game. He is big in size and mighty in might, never relaxing in his sharp watch for the ball.

Art Keller—Although not a flashy player, Art acted as a bulwark in suppressing our antagonists. He was always ready for emergencies and was one of the backbones of our squad, a constant and necessary part of this fine group of boys.

Vanderlip—In a pinch Johnny was always ready with his indomitable fighting spirit which is necessary in a good co-operator and a hard hitter. He is an efficient tackle and a strong, sure backer.

Meador—We thank Al. for his valuable assistance, for in losing him this year the boys heartily agree that it will be a great loss to them. "Red" took care of their equipment and saw that it was all in good condition.



Row 3—Coach Houser, Robert Snyder, Ray Reitz, John Kreft, Walter Harvey, John Baertschi, John Keller, John Kleinhans, Bob Barber, Horace Striggow, Richard Baxter, Kenneth Foss, Coach Harding.
 Row 2—William Fulghum, Richard Schalff, Walter Martin, Don Trumbull, Alby Semark, Arthur Keller, Dick Bartz, Jack Taylor, William Wilder, Matthew Jeters, Bob Ross.
 Row 1—Bill Goodman, Jim Graalman, Gilbert Sundling, Albert Williams, Dick Starn, Willard Bright.

Varsity Football

Reserve Football

Row 4—Oscar Wallace, Robert Fischer, Raymond McLaughlin, Dick Diller, Harold Pearson, Jack Hallett, John Daby, Wayne Mallett, Carol Wandtke, Mike Drew, Robert Sampson, Nelson Swank.
 Row 3—Coach Lynn, Henry Schmidt, Dale DeMars, Bob Porter, Henry Duva II, Orin Kamper, James St. Aubin, Donald Donahue, Henry Zalusky, John Gennings, Harry Wongrowski, Julius Clark, Raymond Gomolski, Albert Williams, Assistant Coach Paul Miller.
 Row 2—Cresswell Brown, George Boehk, Greer Price, Gerald Bowsher, James Robarge, Paul Kreft, Clarence Palm, Bob Boes, Harold Elston, Lyle Tallman, Robert Forman, Marion Waggoner, Manuel Wilhelm.
 Row 1—John Dinnee, Dick Vanderhoof, Henry Schmakel, Frederick Kreutzfeld, Byron Gardner, Alfred Rider, John Young, Allan Britten, Ralph Wiesenber, Joe Suhoma, Robert Riebe, Charles Ayars.





JOHN KLEINHANS

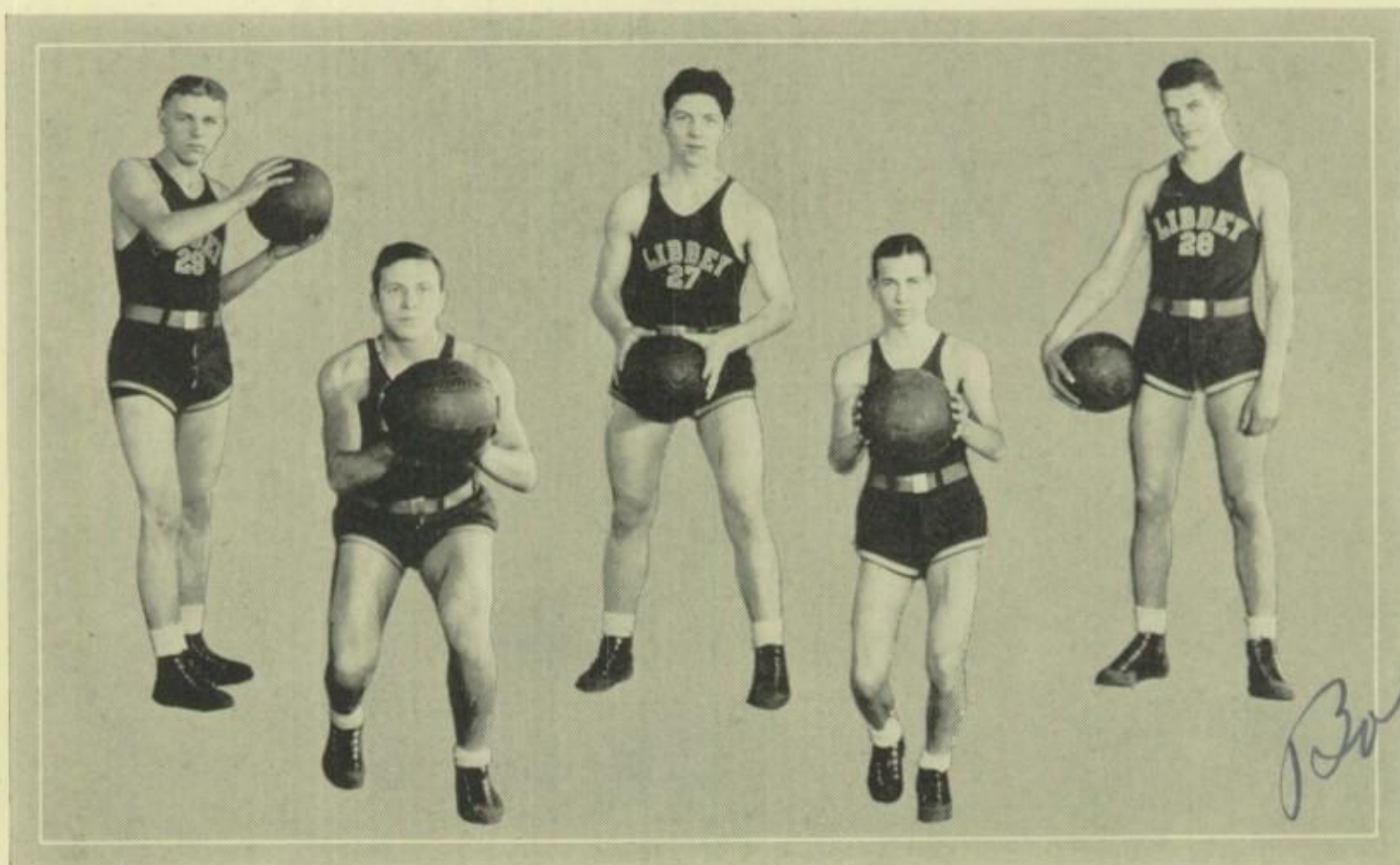
Red

Our Basketball Captain

The choosing of this year's captain was not performed until the middle of the season, all previous games having had a temporary captain elected at each one. This is one of the factors which goes to prove the necessarily outstanding ability of any one finally elected captain after all these games have been played.

The honor of receiving the confidence and esteem of his fellow players goes to John Kleinhans, for he has been elected to the captaincy of our basketball team this season. Good leadership is one of the essential qualities of a captain. Leadership, alone, has not carried "Red" through this season with flying colors, but this—combined with loyalty, interest, courage and a genuinely cooperative spirit has made him a successful captain.

John's triumph came through the possession of just such notable qualities as these. He has ability a-plenty, and the commanding personality necessary in a good leader. That carrot top of his became a danger spot to all opponents who knew that coming into very close contact with "Red" might be disastrous to their plans. He was a very efficient and able defender guarding in that fast clean way of his, forming continual opposition to the attempts of his antagonists. In and out and away he went like a flash doing untold damage to their passing attacks; always ready to stem any of their trys for points, many times getting the ball on the rebound and tearing down the floor for a shot at our own basket. "Red" was a happy-go-lucky companion who carried an enviable reputation built up through his years in football. A harder worker or a more determined lad is not to be found in sports.



Basketball

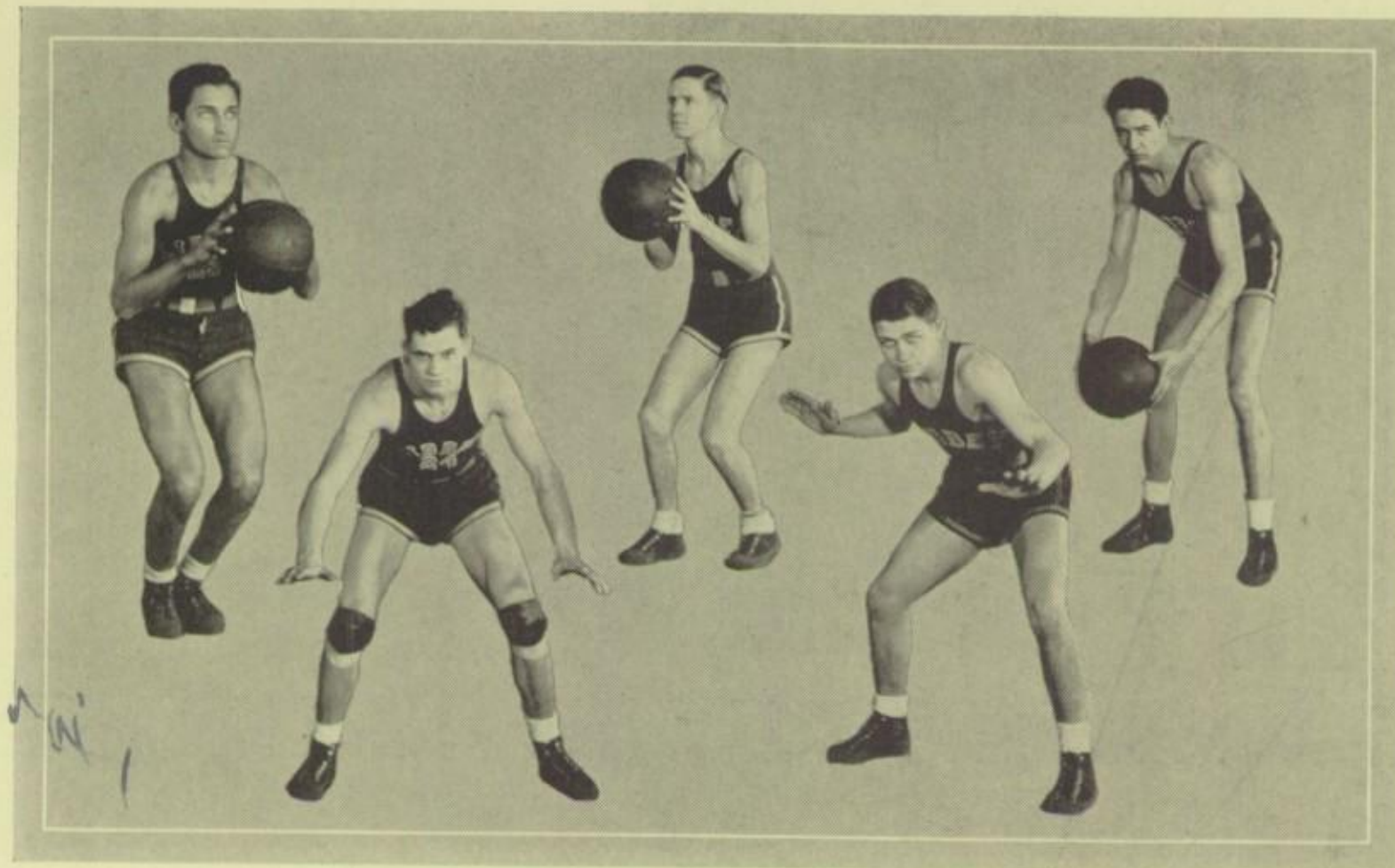
Kurdys—Coming out for basketball as a senior, Ollie proved to be a fast learner. He was a good shot and played a clean and hard game; a more earnest and faithful team-mate would be hard to find.

Snyder—Showing the same indomitable spirit on the court as on the gridiron, Bob saved us in many a pinch by his cool-headedness. His position was forward, but he could be called on to play as guard very efficiently.

Captain Kleinhans—Equally good in basketball and football, "Red" has shown us some remarkable playing with plenty of speed and accuracy. He is a fine team man, leading a fast, clever pace filled with thrills and breath-taking experiences. We give a rousing cheer for you, Captain!

Esser—We have another diminutive forward in Dick, whose sheer grit and determination won out in the end for him. His speed and accurate passing made him a valuable asset to the team. He is a loyal Libbeyite, fighting valiantly for the Blue and Gold.

Biehl—Playing his position of guard well, Bob was out to win every game for his school. A hard scrapper, whose good centering has given us many a tip-off, he first jumped center. Later he was switched to guard, bringing up the ball with Captain Kleinhans, but doing equally well in this position.



Basketball

Anderson—Howard is a fine all-round basketball player, both offensively and defensively. After the team lost Al Williams, Howard replaced him as pivot man and he performed exceedingly well at that position. As a calm, steady player he never gave up hope, but kept fighting to the very last.

Holloway—Lloyd is another boy who will be back next year. He showed keen judgment on the floor, and his passing ability made him a good player. His even helping hand has constantly aided us in our bid for success and victory.

Price—Making up for his lack of size, Greer showed plenty of speed and fight. He was guilty of causing much grief to opponents by his accurate shooting. A worthy and valuable addition to any team, he was always ready for a last try at the basket.

Taylor—Jack was a man who could always be depended upon in time of need, although handicapped by having to play substitute for Captain Kleinhans. However, he will get his big chance next year in a regular berth.

Brown—A hard, clean game was played by Cress, always in the thick of the battle, striving hard for the team and dear, old Libbey. His experience gained this year as forward should make him a valuable player next season. We're for you, Cress.



Row 2—Coach Glatke, Dick Esser, Leo Anderson, Jack Taylor, Lloyd Holloway, Ollie Kurdys, Andrew Carpenean, Alfred Maeder.

Row 1—Bob Biehl, Bob Snyder, Red Klienhaus, Cresswell Brown, Greer Price, Howard Anderson.

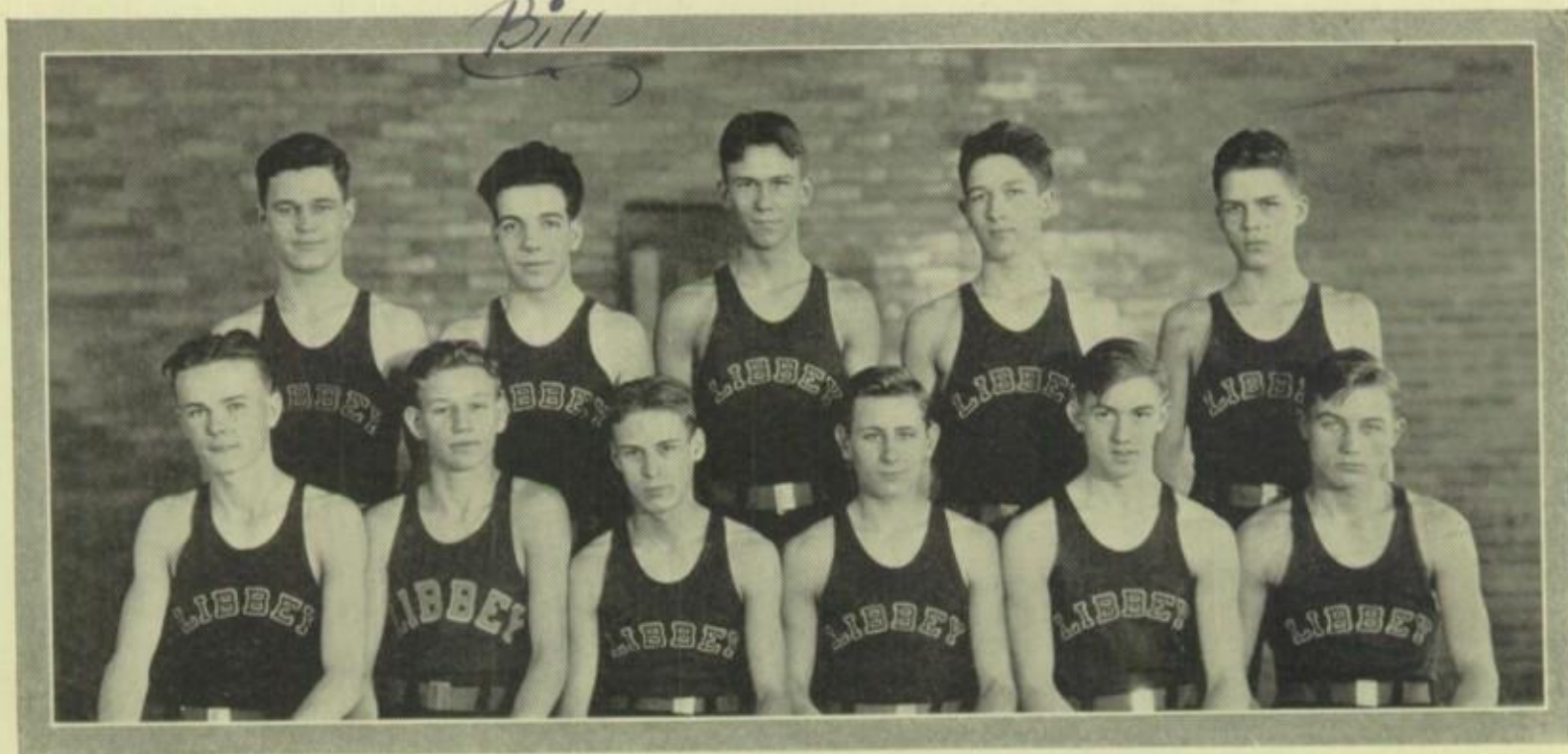
Varsity Basketball

The boy who wishes to eventually become a regular member of the Varsity Basketball squad must first be enlisted as a player on the Reserve team. This squad serves to help the boys get practical experience in learning the essential points of the game. The past records of our Varsity groups have proved the value of the preliminary training, without which some of the victories we have enjoyed would not have been possible.

Reserve Basketball

Row 2—Howard White, Bill Yeager, William Fulghum, Charles Schaff, Chuck Ayars.

Row 1—Donald Donahue, Raymond Vorderburg, Bob Schlicher, Monty Wilhelm, George Boehk, Royal Marsh.





Row 2—Melvin Henrion, Coach Lawson, Virgil Oliver, Jack Hallet, Jim Scott, Bob Snyder, John Rapparlie, Carl Schmuhl, Ollie Kurdys.
Row 1—Wayne Cobb, Homer Washburn, Arthur Holtfreter, Basil Root, Ed Kilbride, Orin Neff, George Pfeifer, Ray Priest, Lester Wolf.

Baseball

Baseball is classed as one of the minor sports at Libbey, but this great American game is gradually gaining momentum and will, in a few years, be classed right next to football in popularity. Our team is coached by Mr. George Lawson, who was during his college days a great player himself, having pitched for Ypsilanti College in Michigan. In former years our teams have been noteworthy, capturing the "bunting" many times and always ranking near the top. Libbey can be extremely proud of some of the baseball players that have been turned out here, a few of whom have gone on into the professional game and made good.

Our team this year was composed of quite a few veterans and around this nucleus we built another winning team. Our pitching staff, which is the usual worry of Mr. Lawson during the season, was taken care of by three of our veterans from last year's team.

Our first opponent in the 1930-31 series was Central, resulting in a 7 to 6 score in their favor. Woodward followed with us on the large end of a 7 to 6 score. Next came Waite winning a 5 to 3 game. Scott won 6 to 3 and Central lost to us 8 to 1. Woodward also lost in a 7 to 4 battle. Then Waite lost 18 to 8, Scott coming back again and losing 8 to 7. Central also took a defeat at our hands 10 to 8. Woodward came out on the low end of a 20 to 9 score, and Waite was also on the small end of a 7 to 6 score. We ended our season by defeating Scott 6 to 5.



Row 4—Carl Langhoff, Chuck Chapman, Norman Hansen, Henry Sobieszczanski, John Hanson, Bill Youngman, Donald Brand, Dick Tallman, Al Ballert.
Row 3—Anthony Rudzinski, Daniel Nitz, Daniel Plenzler, Eugene Hubaker, Dick Ream, Chuck Sherr, Robert Wood, Ralph Hounshell, Ray Urwin.
Row 2—Robert Olson, Charles Jordon, Bill Green, Bob Nearing, Jack Holloway, Raymond Gozdowski, Ted Kelis, Paul Smith, Don Sulier.
Row 1—Ollie Karpinski, Bill Barber, William Hart, Robert McHugh, Donald Wilber, Edwin Nowakowski, George Osborn, Don Deakin.

Golf

This "ancient Scotch pastime" has, in the last two or three years, been forging to the front in our athletic program. This season concludes our sixth year in city competition, and the fifth year in the annual state matches. In the past our records have been remarkable, our school having taken two firsts, one second, and a third in the city contests, and a second, a fourth, a seventh, and a twelfth in the State Tournaments.

A large turnout resulted from our call for spring practice, and among the number we had four veterans from last year's teams. These few and our new available material made up a team equal to any we have had in the past. Mr. Arthur Glatke acted as instructor and coach to the squad again this year helping the boys to win a goodly number of the games. Some of our former golf stars assisted "Art" in his task of coaching.

Libbey's first 1930-31 game was played with St. John's tying them 9 to 9. We next played Waite, winning $17\frac{1}{2}$ to $\frac{1}{2}$, then Woodward fell at our hands 13 to 3. Losing to Scott $9\frac{1}{2}$ to $8\frac{1}{2}$ we came back at Central defeating them 10 to 8, and completing the first series of our games. In the second series St. John's won $15\frac{1}{2}$ to 2. We played a winning game with Waite $15\frac{1}{2}$ to $2\frac{1}{2}$. Woodward forfeited to us, and we won from Scott 12 to 6. We played Central in our closing game winning with a score of 11 to 7.



Row 2—Matthew Jeters, Horace Striggow, Dick Baxter, John Keller, Walter Harvey, John Hanson, Alby Semark, Bob Bowes.

Row 1—Henry Allison, Basil Root, Merl Blay, Robert Nagel, Ralph Hunshell, Robert Dultmeyer, Chuck Jordan, Ed Osmialowski, George McWilliams, Don Sulier, Ed Miller.

Boxing

This year we present a new attraction in the line of sports to the athletic minded of Libbey. In its first season here our boys have responded wonderfully in coming out for instructions in this manly art of self-defense. There is scarcely a better or more beneficial sport in all our activities. It truly effects the physical and mental development of our students by making them more able to combat the hardships and dangers of the world. Our contestants were successful in winning the first scholastic meet championship in this sport. Although most of the boys had little ring experience, they proved their capability to learn quickly and became quite proficient in this battle of wit and strength.

At the first annual boxing match held at the Y. M. C. A. Libbey succeeded in getting a total number of nine points, which won for us the first trophy donated by Mr. Jack Fluhrer. The heavyweight championship was won by Matthew Jeters. Dick Baxter, our representative in the final contest for the lightweight crown, won also over some strong competition. Of the other contestants in the finals, Walt. Harvey was runner-up in the middleweight class, Ed. Osmialowski runner-up in the bantamweight division, and Ed. Miller was a runner-up in the flyweight class.

All the details of training, which are necessary to make our fellows competent in this fistic branch of athletics are supervised by Mr. Houser with the able assistance of Mr. Schultz.



Row 3—John Kreft, Larry Yunker, baseball; Bill Yeager, track, basketball, football; Bob McLargin, football; Al. Ballert, football and boxing.

Row 2—Wayne Cobb, baseball; Carl Retzke, football; Al. Maeder, football, basketball, baseball; Louis Bruns, basketball; Floyd Potter, football.

Row 1—Wayne McGeary, football; Jack Curtiss, football; Frank Slavin, football.

Student Managers

Acting as helpers to the great multitude of more celebrated players are a group who receive but little of the applause and honor which is constantly being dealt out, but whose assistance is entirely necessary for us to win. They are the managers who keep all equipment in repair, fix the fields, and even bandage wrists or weak ankles, so accustomed are they to perform sudden and unusual tasks.

Always you will find some of them backstage at all sport activities administering first-aid or doing some other useful thing for the good of the team. They are a splendid set of boys doing all this work freely and willingly out of their desire to help Libbey come out on top. Such invaluable services as they perform proves the necessity of their help in getting the men in shape. Truly they deserve much credit and appreciation for their tireless work.

Each boy has his own special duties to perform. Bill Yeager, Bob McLargin, Al. Ballert, Carl Retzke, Al. Maeder, Floyd Potter, Wayne McGeary, Jack Curtiss and Frank Slavin each handles a separate branch of the football management, while Bill Yeager, Al. Maeder and Louis Bruns take care of the basketball end. In baseball Larry Yunker, Wayne Cobb and Al. Maeder take care of that equipment and in the new division of boxing Al. Ballert sees that every thing is in good shape.



DR. R. D. LADD



DR. R. C. YOUNG

Medical Advisers

Dr. R. D. Ladd and Dr. R. C. Young act as Libbey's medical advisers, administering to the players a remedy for all their ailments, large or small. This service holds a very important place in the success of each season. They keep the physical fitness of all these boys up to as near perfection as is possible. Even such minor things as colds or coughs, which might develop into something serious, receive due attention from these physicians.

The student body knows little of these two men, except, when in a crucial point in the game, one of them hurries out to tape a wrist or treat an injured knee, giving the player a slap on the back and sending him on with renewed energy.

Dr. Ladd and Dr. Young, in addition to performing numerous medical duties offer their advice and encouragement to our football squad in a whole-hearted manner, and of all their help this is as essential and necessary as the players themselves, for without some one continually urging them on the boys might become discouraged and not put up hard enough resistance to stem the opponent.

Both these hard-working young doctors have shown their high caliber and steady nerve in this difficult and tedious work of theirs. We heartily appreciate such loyalty as shown by these two Libbey boosters, and we want them to know that we praise their unceasing assistance in the care of our players.



Scores for 1931-32

FOOTBALL

<i>Libbey</i>	<i>Opponent</i>	
35	Columbian High, Tiffin	7
18	Horace-Mann, Gary, Ind.	0
13	Cleveland Shaw	6
7	Central	12
59	DeVilbiss	0
19	Scott	14
34	Port Huron	0
19	Waite	7
13	Woodward	7
0	Waite	14
217		67

BASKETBALL

<i>Libbey</i>	<i>Opponent</i>	
10	Port Huron	24
28	Kunkel	15
21	Columbian High, Tiffin	25
11	Fordson	25
30	Alumni	15
19	Findlay	24
19	Bowling Green	13
15	DeVilbiss	16
33	Central	18
22	Waite	27
22	Scott	24
16	Woodward	17
29	St. John's	18
14	Lakewood	33
	<i>Tournament</i>	
19	DeVilbiss	8
17	Waite	22
325		324

RESERVE FOOTBALL

<i>Libbey</i>	<i>Opponent</i>	
6	Maumee	0
20	Woodward	6
25	Waite	0
40	Central	0
27	Scott	0
47	DeVilbiss	0
165		6

MCMXXXII



Row 1—Wilda Heaton, Isabelle Wilhelm, Naomi Roloff, Leona Jablonski, Beatrice Perlman, Delores Rosebrock, Dorothy Davis, Jane Sweyer, Gwen Rupp, Orpha Burnham, Friedabelle Benson, Lillian Kilbride,
 Row 3—Mary Stracke, Ruthie Franks, Sally Salm, Betty Cassidy, Virginia Skinta, Ethel Havens, Helen Lengel, Katherine Borden, Helen Roller, Naomi Rehberg, Dorothy Burk, Mickey Greenwood.
 Row 2—Della Powers, Jerry Willmont, Dorothy Coover, Viola Campbell, Thelma Phillips, Annabel Albright, Eleanor Emerson, Midred Cripps, Helen Topliff, Doris Morris, Margaret Lindsay.
 Row 1—Audrey Kent, Asta Sundling, LaVerne Pinniger, Berniece Ott, Janie Ramsey, Eleanor Krepleever, Bernice Rooker, Ruth Kasch, Mary Jane Rathbun, Pauline Woodard.

Girls' Intramural

Row 4—Mildred Tabbert, Lenora Taylor, Norma Schmopel, LaVera Leu, Barbara Lynn, Eleanor Miller, Irma Gray, Leona Jablonsky, Eileen Gale, Josephine Bolz, Martha Nowakowski.
 Row 3—Lola Ringel, Lois Rohrbacher, Betty Stone, Velma Schultz, Ruth St. John, Dorothy Zapf, Ruth Kasch, Eleanor Heath, Margaret Miller, Dot Heyman.
 Row 2—Onece Jacoby, Ruth Nagel, Ruth Miller, Bernice Neeb, Margaret Logan, Mayme Rappoport, Irene Lewandowski, Jeraldine Mayer, Faylene Atwater, Ruth Remmele.
 Row 1—Cecelia Schlagheck, Lucille Hines, Mildred Musch, Ruth Torlow, Theresa Van Camp, Catherine Abbe, Betty Thorpe, Naomi Rehberg, Helen Roller, Pauline Woodard.



MCMXXXII



Row 4—Charles Syph, Lafayette Hughes, Bernard Price, Donald Long, Eugene Fuller, Russell Dotson, Raymond Gozdowski, John Morris, Elwood Gray.
 Row 3—Gilbert Fair, Fred Fink, Gerald Dethloff, Jack Hallett, Milton Mengel, William Hagedon, James Alfred, Howard Huff.
 Row 2—Billy Green, Lawrence Yunker, Wayne Cobb, Bob Hatfield, Ray Reitz, John Lupe, Ted Kilis.
 Row 1—John Woodson, Harry Scheffert, Daniel Hunt, Louis Pertcheck, Glen Thompson, Harold Greenburg, Maurice Casey.

American Intramural

National Intramural

Row 4—George Robinson, Herman Harris, Charles Rios, Elvin Wanzo, Ted Kwiatkowski, Ed Pilacznski, Edwin Nowakowski, Marcus Harris, Jerry Garns, Robert Bremer, Walter Toepfer.
 Row 3—Joe Dultmeyer, Robert Dean, Harry Louderback, Roger Holmes, Bob Militzer, Harry Steward, Angelo Rizzo, Charles Sherman, James Herrel, Orville Zietlow, Fred Tratski.
 Row 2—Herman Beaver, Joe Suchomma, Roy Chapman, Don Burk, Bob Frizzell, Wayne Blaker, Bill Barber, Howard Smith, John Young, Ted Ashba.
 Row 1—Jack Caveney, Ollie Karpinski, Wilbur Kolling, Lloyd Walker, Ellwood Clark, Orin Kamper, John Katafiasz, Raymond Putbrese, Tom Shea.



MCMXXXII



Row 4—Charles Keller, Ralph Eck, Henry Sobieszczanski, Roman Kwapick, Henry Schmokel, Art Metzger, Patrick Densman, Elmer Ieroske, Clarence Waite, Robert Young, Bob Enright, Richard Knapp, Harold Badertscher, Wallace Pfann.

Row 3—Arthur Henning, Richard Proshek, John Koch, Merton Lilly, Robert Wiswosser, Forest Rogers, Lester Kilsey, Blair Hertzsch, Leonard Zaciewski, Leonard Matthews, Harold Burnham, Clayton Shepler, Charles Williams, Donald Schnieder, Louis Gongwer.

Row 2—Richard Webb, John Gennings, Kenneth Smith, Norman Baker, Lloyd Geier, Herbert Frank, Gordon Klem, Alvin Scharer, George McDowell, Billie Robinson, Floyd Buser, Jerry Shiness, Raymond Gomolski, Robert Kitchen, Roland Zemen.

Row 1—Byron Harris, Wilbur Kautman, Philip Nearing, Ralph Wiesenber, Duane Aseltyne, Robert Hisey, David Perry, Paul Barber, Charles Jirinec, Evan Price, Bob Butler, Edward Leirer, Leonard Bricker.

International Intramurals

Tumbling Team

Row 2—Alby Semark, Coach Jeffery, Dick Starn.
Row 1—Basil Root, Jim McGarity, Bob Bowes.



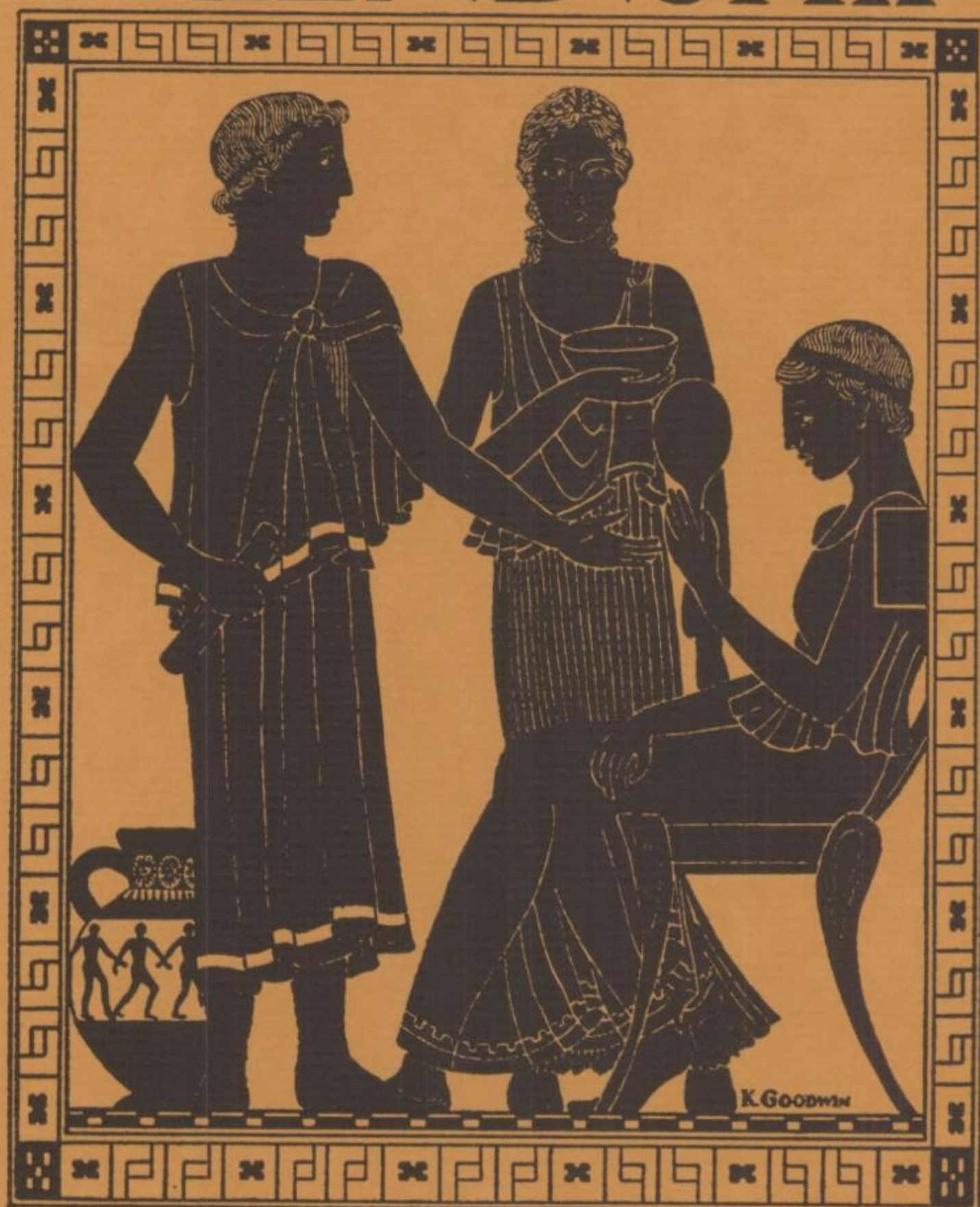
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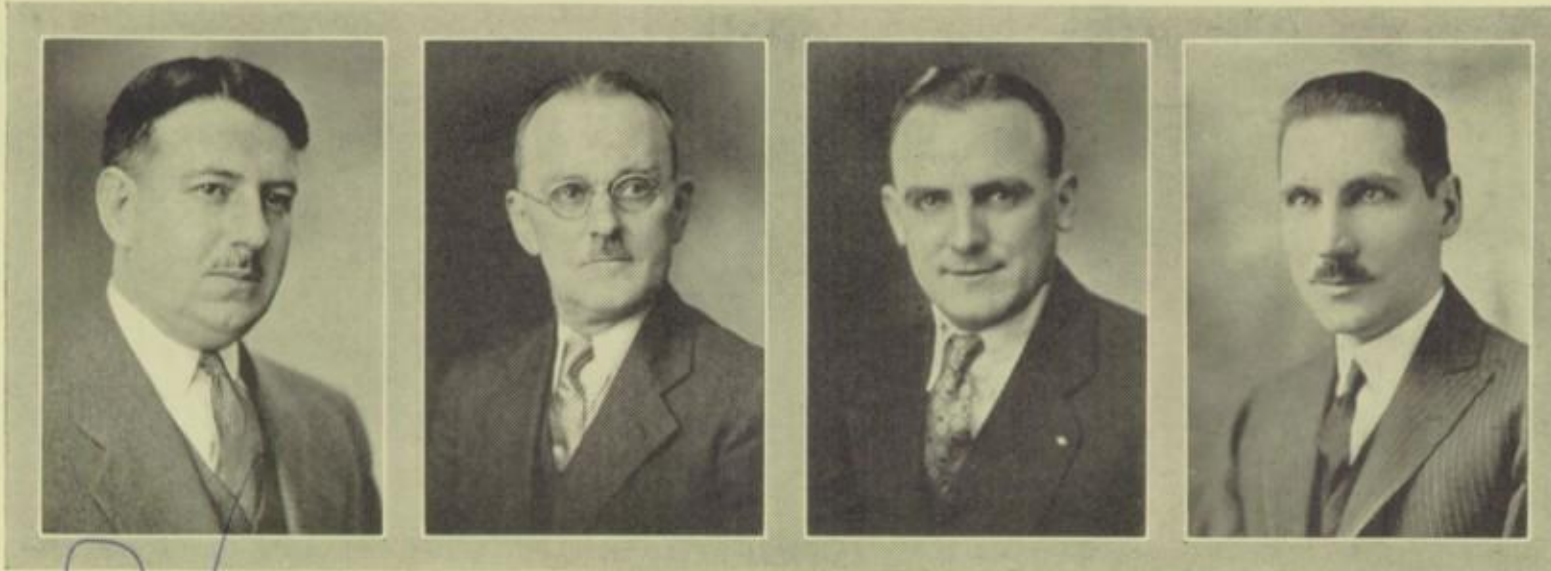


*"So let our kindred lives in concord live,
And both in acts of equal friendship strive,
That what we now begin may never end,
But long to late posterity descend."*

The Aeneid—Book Three

FRIENDSHIP





Mr. Roland Cony
Junior Supervisor

Mr. Joseph Smith
Sophomore Supervisor
(Boys)

Mr. Loy Rusie
Sophomore Supervisor
(Girls)

Mr. Paul Reading
Freshmen Supervisor

Study Room Supervisors

The beginning of every year finds four of Libbey's faculty members "on the job." To Messieurs Reading, Smith, Rusie and Cony falls the exacting task of organization of classes.

Freshmen require a great amount of instruction and this falls to the lot of Mr. Reading who spends much time before the opening of school each fall making his plans and checking records which are sent from the elementary schools to assist him in determining the status of each freshman.

The Sophomore Class, usually a large one, is divided between Mr. Smith and Mr. Rusie, while Mr. Cony has charge of the juniors.

Each study room supervisor is concerned with the tardiness, attendance and discipline of every pupil under his guidance. He requires a report of each pupil through every hour of the day, and among other duties is often called upon to hand out penalties.

The subject of tardiness is treated in an interesting manner at Libbey. When our system was recently discussed before a group of Toledo supervisors, it was considered an innovation. A few years ago when a pupil was late he was given a penalty, to be served after school. Now he serves his penalty in the morning. One finds that a pupil does not often repeat tardiness, for this method proves the theory that "the only cure for getting up late—is getting up early."

In addition to this work, the supervisors devote much time to guidance work. They aid the pupils in selecting a course of study, and interview parents as to the advisability of taking certain subjects. When a student's grades are unsatisfactory, both parents and pupil are consulted and steps are taken to remedy the situation. In this manner the supervisors strive to maintain the social balance of the child, the home, and the school.

It is difficult for the student body to realize the vast amount of work accomplished by our supervisors, but we appreciate their efforts and congratulate them on their past successful year.



Robert Furman



Virginia Schroeder



Gilbert Sundling
President



Thelma Mulinix



William Youngman

Junior Class

Through the efforts of our adviser, Mr. Cony, and our class officers, the Junior Class has completed a very successful season. First on the program last fall was the election of officers. Excitement reigned high as election day drew near. Finally the day arrived, and the outcome of the votes was read. The following were installed as our officers: Gilbert Sundling, president; Virginia Schroeder, vice-president; Thelma Mulinix, secretary; Robert Furman, treasurer, and Bill Youngman, sergeant-at-arms.

Early in the school year, Mr. Cony devised and carried out a meritorious plan of welfare work which was entrusted to a committee composed of Lloyd Holloway, chairman; Ann Finch, Margaret Thierwechter, Jack Curtis and Annabelle Dusing. In an effort to aid those of our class who have had difficulty in attending school because of a lack of certain necessities, a new system was introduced to determine the needs of our juniors. This was done by means of a questionnaire which furnished a guide to the committee. With this as a basis for their work they supplied the needy students with food and clothing.

The following months found students busy preparing for the ninth annual J-Hop, presented on February 6. The entire floor space of the Richardson Building was secured for the dance. Carrying out the theme of ice and snow, the hall was beautifully decorated with white streamers and imposing polar bears. The committee in charge of this affair consisted of Jack Taylor, chairman, Dorothy Burk, Bill Fulgham, Harriet Greiner, Marian Dorn, Greer Price and Bob Snyder. The music, furnished by the Dixie Serenaders, the favors consisting of corsages of white sweet peas, and the unique programs representing an igloo, contributed their share to the success of the evening.

This year, for the first time in the history of the school, a new plan was inaugurated, whereby the seniors of 1933 would receive their rings three months earlier than usual. The committee appointed for this work was Robert Furman, chairman, June Allison, Howard White, Dorothy Coover and Elizabeth Buller. They have made all negotiations for the rings which will be delivered a few months after school begins next September. Thus there remains for us the expectation of one more happy year at Libbey.



Row 4—John Hauer, Eugene Farding, John Chrisman, Arthur Barley, Penn Dailey, Gerald Dethloff, Charles Diamond, Cresswell Brown, Richard Eystar, Lewis Ehrman, Lewis Drinkhouse, Raymond Gozdowski.
 Row 3—William Grob, Robert Hagle, Gene Garrigan, Fred Biglow, Jack Curtiss, Harry Hennig, Bob Furman, Mildred Biebesheimer, Dorothy Holst, Marian Dorn, Eleanor Ford, Virginia Folsom.
 Row 2—Maurice Casey, Fred Fink, Doris Glass, Mary Henry, May Fromm, Ethel Barnes, Florence Bradbeck, Mary Jane Gilman, Edna Albert, Maxine Fulton, Julia Gauthia.
 Row 1—Ruth Hudson, Melba Gallette, Edna Calquhaun, Helen Alcock, Virginia Fisher, Violet Berning, Katherine Borden, Gladys Converse, Orpha Burnham, Minnie Friley, Evelyn Hives.

Junior Class

Row 4—Kenneth Gee, Edwin Heaton, Waldo Hopkins, Chuck Ayars, Julius Clark, Carl Anderson, Howard Anderson, David Delzell, Gordon Cox, Dave Bigelow, Sherwood Henderson, Eugene Gwin, Bob Hohly, Chas. Chapman, Jr.
 Row 3—Carolyn Glove, June Goriell, Helen Courtney, Eleanor Horn, Mary Grube, Ruth Helwig, Virginia Arnholt, Wilbur Fleischman, Wilbur Bowles, Robert Fink, James Alford, Raymond Hehl, Oran Hunt.
 Row 2—Thelma Harber, Evelyn Guest, Marie Besisie, Dorothy Greunke, Joanna Cumberworth, Anna Belle Dusing, Evelyn Dorn, Irma Gray, Kenneth Heft, Ralph Hounshell, Russell Dotson, George Fries.
 Row 1—Elvida Benny, Wilma Barnes, Bertha Detterer, Mabel Carpenter, Muriel Cornett, Virginia Clark, Lois Gray, Mabel Cully, Annabel Albright, Reba Gutelius, Rose Hundsrucker, Ethel Curtis, Virginia Goodrich.





Row 4—Leonard Brossia, Harold Borgelt, Raymond Coy, George Carnes, Leo Anderson, Lloyd Holloway, Wilbur Holtz, Bill Fulghum, Verrill Burgin, Merl Blay, Gerald Bowsher, Francis Erman, Howard Henricks.
 Row 3—Donald Bell, Woodrow Dodge, Harry Carow, Ervin Hill, Janet Braithwaite, Jane Everett, Dorothy Ferguson, Lela Fox, Helen Freter, Harriett Bender, Ruth Cahow, Bernice Fox, Alma Dieball.
 Row 2—E Hojski, Mildred Deeds, Janet Brockway, Estella Cosey, Viola Greenwood, Willa Harris, Mary Ellen Burr, Evelyn Cox, Alma Huston, Gertrude Armstead, Marjorie Barry, Marjorie Beard, Lillian Chambers.
 Row 1—Elizabeth Buller, Donna Doyle, Grayce Horman, Audrey DeForest, Mickey Greenwood, Dorothy Burk, Mary Hilfinger, Bobby Greiner, Dorothy Coover, Helen Heiner, Jane Heyman, Clarice Huepenbecker.

Junior Class

Row 4—Fred Freeman, William Hagedon, William Apel, Bill Goodman, Caurtland Grossmann, Jim Graalman, John Hayes, Lafayette Hughes, Howard Huff, Ralph Birdwell, Robert Bost, Henry Allison.
 Row 3—Milton Mengel, Louis Lengel, Marguerite Berg, Eleanor Draheim, Hermie Eberth, Elizabeth Delullo, Kathryn Frend, Jeannette Hauser, Friedabelle Hawec, Sylvia Hadel, Virginia Ehrman, Viola Cager.
 Row 2—Tennyson Jordan, Dick Bartz, Ruth Maxfield, Georgianna Meister, Elizabeth Milka, Augusta Day, Eunice Balk, Hilda Batdore, Melva Dailing, Lucille Forest, Thelma Edwards.
 Row 1—Evelyn Kulow, Dorothy Morrow, Ruth Roberts, Bernice Rooker, Pauline O'Dell, Mildred Krachmalng, Mary Kapp, Helen Knepper, Katherine Killen, Juanita Pyle, Bernice McClure.





Row 4—Frank Mroczkowski, Karl Newman, Arill Kime, Ralph Young, Merle Rath, Vaughn Murphy, Harry Wongroski, Harold Pemberton, Tyrus Spangler, Meredith Keller, Robert Robar.
 Row 3—Lucille Mummert, Ruth Krueger, Ruth Keefer, Elizabeth Rapp, Beatrice Rashleigh, Eleanor Riley, Martha Nowakowski, Margaret Mustred, Rosalin Murray, Gladys Randall, Dorothy Phillips, Ida Pettyjohn.
 Row 2—Marjorie Peters, Constance Liebold, Thelma Moser, Fern Rueter, Muriel Rickley, Regina Koperski, Virginia Loxley, Madeline Mahres, Sedohr MacDonald, Thelma Mulinix.
 Row 1—Charles Rode, John Miller, Robert Moore, Frank Miller, Donald Long, Verl Kessler, Kenneth Peirce, Herbert Barnard, Bob Mason, Carl Miltzer.

Junior Class

Row 4—Jack Noss, Robert Lewis, Norman Kerentoff, Mathew Jenne, Carl McMurray, Bill Manner, Duane Plough, Billy Lewis, Donald Ransom, Leonard Luczak, Louis Pertcheck.
 Row 3—Melvin Noetz, Alice Neligh, Mary Jane Kultz, Bernice Lane, Ruth Lang, Kathleen Long, Wanda Miller, Lucille Rupley, Betty Jantz, Madeline Luttrell, Hazel Kelb, Esther Lyman.
 Row 2—Margaret Nash, Louise Retzke, Blanche Murphy, Evalyn Murphy, Mary Karwhite, Beatrice Kellar, Hazel Lehman, Lucille Naugle, Helen Manns, Evelyn McMurray, Anita Miller.
 Row 1—Robert Meyerhofer, Robert Kime, Fred Klein, Ruth Manthey, Helen Marohn, Virginia Mallach, Thelma Rutschaw, Irene Neitling, Florence Peinert.





Row 4—Robert Olson, Paul Mercer, Ernest Rehm, Franklin Montry, Matthew Jeter, John Keller, Paul Kreft, Bernard Price, Clarence Palm, George Karm.
 Row 3—Marian Miller, Florence Marsh, Mae Rydman, Margaret Lindsay, Delphine Kendzierski, Ruth Kasch, Helen Larson, Helen Rust, Viola McIntire, Helen Mazur.
 Row 2—Madeline Marks, Phyllis Neal, Betty Jane Johnson, Evelyn Rusenburg, Goldie Reddaway, Julia Robertson, Helen Rydman, Bernice Rappalie, Gladys Roberts, Olga Pasiuk.
 Row 1—Williard Doyle, Charles Jordon, Ed Miller, Gene Biskupske, Walter Luft, Daniel Palicki, Don Rehfeldt, Elmer Role, Waldemar Meyer.

Junior Class

Row 4—William H. Sauers, Henry Van Hellen, John R. Weaver, Bill Youngman, Albert Zbinden, Odis McGee, William Maxwell, John Morris, Charles White, John Woodson.
 Row 3—Louise Wobser, June Sullivan, Una Sutton, Geneva Snyder, Bernice Tilly, Mable Troendle, Julia Louise Sisson, Jane Turner, Eleanor Slagle, Virginia Skinta.
 Row 2—Walter Warner, Frank Sweeney, Raymond Klotz, Robert Rison, Marilyn L. Vogel, Hilda Wollenweber, Oleen Stewart, Dorothy Shanacy, Dorothy Suter.
 Row 1—Greer Price, Edward Esser, Gene Bykowski, Jack Rogge, Francis Jenkins, Arthur Wilson, Harold Sworden, Glen Tassie, William Schlenrer.





Row 4—Carl Streib, John Walsh, Clarence Szydlowski, Melvin Senerius, Chuck Schlaff, Walter Whitmore, Frank Smith, Bill Yeager, Howard Walton, Richard Shockey.
 Row 3—Frances Weber, Evelyn Starkloff, Blanche Young, Thelma Swartz, Helen Thetford, Lenore Stearns, Virginia Schroeder, Helen Schmidt, Catherine Schroeder, Olive Thorp, Annie Szczur, Sadie Zarichny.
 Row 2—Wilma Stribling, Eunice Titzemeier, Audrey Smith, Leola Thomas, Irene Sieja, Asta Sundling, Grace Smith, Gladys Schlogheck, Ellen Jane Sweyer, Gurneth Striggow.
 Row 1—Ruth Wagner, Lucille Schulz, Virginia Utz, Dorothy Sullivan, Violet Swansan, Helen Wiesenburg, Audrey Scott, Grace White, Florence Sparks.

Junior Class

Row 3—Karl Slink, Howard White, James Wallington, Jack Taylor, Clyde Shunkwiler, Richard Stanbaugh, Harold Winters, Alden Ulrick, Chuck Sherer.
 Row 2—Bob Thompson, George Works, Jerry Willmont, Margaret Thierwechter, Mildred Wiseman, Helen Wesolowski, Emily Staskiewitz, Hazel Zanter, Margaret Wilkelman, Maybelle Schrieber.
 Row 1—Henry Surdel, Charles Shovar, Leo Tester, John Szymanski, Marvin Senerius, Frederick Wachter, Marion Wagoner, Kenneth Stant.





Row 4—John Gens, Charles Youngman, Edward Knuth, Earlyn O'Neil, Wilmer Frank, Wilbert Witte, Charles Keller, Barton Elliott, Robert Dean, Archibald Kahn, Leonard Bricker, Patrick Densman.
 Row 3—Helen Fehn, Edith Greenwood, Peggy Hamilton, Helen M. Janas, Mary Louise Jay, Gladys R. Hunt, Virginia Hill, Willa Bynum, Ruth Eleanor Brown, Ruth Herbig, Maxine Hayes, Helen Harlow.
 Row 2—Lillian Falkenberg, Geraldine Goddard, Loretta Garber, Anna Jane Gunn, Evelyn Frederick, Thelma Mae Brandon, Barbara Koch, Anneliese Koring, Margaret Harper, Helga Johnson, Dorothy Ensley, Colette Garty, Kate Hissong.
 Row 1—William Willits, Adrian Gallagher, William F. Miller, Robert Frisch, Robert Faulk, Gordon Klem, Travis Minnick, Robert Krause, John Kopanko, Don Burk, Philys Whitehead.

Sophomore Class

Row 4—Arthur Fill, Emanuel Wilhelm, Herry Du Voll, Marvin Kukitz, Elwood Clark, Orin Kamper, Ted Zielinski, Wilbur Kolling, Roman Kwapick, John Katafias, William Kirkhan, Edwin Nowakowski.
 Row 3—Drusilla Kimmell, Ruth Koester, Irma Kegelman, Gertrude Baggerly, Evelyn Cole, Condia Bates, Helyn Jones, Velma Franklin, Roberta Houce, Noma Jane Curtis, Ruth Boehk, Marie Boerst.
 Row 2—Juanita Jones, Velma Korb, Marian Jacobs, Irene Jozaa, Esther Kahler, Virginia Francis, Evlyn Hartsel, Margarie Bressler, Wanda Bocian, Hilda Blaser, Isabelle Fraszewski, Lillian Banachowski.
 Row 1—Russell Grover, Burton Gibbans, Britton Neiswender, Bob Greunke, Charles Willems, Howard Smith, Henry Zeminski, Rodger Holmes, Dick Wochrle, Robert Hoffman, George Krueger.





Row 4—Leonard Zaciewski, Russell Heltebrane, Ollie Karpinski, Stanley Karpinski, Roy Chapman, Arthur Henning, Henry Frey, Harold Elston, Ted Kwiatkowski, James Herrel, Charley Neaghey, Grant Clarence, Raymond Gomolski.
 Row 3—Jane Condit, Louise Delzell, Ruth Haney, Clara Grove, Mabelle Goodwill, June Braker, Hazel Booth, Ruth Adams, Marjory Krueger, Elizabeth Hepfinger.
 Row 2—Marjorie Gehring, Mary Bartos, Gladys Berning, Olga Janoff, Violet Bartell, Eleanor Coleman, Geraldine Cate, Matilda Jants, Peggy Knapp, Hazel Gould, Margaret Beamer, Jeannette Biebesheimer, Mary Jane Brown.
 Row 1—Bill Kramer, Harvey Cornell, Gerald Conn, Mannies Brassloff, Bob Enright, John Fines, James Buhnen, Mike Burke, Oscar Heer, Paul Davidter, Glen Bussdieker.

Sophomore Class

Row 4—Earl G. Honeberger, Dan Hunt, Edgar Hayes, Itto Myers, Melvin Burgess, Franklin Baker, Howard Kahl, Paul Wilson, Ralph Eck, Bud Endsley, Marvin Noyes, Floyd A. Buser, Melvin Morse.
 Row 3—Marie Higgins, Ruth Hill, Helen Cox, Joy Calhoun, Bernice Clark, Elizabeth Cooper, Ruth Cordell, Ruth Jobst, Audrey Gruss, Eva Krzeszewski, Dorothy Kelsy, Mildred Geis.
 Row 2—Edith DeLong, Orvilla Hankforth, Maxine Harbaugh, Eleanor Abbey, Eileen Gale, Catherine Abbe, Bernice Cornett, Dorothy Davis, Mary Alice Carmean, Betty Heyn, Mary Margaret Weaver, Lenore Bruning, Mary Lue Hayes.
 Row 1—Chuck Whisman, Clayton Drew, Lloyd Geier, Donald Wieber, Don Harris, Ted Haddad, Henry Deca, Erich Kurschat, Carl Burgy, Tom Klostermeier.





Row 4—Bob Frizzell, Richard Miller, Bud Friemering, Justin Inman, Louis Gongiver, Henry Schmidt, Earl Hochmuth, William Klippstein, Howard Hauser, Roy Kahl, Arthur Jirinec, Paul Hemsoth.
Row 3—Elberta Klick, Neva Ames, Frances Andres, Barbara Dennis, Marguerite Andres, Isabel Kwiathowski, Dorothy Kachelek, Sophie Krall, Helen Holewinski, Rosine Jane Hoeft, Marian Keier, Louise Rieker, Arlene Goodwin.
Row 2—Grace Dieball, Inez M. Isaac, Ursula Burton, Jean Keller, Dorothy Holtz, Geraldine Holtz, Dorothea Baird, Wilma Barry, Beatrice Hankenhof, Ruth Dittman, Leona Kusz, Martha Kalucka.
Row 1—Orville Zietlow, James Floyd, Don Byers, Dean Duryea, Herbert Musch, Russel Woolaver, Stanley Williams, Ernest Musch, Robert Kundz, William Berndt.

Sophomore Class

Row 4—Alfred Shinaver, Ralph Ringel, Carl Baldwin, Elmer Beroske, Elvin Wanzo, Fred Beening, Lloyd Walker, Garland Shaffer, George Boehk, Roy Vordeburg, Wilson Rogers, Perry Stewart, Maurice Abdo.
Row 3—Adeline Tuttle, Lena Raisner, Lucy Tabaka, Mary Jane Hickey, Helen Goeder, Helen Mawka, Agnes Neumann, Wilma Schultz, Louise Selke, Vera Mauss, Geraldine Saunders, Lola Ringel, Louella B. Hoeft.
Row 2—Marie Vonk, Helen Ruth, Margaret Montgomery, Evelyn Milleman, Sara Prue, Thelma Rehner, Clara Selander, Eva Miller, Eleanor Siefert, Cossette Mullin, Viola Schultz, Verna Pegish.
Row 1—Dick Gremling, Norman Alesi, William Barler, Howard Delker, Ralph Bowman, David Turner, Paul Bowman, Edwin Bartel, Jackie Layeney, Ted Ashba, Johnny Koch.



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Row 4—Paul Radde, Thomas Sokoloski, James Beardsley, Roy Marsh, Ray Roller, John Kolasinski, Jim St. Aubin, Dick Tallman, Linden Beebe, William Snyder, Edwin Talkenberg, Bob Bowes.
 Row 3—Wayne Mollett, Guerdon Smith, Burton Andrews, Walter Aemmer, Frank Biglow, Robert Bremer, Paul Ehrman, Mark Finch, Robert Deeds, Herbert Frank, William Hart, Joseph Dultmeyer, Louis Bruno.
 Row 2—Edwin Pilaczynski, Raymond Putbrese, Robert Graytek, Ralph Jamison, Don Hamann, Forrest Watson, Harold Schaarschmidt, Harry Long, Leo Wdowiak, Casimer Michalski, John C. Brewer, Karl Baun.
 Row 1—Henry Sobieszczanski, Melvin Stensloff, Lester Steusloff, Robert Schultz, Edward Osmialowski, George Rutz, Dudley Banks, Harold Manion, George McWilliams, Henry Mieszkalski, Robert McHugh.

Sophomore Class

Row 4—Betty Stone, Thelma McMillen, Leah Dibble, Doris Morris, Opal Tuackenbush, Florence Pietrykowski, Vivian Revette, Ferne Willinger, Augusta Tabb, Mary Thurman, Elienne Weeder, Dorothy Schnopp, Lucille Weber.
 Row 3—Dorothy Sohnly, Charlotte Vischer, Alice Walters, Ruth St. John, Mildred Tabbert, Betty Wickholm, Sherrill Young, Marjory Stottler, Claudine Vance, June Thiesen, Ilene Sams, Bernice Pfisterer, Claudia Norviel.
 Row 2—Maude Van Koughnet, Mildred Waite, Edna McGovern, Berniece Foor, Marjorie Phillyss, Margaret R. Mitchell, Charlotte Wheeler, Dorothy Williams, Rosanna Vallette, Anna Tierney, Gertrude Wortzel, Margaret Wortzel, Lenora Taylor.
 Row 1—Jane Langel, Cecelia Schlagheck, Phyllis Walker, Dorothy Persons, Genevieve Stempink, Irene Serfin, Ruth Siek, Isabelle Webb, Ruth Miller, Bernice Neeb, Margaret Logan.



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Row 4—William Shinkle, Sherwood Crowell, Thomas Shea, Stanley Soboleski, Glenn Thompson, Jack Hallett, Harry Louderback, Winford Schmidt, Albert Schnelzer, Sumner Shelly, Lester Kelsey, Clayton Shepler.
 Row 3—Anne Rider, Helen Staniak, Helen Rejent, Stella Piotrowski, Diana Stroganoff, Juanita Tann, Anna Shinkle, Eileen Simpson, Eunice Smith, Josephine Spratt, Beatrice Riellm, Norma Schmokel, Virginia Obermyer.
 Row 2—Ruth Palm, Edith Smith, Marie Wandtke, Vera Wollenschlager, Irene Wojciechowski, Ruth Wetzol, Cecelia Weiland, Sophie Skalski, Ruth Thorp, Ruth Wintermantle, Paula Wesenberg, Mary Jane Wolcott.
 Row 1—Robert Militzer, Albert Sanzenbacher, Dick Proshek, Don Sulier, Joseph Suchomma, Ceudley Rode, Benton Phillips, James Perry, Joseph Horn, Ralph Ott, Art Metzger.

Sophomore Class

Row 4—Clarence Ponds, Herman Harris, William Lewis, Robert Pigott, Cornell Roepke, Walter Toepfer, Ralph Warren, Thomas Weiden, Laada Adam, Raymond Palicki, Ben Smith, Jack Wilson, Robert Young.
 Row 3—Marie Helms, Lucille Hunter, Monna Washington, Fannie Washington, Kathryn Martin, Frances O'Neal, Goldie Robertson, Mattie Williams, Inez West, Eunice Johnson, Clardis Smith, Mary Womeldroff, Helen Zbinden.
 Row 2—Gladys Snare, Sally Salm, Mary Goldner, Gertrude Lane, Madeleine MacPhie, Elizabeth Lok, LaVern Lew, Marian Lee, Dorthey Meyers, Helene Lebowsky, Veda Pryor, Violet Petsch, Barbara Lynn.
 Row 1—James Pearce, Harry McCormick, Roy Hupenbecker, Harry Rosenberger, Jerry Shineu, Howard Meier, Herman Senkel, Edward Van Camp, Richard Beam, George Osborne, Donald Johnson.





Row 4—George Roberson, Gilbert Sprunk, Raymond Ortrowski, Robert Meschke, Raymond McLauchlin, Clifford Schweer, Bob Ross, Art Van Tassel, Harold Pearson, Addison Johnson, Robt. Linder, Carl Langhoff, Merton Lilly.
 Row 3—Naomi Rehberg, Nellie Newkirk, Marian Oberle, Eureka Peck, Lucille Mithofer, Jeraldine Mayer, Ethel Marohn, Jean McAllister, Stephanie Sobczak, Rose Markowiak, Edythe Schreiber, Lillian Watson, Estelle M. Palecki, Cleo Sutherland.
 Row 2—Mayme Rapport, Louise Ingold, Opal Lovell, Dorothy Rigney, Irene Lewandowski, Maxine Martelle, Helen Lengel, Marjorie Roepke, Noreene Riesenberger, Lois Schultz, Carolyn Shaw, Vivian Olson, Lucille Pirrwitz.
 Row 1—Billie Robinson, Lloyd Rueter, Alby Semark, Edward Taylor, Leon Palan, Charles Vartriede, Ed Zalusky, Jack Thom, Frank Thomson, James Matlimore, James Thomas.

Sophomore Class

Row 4—Charles Rios, Robert Teverbaugh, Vernal Smith, Doell Miller, Bill Stewart, George B. Meyer, Harold Greenburg, Oscar Wallace, Frank Slavin, Kenneth Mericle, Thomas Sokoloski, Wallace Pfann, Wayne McGeary.
 Row 3—Forest Rogers, Alberta Winger, Betty Thorpe, Grace Lipp, Edith Langley, Betty Powlesland, Helen Worabey, Lois Pauff, Helen Roller, Billie Kathryn Lees, Mildred Noyes, Janet Tift, Helen Wisneski, Rose Marie Wilki.
 Row 2—Clarence Waite, Beatrice Lindsay, Lois Rohrbacher, Doris Momen, Audrey Peters, Marie Peters, Vivian Covode, Marie Lamoreauh, Flora LaGro, Rufina Wojcikowski, Jane Poggemeyer, Alice Smith, Dorothy Luft.
 Row 1—Floyd Wood, Alvin Kastanauske, Raymond Putbrese, Lawrence Williams, Harry Steward, Charles Sherman, Angelo Rizzo, Charles Marsh, George Snyder, Harold Patterson, Frank McLennan, James Benigni.





Row 4—Melvin Forest, Raymond Rennhack, Clyde Ehmann, Herbert Wollenweber, William Gould, Charles Rairdon, Billy Baker, Kenneth Wagner, Wilbur Kootman, Edgar Douer, Ersel Riegel, Robert Keller.
 Row 3—Lily Erdman, Lucille Hines, Alice Stevenson, Jeane Porter, Evelyn Smith, Marie Wolf, Geraldine Loebrich, Olga Frank, Ursula Brausieck, Virginia Hepfinger, Eleanor Heath, Eleanor Crayford.
 Row 2—Florence Teize, Phyllis Spillane, Margaret Henline, Leafy Larimer, Thelma Reid, Maxine Burbridge, Anna Marie Brand, Dorothy Boles, Laura Erates, Mildred Musch, Lula Allgire.
 Row 1—Bruce Dibble, Bob Butler, Jack Ransome, Robert Hicey, Robert Parker, Howard Grasser, Gordon MacDonald, Duane Aseltyne, Charles Jirinec, Edward Papenfuse, Francis Thren, Herbert Arft.

Freshman Class

Row 4—Charles Sutts, Caru Baker, Robert Hart, Kenneth Sawyer, Donald Donohue, Lloyd Tucker, Allan Brittan, John Gennings, Fred Bender, John Dinnee, Harold Badertscher, Leonard Matthews, Blair Hertzsch.
 Row 3—Edith Swanson, Onece Jacoby, Mildred Slee, Marian Gwin, Mary Kreft, Virginia Krabell, Audrey Smith, Virginia Mae Ryan, Pauline Sargent, Elizabeth Klitzke, Theresa Van Camp, Edna Schiagheck, Dublene Baldwin.
 Row 2—Alma Walker, Mima Day, Eleanore Miller, Mary Ann Hersch, Frances Kerentoff, Dorothea Thiem, Marian Weecher, Helen Shovar, Laura Wolff, Viola Finn, Helen Wilcox, Frances Czolgosz.
 Row 1—Granville Payne, Richard Tanalski, Harold Burnham, Marvin Randall, Leo Haneberger, Dwight Curtiss, Edward Tamlyn, Carl Heer, Donald Denker, Harold Snyder.





Row 4—Fred Wolkins, Nelson Roberts, William Watson, William Wallis, Henry Schmakel, Eugene Fuller, Jerry Garn, Vernon Smith, Dwight Glass, Lloyd Adelphia, Richard Cordell, Nick Gligore.
 Row 3—Kathryn Baun, Geraldine Robart, Frances Dusing, Naomi Beam, Velma Black, Beatrice Balk, Ruth Yaekel, Minnetta Garrigan, Mary L. Garrigan, Eva Walls, Eileen Verdon, Edythe Gable, Virginia Dunn.
 Row 2—Edward Schmakel, Evelyn Flavell, Bernice Knorr, Geraldine Roytek, June Hankenhof, Hazel Sundling, Mary Carpenean, Jane Lervis, Dorothy Westgate, Winifred Krohn, Katherine Weagley, Noreen Gray.
 Row 1—James Kruse, Daniel Hudansky, Bob Poheman, Edwin McHugh, Paul Barber, Leonard Duling, Harry Fox, Paul Dewald, Lewis Day, Alan Young.

Freshman Class

Row 4—Florence Moden, Rose Mary Buck, Mildred Humpert, Hazel Kives, Ruth Schumann, Dorothy Glime, Blanche Gallagher, Emmajane Ellerman, Jane Philipps, Winifred Triebold, Lucille Mack.
 Row 3—Athella Jordan, Ruth Alger, Eudora Phillips, Virginia Gerwin, Mary White, Miriam Wearley, Martha Lok, Mary Ruth Comer, Rita Reinlein, Isabel Fye.
 Row 2—Ruth Fellhauer, Marjorie Lemke, Doris Culbertson, Miriam Stader, Helen Frass, Dorothy Pier, Louise Freeman, Edna Rose Simcox, Mildred Wilson, Wilma Williams.
 Row 1—Betty Jane Riddle, Elizabeth Pfeifer, Elvira Krohn, Janet Scharp, Venice Wagoner, Janet Bell, Faylene Atwater, Ruth Hartman, Ardath Fuerst.





Row 4—Ray Loehrke, John Black, Robert Wiswosser, John Young, James Sanders, Richard Kropp, William Fox, Richard Gardner, Richard Vanderhoof, Wayne Blaker, Orin Mackey.
 Row 3—Robert Kitchen, Stanley Buhler, Ralph Smith, Dan Deaken, Robert Nagel, Phil Crocker, Albert Alter, Byron Gardner, Eugene Shurtz, Carol Wandtke, Ralph Wiesenber.
 Row 2—Walter French, Philip Nearuig, Victor Haas, Jack Dietle, Roland Zeman, Charles Fox, Jean Stygles, Lynn Chamberlin, Wilbur Hayes, Marcus Harris.
 Row 1—Dale Reed, Howard Sprengel, James Hagedon, David Perry, Olivar Fuller, Albert Merce, Roy Dittman, Gerald Snyder, Norman Baker.

Freshman Class

Row 4—Willis Grube, Edward Levier, Leslie Black, Herman Beaver, Kenneth Smith, Donald Schmidt, John Daley, Glen Hickey, Byron Harris, Alvin Scharer, Leland Lewis.
 Row 3—Betty Krauss, Dolly Kleinhans, Elizabeth Falkenberg, Helen Brownmiller, Edna Besskansorka, Irene Jablonski, Helen Goetz, Vlastz Polesovsky, Norma Blaker, Fern Harris, Margaret Miller, Ruth Remmele.
 Row 2—Annabelle Radaken, Dorothy Zapf, Gloria Baird, Zoe Barber, Betty Fall, Dorothy Heyman, Mildred Sword, Marian Knepper, Gertrude Tarald, Betty Haskins, Helen Gunn.
 Row 1—George McDowell, Evan Price, Leland Kellermann, Frank Martin, Robert Hubaker, Lenore Sprunk, Peggy Riddle, Betty Radke, Lucille Herold, Ruth Torhow.



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SOCIETIES



*"And there are those with cinctured brows serene
Whose valor for their country oft was seen.
With them are priests with souls unsoiled, unstained,
And bards whose songs great Phoebus had acclaimed.
Others there are who by inventive art
Gave grace to life and joy to every heart.
Most happy are they all, and all most sure
Their deeds and names in reverence shall endure."*

The Aeneid, Book Six



Row 4—Frank Biglow, Carl Retzke, Kermit Sensenig, Doan Hauck, Bob Bay, Bob Biehl, Walter Warner, Lyle Kahler, Edward Schwartz, Merl Smith, Melville Ruggles.
Row 3—Helen Heiner, Louise Koester, Freeda Arnholt, Helen Courtney, Miss Bartley, Jean Smith, Kathryn Goodwin, Virginia Rapp, Palma Brausieck, Mary Lue Hayes.
Row 2—Ralph Musbach, Audrey Gruss, Jane Condit, Donna Frizzell, Phyllis Neal, Ruth Helwig, Miss Dusha, Winifred Whistler, Helyn Besisie, Dorothea Reighard, Jane Nelson.
Row 1—Richard Elmer, Miriam Lorenz, Dot Bohrer, Claudine Kelchner, Doris Moss, Margaret Thierwechter, Eleanor Hamer, Georgian Murphey, Eugene Hubaker.

The Edelian

Once again the staff and the advisers present the "*Edelian*" to its great body of subscribers. It is their motive to give to the students and faculty of Libbey High School an annual which may bring in the future, intimate and cherished memories of high school life and, at the same time, rank among the best of high school year-books. To this end the Editorial, Art, Circulation, and Advertising Departments have worked diligently.

Too many thanks cannot be given to the experienced advisers: Mr. Williams, Miss Dusha, Miss Bartley, Miss Payne and Mr. Stapleton, all of whom have given so freely of their time and efforts.

Melville Ruggles, the editor-in-chief, has proved to be an efficient and tireless worker. Assisting him were: Jean Smith, senior editor; Louise Koester, organization editor; Betty Holst, assistant organization editor; Ralph Musbach, athletic editor; Bob Bay and Bob Biehl, assistant athletic editors; Coral Meek and Merl Smith, activities editors; Doris Moss and Jane Nelson, class editors; Miriam Lorenz, snap-shot editor; and Lyle Kahler, calendar. Others assisting on the editorial staff were: Helen Heiner, Helen Courtney, Virginia Rapp, Palma Brausieck, Audrey Gruss, Dorothy Bohrer, Claudine Kelchner, Margaret Thierwechter, and Georgian Murphey.

The art staff was made up of Carl Retzke, art editor, Kermit Sensenig, and the



Row 3—Merle Rath, Bill Fulghum, David Turner, John Pozyczkiewicz, Jim St. Aubin, Mr. Harry Stapleton, John Lupe, Dick Tallman, Al Ballert, Melvin Byers.
 Row 2—Harold Lasko, Eleanor Krepleever, Audrey Kent, Virginia Schroeder, Helen Larson, Miss Gertrude Payne, Thelma Edwards, Lucille Forest, Violet Redfox, Edith Arft, Irene Redfox.
 Row 1—Chuck Ayars, Jack Curtiss, Coral Meek, Mildred DeLong, Phyllis Brown, Doris Morris, Ruth Palm, Lucille Naugle, Margaret Recknagel, Martha Fulghum.

following artists: Freeda Arnholt, Helen Besisie, Richard Elmer, Kathrin Goodwin, Eleanor Krepleever, Harold Lasko, John Lupe, Dorothea Reighard, Winifred Whistler, Donna Frizzell, Merle Rath, Frank Biglow, Jane Condit, Mary Lue Hayes, David Turner, June Allison and Cecelia Weiland. Assisting these workers were: John Pozyczkiewicz, Justin Inman, Harry Murphey, Dick Tallman, and James St. Aubin.

Those on the business department were: Margaret Recknagel, manager; Martha Fulghum, assistant manager; Irene Redfox, Violet Redfox, Edith Arft, Phyllis Brown, Albert Ballert, Melvin Byers, Virginia Schroeder, Lucille Forest, Thelma Edwards, Geneva Snader, Helen Larson, Lucille Naugle, William Fulghum, Charles Ryars, Jack Curtiss, Doris Morris, and Ruth Palm. Working on the advertising and publicity were: Melvin Byers, Albert Ballert, John Pozyczkiewicz, Audrey Kent, and Mildred DeLong.

This is the ninth annual edition of the "*Edelian*." In the past years the annuals have been so excellent that the staff found it an extremely difficult task to produce a book which could rank with its predecessors. Each year the "*Edelian*" has been entered in State or National Contests, emerging each time covered with laurels. We are proud of our "*Edelian*" and we submit it to its subscribers with the belief that it will measure up to the standards set by books of former years and that it will be pleasing to all.



Row 3—Chuck Ayars, Milton Mengel, Don Hatch, Wayne Cobb, Bob Shaw, Larry Yunker, Vaughn Murphy, Ralph Hounshell, Lew Nunn.
Row 2—Jack Curtiss, Eleanor Draheim, Eleanor Horn, Anna Belle Dusing, Miss Mary Hutchison, Irene Mieszkalski, Bernard Pelton, Basil Root.
Row 1—Louise Retzke, Lillian Mecklenburg, Bernice Rooker, Louise Rohne, Virginia Ahrendt, Carmen Lee, Beatrice Perlman, Marguerite Berg.

The Crystal

Life on a newspaper—even a school publication—is no bed of roses, as any member of the *Crystal* staff can testify for the benefit of any lazy person in search of an easy credit. But willing workers find the never monotonous routine of a journalist one of fascination. There is a certain thrill and sense of achievement in seeing the product of your imagination or ingenuity on a printed page that is seldom equaled by any other high school experience.

Displaying a helpful and constant interest in the *Crystal*, Mr. Williams was always accessible for advice, and furnished many valuable "tips" for stories. Miss Hutchison, in her manifold capacity of adviser, critic, giver-of-assignments, and money collector, guided the *Crystal* staff over financial and literary shoals.

Irene Mieszkalski '32 has been an efficient and faithful editor-in-chief. Her duties, almost too numerous to mention, cover everything from making frequent trips to the printer to writing everything no one else wrote. The duties of the associate editors Lillian Mecklenburg '32, and Lewis Nunn '32 were most numerous.

Real business ability was displayed by Carmen Lee '32, advertising manager, who was assisted by Bernice Rooker '33 and Ralph Hounshell '33. An unobtrusive but efficient business manager was Louise Retzke '33.



Row 2—Donald Hatch, Lewis Nunn, Bob Shaw, Carmen Lee, Louise Retzke, Anna Belle Dusing, Lillian Mecklenburg, Eleanor Horn.

Row 1—Wayne Cobb, Irene Mieszkalski.

Bob Shaw '32, circulation manager, had quite a task every second Wednesday, seeing that the *Crystals* were distributed promptly. His associates were: Eleanor Horn '33 and Jack Curtiss '33.

Lewis Nunn filled the post of athletic editor during the football season, and Wayne Cobb '32 took over his duties in the second semester when basketball was of primary importance. Helping in this work were: Lawrence Yunker '32 and Basil Root '32. Virginia Ahrendt '32, Anna Belle Dusing '33 and Donald Hatch '33 did special features.

The exchange editors were: Imogene Holloway '33 and Marguerite Berg '33. Those sprightly columns of "alum" chatter were written by Louise Rohne '32.

Betty Marsh '33 and Charles Ayars '33 saw to it that the column devoted to societies never lacked material. All future dates were recorded by Beatrice Perlman '32, who had charge of the calendar.

Under the heading of proof-readers were: Vaughn Murphy '33 and Milton Mengel '33. Humor was supplied by Eleanor Draheim '33 and Bernard Pelton '32.

Ads, the sale of single copies, and the payments from the Activities Books (which provided about seventy per cent of the total income) were responsible for the financial success of the publication. The sum of fifty dollars was donated by the *Crystal* to the Stadium fund.



Row 4—Dorothy Larson, Louise Payne, Dorothy Youngs, Marjorie Tingley, Lillian Bengson, Violet L. Redfox, Irene Redfox, Isabelle Wilhelm, Eleanor Krepleever, Evelyn Krepleever.
Row 3—Mildred Tarald, Thelma Butchback, Rose Marie Burdo, Ruth Maier, Lillian Mecklenburg, Janice Ettenhofer, Margaret Underwood, Viola Campbell.
Row 2—Bernice Knowles, Dorothy Diller, Wilma Webb, Gwen Rupp, Miss Gertrude Payne, Norma Bohm, Ethel Hisey, Louise Culwick, Mary Ann Louth.
Row 1—Daisy Krieger, Adelyn Minni, Virginia Munger, Ruth Miller, Fern Growden, Virginia Hinds, Dorothy Woolford.

Senior Friendship

"To stand for good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal happy friendship with Jesus Christ" is the purpose of all Friendship Clubs.

Our programs which were prepared by Katherine Goodwin, program chairman, carried out the theme "Gift Bringers." At some of the meetings the programs were made possible by efforts of the girls, and at others outside speakers favored us with talks. Miss Mary Hutchison gave a very interesting talk on the "Gift of Books." Miss Lydia Tremplf, a member of the club in '25 discussed the "Gift of Health" as she told about her work with the District Nurses. Miss Ruth Graf, president of the club in '27 spoke on the "Gift of a Job." The "Gift of Travel" was Miss Hazel Bartley's topic. The talk on the "Gift of Education and Choosing a College" given by Miss Ruth Dusha helped the girls to have a better understanding of college life and its problems.

At Thanksgiving and Christmas our Social Service Committee, with Mildred Tarald as chairman, helped to give cheer to many by the baskets they filled and delivered to needy families of the South Side.

With the help of the Hi-Y at the Christmas mass meeting, we presented the play, "Jerry's Christmas Gift."



Row 4—Margaret Kramp, Eleanor Hamer, Helen Wittman, Marjorie Henkel, Ruth Gill, Eleanor Kenyon, Rolandine Luginbuhl, Lilyan Schwab, Georgia Menke, Eleanor Gould.
 Row 3—Kathryn Goodwin, June Lovell, Helen Ricker, Ruth Kerins, Harriet Haworth, Audrey Kent, Jean Smith, Miriam Lorenz, Georgian Murphey, Alma Miller.
 Row 2—Thelma Phillips, Iva Mai Desgrange, Winifred Whistler, Kate Schneider, Mildred Cripps, Lillian Kilbride, Helen Topliff, Friedabelle Benson, Ardella Powers.
 Row 1—Dora Pfund, Gladys Fowler, Janie Ramsey, Rose Marie Kelly, Luella Mae Ziegler, Elsie Sperry, Mildred Wessel, Lucille Seeman, Louise Schrader.

At the beginning of the year we had charge of the used book room which consisted in selling books for the students of Libbey who desired us to do so.

Our club joined the other Friendship and Hi-Y Clubs of the city in a series of Forum meetings which were held at the Y. W. C. A. every Sunday afternoon during the month of February. These meetings dealt with some of the problems of modern youth.

Each year those girls who have loyally worked for the club are awarded at the Mothers' and Daughters' Banquet with friendship rings or bracelets according to the amount of work each has done. It is a great honor to receive a ring as it signifies at least two years of sincere hard work.

Isabelle Wilhelm, our very able president, was also president of the Inter-club Circle, a club to which the cabinet members of the Friendship Clubs of the other high schools belong. In the absence of Isabelle, Betty Holst presided at our meetings. Wilma Webb was a very capable secretary. Our treasurer was Gladys Fowler. Jean Smith was sergeant-at-arms. The devotions at our meetings were arranged by Alma Miller, chaplain and Helen Rieker, chairman of devotions.

We are very proud of our club and feel we have achieved much with the help and guidance of our officers and of our adviser and friend, Miss Gertrude Payne.



Row 3—Juanita Pyle, Ruth Krueger, Virginia Loxley, Elizabeth Rapp, Lucille Mummert, Ruth Pasch, Ruth Kasch, Bertha Detterer.

Row 2—Virginia Skinta, Bernice Rooker, Thelma Mulinix, Miss Brown, Geneva Snyder, Mildred Biebesheimer, Wilma Barnes, Phyllis Neal.

Row 1—Marjorie Peters, Orpha Burnham, Katherine Borden, Eleanor Becker, Madeline Marks, Ruth Helwig, Clarice Huepenbecker.

Junior Friendship

This year, as in former years, the Junior Friendship Club has striven to uphold its high ideals of service and has been of unlimited benefit both to its members and to those outside their number with whom they have come in contact.

The club displayed its loyalty to the school by taking part in the fall campaign for the sale of football tickets and by participating in the Vaudeville Show.

In the latter they presented two skits. The first one parodied the styles and manners of a by-gone age and was called "Roses of Yesterday." The other, titled "The King's Horses" was more modern and gave the girls a chance to cleverly impersonate soldiers.

Numerous social service projects have been carried out during the year. Several well-filled baskets were distributed to needy families at Thanksgiving time, and a sum of money was contributed to the school charity fund at Christmas time. Scrap-books made by club members were sent to the children of the day nursery, and sewing was done for the County Hospital at a series of teas held in the homes of the following members: Marjorie Winkleman, Gurneth Striggow, and Louise Retzke.

The programs have tended to bring the girls closer together as they have pursued their theme, "The Art of Living." During the course of the year the Girl Reserve Code, the lives of famous women, and ideals and problems arising in everyday life were taken



Row 3—May Fromm, Joanna Cumberworth, Anna Belle Dusing, Louise Retzke, Eleanore Ford, Eleanor Horn, Maxine Fulton, Virginia Folsom.

Row 2—Grace White, Helen Rust, Julia Noel, Evelyn Starkloff, Irene Neithing, Sylvia Horel, Madeline Luttrell.

Row 1—Anita Miller, Helen Rydman, Margaret Winkelman, Ellen Jane Sweger, Kathleen Long, Gurneth Striggow.

up. One-act plays and skits were presented, and music and songs were featured by the choir and individual members. During February all the Libbey Friendship clubs came together to hear Miss Louise Gates and Mrs. Martin Johnson discuss inter-racial problems.

Y. W. C. A. activities have stood foremost in the minds of some of the girls. Inter-Club Council has helped to bring the girls in closer understanding and relationship with each other. Several of the members took part in the Christmas play, presented by all the Friendship Clubs in the city. A few have attended the special Girl Reserve swimming period on Saturdays. The February Forums of Friendship girls and Hi-Y boys have been held every Sunday with discussions, singing, and social gatherings afterwards.

The club was led in its many functions by its able president, Thelma Mulinix, who was replaced in her absence by Imogene Holloway, vice-president. Louise Retzke efficiently filled her office as secretary, and the many duties of the treasurer were carefully attended by Ruth Bendlin. Other officers were: Grace White, chaplain, and Bernice Rooker, sergeant-at-arms.

The club has flourished under the kind helpfulness and guidance of its advisers, Miss Brown and Mrs. Valentine, who have directed and cooperated with the girls in all their undertakings.



Row 4—Helen M. Janas, June Braker, Violet Bartell, Ruth Adams, Annilies Koring, Lillian Falkenberg, Louise Rieker, Arlene Goodwin, Opal Lovell.
Row 3—Ruth Miller, Bernice Neeb, Genevive Hepfinger, Irene Blair, Miss Olive Shafer, Mary Jane Brown, Marian Jacobs, Esther Kahler, Helen Holewinski.
Row 2—Helen Goeder, Gertrude Woitzee, Lois Schultz, Wilma Schneider, Betty Heyn, Irene E. Joza, Helen Roller, Sally Salm.
Row 1—Helen Staniak, Jane Condit, Marion Oberle, Dorothy Ensley, Dorothy Meyers, Helen Ruth, Anna Jane Gunn.

Sophomore Friendship

The Sophomore Friendship Club under the direction of Miss Shafer, the club adviser, has inaugurated a new plan which the girls have enjoyed and have found very beneficial this year. A Bible study group has been formed which helps the girls to read, study, and in general, to understand the Bible better.

Our girls try to live up to the code which is the standard code of all the Friendship Clubs: "As a Friendship girl, I will be gracious in manner; impartial in judgment; ready for service; loyal to friends; reaching toward the best; earnest in purpose; seeing the beautiful; eager for knowledge; reverent to God; victorious over self; ever dependable; and sincere at all times." We also try to live up to the Y. W. C. A. code which is nation-wide.

Our purpose is to have a friendly feeling toward all races in order that we may become true and sincere Friendship girls. With this view and aim in mind we held a joint meeting with the Freshman Friendship Club to hear Mrs. Johnson, a very pleasant negro speaker, talk on "Negro Spirituals." All the negro girls who attend Libbey were invited to come to this meeting which was held in the auditorium.

Thanksgiving baskets which were filled under the direction of Hazel Booth, our social service chairman, were distributed to various families who were in need. A bake sale was also held on September 20. This affair was a huge success and was planned by



Row 4—Mildred Noyes, Helen Cox, Lora, Retzke, Marguerite Rust, Betty Pawlesland, Louise Ingold, Barbara Koch, Helen Fehn, Isabel Kwiatkowski, Ruth Jobst, Hazel Gould.
Row 3—Juanita Tann, Alice Smith, Margaret Harper, Hazel Booth, Dorothy Holtz, Jeannette Biebesheimer, Audrey Gruss, Doris Momsen, Thelma Rehner, Helen Zbinden, Stella Piotrowski.
Row 2—Geraldine Case, Billie Kathryn Lees, Mayme Rappoport, Elizabeth Cizek, Drusilla Kimmell, Vivian Revette, Velma Schultz, Helen Lengel, Neyena Welch, Mary Womeldorff.
Row 1—Mary Lue Hayes, Peggy Beamer, Peg Hamilton, Pat Garty, Kate Hissong, Evelyn Frederick, Naomi Rehberg, Betty Thorpe, Lois Pauff.

the Ways-and-Means committee, of which Billie Kathryn Less is chairman.

Louise Rieker, our program chairman, had charge of the ten-minute act given by the Sophomore Friendship Club at the big mass meeting in which all the societies participated, and under her direction the club programs have been very interesting.

All of our social activities, which have included parties, spreads, teas, and the entertainment of other Friendship Clubs of the city, were in the hands of Mayme Rappoport, social chairman. Dramatics were in charge of Ruth Adams; membership was under Annileise Koring; publicity and art in the capable hands of Lora Retzke; and our rings and pins were ordered by Thelma Rehner.

Blue and white sweaters have effectively distinguished us from other groups of our kind in Libbey. The club emblem is a blue triangle inscribed in a circle.

The officers of the Sophomore Friendship Club are Sally Salm who capably performed her duties as president, Ruth Jobst, vice-president, who was always ready to act when the president was absent, Helen Goeder, secretary, Audrey Gruss, treasurer, Jane Condit chaplain, and Helen Cox, sergeant-at arms.

The girls of the Sophomore Friendship Club feel that we have had a most successful and delightful year in everything that was undertaken, and we wish to express sincere thanks both to the officers and to Miss Shafer.



Row 4—Edith White, Lillian Miller, Evelyn Smith, Dolly Kleinhans, Phyllis Ipellane, Florence Teize, Alice Stevenson, Alma Walker, Mary Conn.
Row 3—Betty Krauss, Rita Reinlein, Betty Radke, Betty Riddle, Edna Bess Kansocko, Bernice Knorr, Marjorie Lemke, Doris Culbertson, Emmajane Alleiman.
Row 2—Fern Harris, Betty Emmitt, Helen Gunn, Geraldine Tarald, Marian Stoder, Frances Czolgosz, Geraldine Raytek, June Hankenhof.
Row 1—Mildred Musch, Peg Riddle, Jane Lewis, Mildred Wilson, Edna Rose Simcox, Wilma Williams, Venice Wagoner, Louise Freeman.

Freshman Friendship

Adjusting the freshman girl to her scholastic and social environment in any high school is an extremely difficult task and one that cannot be overlooked. Extra curricular activities help in this work but are not, as a rule, open to freshmen, so it is of special importance for the past two years that we have had at Libbey a Freshman Friendship Club. This group is, of course, similar in its plans and aims to the other Friendship Clubs and is of great value to its members.

The purpose of our club is in accordance with that of the other Friendship Clubs: "To face life squarely, to find and give the best." We have also tried to create a more friendly feeling among the freshman girls.

At the beginning of the year Gloria Beard was elected president, an office she has filled most competently. The other members elected to office were: Dolly Kleinhans, vice-president, Martha Lok, secretary, and Mary Jane Riddle, treasurer. Dorothy Heyman, Margaret Riddle, Betty Kraus, Lenore Sprunk, Frances Dusing, Edna Simcox, Betty Raake, Mildred Muesh, Ruth Braithwaite and Alice Stevenson were elected to act as squad leaders. These girls planned the year's program with the assistance of Miss Rank.

During the year each squad has presented one of the programs which have all been



Row 4—Edythe Gable, Margaret Miller, Eileen Verdon, Violet Jahns, Beatrice Balk, Virginia Dunn, Elizabeth Falkenberg, Virginia Gerwin, Betty Fall, Zae Barber.
Row 3—Ruth Braithwaite, Durlene Baldwin, Ruth Yaedel, Eleanor Heath, Virginia Hepfinger, Norma Blaker, Mildred Sword, Marian Knepper, Lenore Sprunk.
Row 2—Dorothy Glime, Miriam Wearley, Martha Lok, Naomi Beam, Frances Dusing, Gloria Baird, Bernita Brunkernut, Ruth Tarnow.
Row 1—Anna Marie Broad, Margaret Seroeder, Dorothy Heyman, Kathryn Baun, Jay Riddle, Ruth Remmele, Faylene Atwater.

very entertaining and instructive. One program was on hobbies; another was a very novel arrangement of impromptu speeches. We have also had some very interesting outside speakers.

The Freshman Friendship Club has endeavored to participate in the social functions of the school. Our act in the charity vaudeville show held in December took second place. A Valentine party was given on February the eleventh at the Miami Children's Home. The girls spent the evening dancing and playing cards. Miss Rank, our adviser and Miss Gilbert of the Y. W. C. A. were honored guests. The committee that planned the affair consisted of Dolly Kleinhans, chairman, Jay Riddle, Dorothy Heyman, and Lenore Sprank.

Our club has taken part in activities held by all the Friendship Clubs of the city, and many of the girls went to the annual Spring Banquet at the Y. W. C. A. The cabinet members have belonged to the Junior Inter-club Circle, a group to which the officers of the Junior Friendship Clubs of all the high schools belong.

We wish to thank our adviser, Miss Marjorie Rank, one of the Girl Reserve Secretaries of the Y. W. C. A., for the kind assistance she has given us.



Row 4—Basil Rath, John Hanson, Dave Bigelow, Bill Youngman, Cresswell Brown, David Delzell, Jack Taylor, Wilbur Holtz, Bill Fulghum, Bill Yeager, Bill Manner.
Row 3—Ernest Rehm, Paul Kreft, John Keller, Marion Wagoner, Bob Furman, Principal Harold Williams, Frederick Wachter, Milton Mengel, Charles Diamond, Howard Walton, Leo Tester.
Row 2—Chuck Ayars, Merle Rath, William Grob, John R. Weaver, Albert Zbinden, Marvin Senerius, Francis Jenkins, Lloyd Holloway, Melvin Senerius, Glen Tassie.
Row 1—Chuck Schlaff, Harold Sworden, Howard Hendricks, Arthur Wilson, Carl Militzer, Louis Lengel, Eugene Fording, Greer Price, Jack Rogge, Jack Curtiss.

Senior Hi-Y

With the purpose of maintaining and extending throughout the school and community high standards of Christian character, the members of the Senior Hi-Y have completed another favorable year. The club has endeavored to support a high scholastic standing and to promote high morals and ideals. Through friendship and loyalty the Senior Hi-Y has done its utmost to uphold standards of Christian living, requiring courage, resolution, and a true vision of life's purpose.

Throughout the school year the group has been active, taking part in numerous school activities. A responsibility rests upon each member to be helpful at all times and to do his part in whatever task is assigned to him.

In addition to the annual Lenten services, two worth-while holiday programs were presented at Thanksgiving and Christmas times with the cooperation of the Friendship Club, which also cooperated with the Hi-Y in maintaining the Sunday Forums at the Y. W. C. A. during the month of February.

In December, the Senior Hi-Y sent ten delegates to the twenty-eighth annual State Hi-Y Conference held at Dayton from which many beneficial suggestions were obtained.

The boys who represented Libbey at the Conference were: Lyle Kahler, Lloyd Holloway, Charles Ayars, Paul Wetcher, John Spooner, Ted Meier, Fred Shick,



Row 4—Paul Wetzel, John Ransom, Bob Meyers, Thurman Leighton, Herman Adams, Clyde Wright, Bill Marsh, Dale DeMuth, Paul Wetcher, Paul Lindner, John Spooner, Walter Harvey, Bill Wilder, Willard Bright, Merl Smith, Melville Ruggles.
Row 3—Lewis Steeg, Bob McLargin, Wayne Cobb, Carl Retzke, Wilbur Schroeder, Paul Hohly, Frederick Schick, Ted Meier, Mr. Lawson, Lyle Kahler, Ward Wright, Ashley Farmer, Dick Pry, Harold Nostrant.
Row 2—Bill Sherman, Bob Thomas, Ed Hobbs, Walter Jeffery, Leonard Fulton, Basil Root, Albert Ballart, Ray Fisher, Red Kleinhans, Bob Barber, John Kreft, Richard Starn, Paul Meier, Edward Wells.
Row 1—Jack Manns, Floyd Potter, Al Maeder, Dick Elmer, Bill Green, Dick Esser, Dick Pettegrew, Ray Urwin, Jim Martin, Stanley Moulton, Ed Bodette, Bob Shaw, Larry Yunker, Paul Miller.

Bill Marsh and Paul Hohly of the Senior Club and John Weaver of the Junior Club.

Among the social affairs of the spring, every year a Vocational Guidance Banquet is held to give each boy an opportunity to learn something about the occupation he expects to enter in the future. Another long anticipated affair is the Annual Mothers' and Sons' Banquet.

"The Upper Trail," picturing camp life, was a successful dramatic accomplishment given March eleventh in the school auditorium by members of the Libbey H-Y Clubs.

In order to discuss problems arising in the various Hi-Y Clubs and to exchange ideas the officers of each club attend a council the first Monday of each month.

Lyle Kahler, our president, has greatly advanced the interests of the organization. His cabinet was composed of Floyd Potter, vice-president, Fred Schick, secretary, Bill Wilder, treasurer, and John Kreft, sergeant-at-arms, who have cooperated with him most willingly.

With such leaders as Mr. Chalmer Dyer and Principal Harold E. Williams to guide the group, the Senior Hi-Y has passed through a very profitable year and has achieved great heights. At this time the club wishes to thank its advisers for their faithful and helpful guidance throughout the year.



Row 3—Robert Dean, Elwood Clark, Mr. Harry Stapleton, Bob Enright, Frank Biglow, John Tries.
Row 2—Wayne McGeary, Robert Kundz, Robert Militzer, Principal Harold Williams, Albert Altes, Byron Gardner, Jerry Garn.
Row 1—Duane Aseltyn, Charles Fox, Richard Cordell, Robert Hisey, Norman Baker, Willis Grube.

Freshman-Sophomore Hi-Y

This year there have been two Hi-Y clubs in the school: one, the Senior Hi-Y which had Junior and Senior boys for its members, and the other, the Freshman-Sophomore Hi-Y which was for the lower classmen as its name implies. Originally the boys of the freshman class had a club of their own called the Torch Club, but last year it was decided to combine this club and the Junior Hi-Y which had just sophomores as members, and to call the club thus formed the Freshman-Sophomore Hi-Y.

Our society has the same purpose as all the rest of the Hi-Y clubs of the country: "To create, maintain, and extend throughout the school and community, high standards of Christian character." The slogan of our society is: "Clean speech, clean living, clean scholarship, and clean athletics." All of our members try to live up to this slogan to the best of their ability and also try to help others to live up to it.

Our officers for the year have included Jack Holloway, president, Bob Millitzer, vice-president, Burton Andrews, secretary, and Ed. Jetter, treasurer.

The programs this year have been on a variety of subjects. Our principal, Mr. Williams, has given us several very worth-while talks. Mr. Glatke, who spoke on "Loyalty to Our School," and Mr. Houser, who gave us a very enthusiastic talk on "Sportsmanship," were also enjoyed and appreciated.



Row 3—Burton Andrews, Robert Bremer, Wayne Mallett, Wilbur Kolling, Gerald Conn, James Pearce, Harry Long, Harold Schaarschmidt.
Row 2—Harold Hauser, Roger Holmes, Paul Hemsoth, Mr. Arthur Glatke, Dick Woehrle, Howard Smith, Harry Steward, William Willits.
Row 1—Jack Thom, Floyd Buser, Dudley Banks, Guerdon Smith, Don Burk, Philip Whitehead.

For our distinction this year we decided on green jackets, which helped to brighten up the halls of the school considerably.

Because participation in various phases of the school's social life is of so much value especially to freshmen and sophomores, our club has endeavored to make social activities a part of our program. Our annual Mothers' and Sons' Banquet gave the boys an opportunity to get some experience in committee work as well as to unite with the Senior Hi-Y group. This affair was held at Broadway M. E. Church in April. Earlier in the semester a party was given with the Sophomore Friendship Club.

For the December vaudeville show our society presented a boxing match, featuring Bob Dean, James Pierce, Jack Holloway and Guerdon Smith, who provided the audience with an interesting exhibition of the fistic prowess of one of Libbey's youngest groups.

Our members have also been active in athletics. We entered one team in the Intramural Volley Ball tournament. Some of our members participated in the Track meet at the Y. M. C. A.

This year our advisers have been Principal Harold E. Williams, Mr. Arthur Glatke, and Mr. C. J. Dyer, South Side Y Secretary. We wish to thank these men for their sympathetic and inspiring guidance, for without them the club could not have been successful.



Row 4—Jane Smith, Louise Payne, Peg Riddle, Dot Bohrer, Dolly Kleinhans, Helen Courtney, Mary Grube, Frances Mercer.

Row 3—Margaret Thierwechter, Helen Gunn, Virginia Skinta, Miss Ruth Dusha, Betty Johnson, Eleanor Horn, Joanna Cumberworth.

Row 2—Ethel Hisey, Norma Bohm, Virginia Clark, Louise Wendt, Sara Scarborough, Mildred Noyes.

Row 1—Grace Mae Johnson, Betty Riddle, Jay Riddle, Mary Jane Rathbun, Dorothy Burk.

Periclean

Progress, success, and achievement—all three have been fully realized by the Peris during the past eventful year. They may well feel worthy of their motto "Secundus Nulli" or "Second To None," upheld as in former years. Due to the able advisers, Miss Ruth Dusha and Miss Mary Hutchison; to the capable president, Martha Dye; and to a lively and active group of girls, they have gone far in both literary and social fields.

The literary programs have been divided into two classes: those in which the girls participated, and those given by well-known men and women upon vocational subjects. These programs, well-prepared by the censor, Elinor Kuney, have brought about greater literary appreciation, a preparedness for the future vocations, and accomplishment worthy of high praise.

Other officers consist of the following: vice-president, Jane Smith; corresponding secretary, Grace Mae Johnson; recording secretary, Sara Scarborough; treasurer, Julia Wild, and chaplain, Georgian Murphy. Each officer has made herself worthy of her respective office by faithfully carrying out her duties from meeting to meeting.

However, aside from literary activities, time has also been found for social life and for participation in all school affairs. The Woodward Mass meeting (remember the good time we had?) displayed how much these girls really have the interests of Libbey



Row 4—Josephine Fromer, Dorothy Larson, Miriam Lorenz, Jean Smith, Coral Meek, Claudine Kelchner, Kate Schneider, Marian Brayton.
Row 3—Helen Heiner, Virginia Schroeder, Betty Cassidy, Miss Mary Hutchinson, Virginia Hinds, Dorothy Coover, Isabelle Wilhelm.
Row 2—Margaret Miller, Bobby Greiner, Mary Lue Hayes, Kate Hissong, Elinor Kuney, Eunice Titgemeier, Georgian Murphy.
Row 1—Betty Radke, Evelyn Frederick, Ruth Krauss, Martha Lok, Elizabeth Lok, Madeleine MacPhie.

at heart. That one feat has set up a high standard, which we hope can be met in years to come.

A series of spreads, teas, and parties have been enjoyed and have contributed in arousing closer companionship with fellow schoolmates and a greater enjoyment of school life.

Remember the attractive black and white sweater distinctions of which the wearers were so proud? Our pride did not lie in the smartness of the sweaters, but in the society for which they stood.

The annual dance, this year entitled "The Peri Panic" met with great success. Pleasure for all was provided by the committee consisting of Grace Mae Johnson, chairman, Elinor Kuney, Claudine Kelchner, Virginia Schroeder, and Helen Courtney.

The social season was brought to a close with a tea given for the members of the other Libbey societies, and with the annual banquet. Both will remain as pleasant memories to all who attended.

It is pleasant for the Peris to think that there is a chapter of their organization in each of the other four high schools of the city, and with this inspiration they carry a flaming torch with the hope that it will continue to be passed on in future years with the same high flame of achievement that it has previously shown.



Row 4—Carolyn Shaw, Carmen Lee, Evelyn Gruss, Kathryn Goodwin, Marjorie Henkel, Winifred Whistler, Isabel Fye.
Row 3—Mabel Troendle, Jane Poggemeyer, Helen Zbinden, Miss Florence Gerdes, Audrey Gruss, Louise Wobser.
Row 2—Julia Sisson, Donna Frizzell, Anna Belle Dusing, Dorothy Diller, Betty Greene, Phyllis Brown.
Row 1—Sara Prue, Elizabeth Ryan, Helen Decker, Margaret Bumgardner, Phyllis Hight.

Philalethean

With considerable pride the Philalethean Literary Society reviews the year just completed. In all its activities, the society has endeavored to live up to its ideals and to maintain the high standards characteristic of Libbey High School.

Our motto "Literature is the garden of wisdom," has been our guide in the selection of literary programs, which, through the efforts of our censor, Phyllis Brown, included varied and delightful discussions of many modern books and authors by members of the club.

In addition to the effort to increase the interest and knowledge of each member for the various branches of literature, we have emphasized and have done our part in increasing school spirit. To this end the Phils have participated in many activities of the school. Among the most notable of these was the Scott Hi mass-meeting, a Chinese act. To the big vaudeville show, which the school gave in December, our society contributed the skit called, "My Fate Is In Your Hands."

Among the many incidents of a busy year, which we shall remember with pleasure, is the morning we appeared en masse attired in our new distinctions, brilliant orange sweaters, with emblem of black.

Numerous social affairs planned by our social chairman, Betty Green, have added



Row 4—Mildred Williams, Dorothy Reber, Lillian Bengson, Louise Retzke, Mae Bauer, Eleanore Ford, Virginia Loxley.
Row 3—Florence Peinert, Eleanor Draheim, Sedohr MacDonald, Miss Eloise Voorheis, Ruth Jobst, Wanda Miller.
Row 2—Madeline Luttrell, Katherine Borden, Orpha Burnham, Jane Condit, Kathleen Long, Alice Smith.
Row 1—Betty Thorpe, Edna Rose Samcox, Lois Paufl, Eleanor Becker, Lucille Booher.

a keen interest to the year. The first of these was the Hallowe'en Party, followed by the annual party for the Alumnae, the Phil-Forum party, the teas exchanged with the Scott Phils, the rush parties, initiations, and the St. Patrick's Day party. The crowning event was the third annual dance given in conjunction with the Forum Literary Society on April first, at the Calumet Temple. The committee for this dance were: Carmen Lee, Lillian Bengson, and Kathryn Goodwin. The annual banquet held at the Maumee River Yacht Club rounded out a very busy year.

We feel that a very large measure of our success is due to the sympathetic and interested counsel of our advisers, Miss Florence Gerdes, and Miss Eloise Voorheis, and to our officers.

Margaret Baumgardner was our very capable president. Carmen Lee held the office of vice-president. Our corresponding secretary was May Bower, and Lillian Bengson was our recording secretary. The money matters of the club were looked after by Kathryn Goodwin. The censor was Phyllis Brown. Marjorie Henkle fulfilled the duties of chaplain. Our sergeant-at-arms and reporter was Evelyn Gruss.

We reluctantly leave the pleasant relationship with our society, and our sincere wish is that the Philaethians may continue to expand and grow in the future as in the past.



Row 4—Thelma Harber, Ruth Cordell, Mary Jane Kurtz, Jeanne Bennett, Maybelle Scheiber, Mary Jane Wolcott, Mayme Rappoport.
Row 3—Rita Reinlein, Mary Jane Brown, Lenore Stearns, Miss Margaret Waite, Frances Andres, Thelma Mulinix.
Row 2—Helen Miller, Madonna Gregorie, Imogene Gibbart, Marguerite Andres, Wilma Stribling, Ruth Roberts.
Row 1—Bernice Rapparlie, Audrey Smith, Jane Lewis, Jane Heyman, Betty Marsh, Elizabeth Buller.

Zetalethean

The Zetalethean Literary Society has again terminated a successful program in literary and social fields. Participation in anything worthwhile which contributes to the advancement of the society has been the aim of every member. The Zet motto, "Nihil sine labore," meaning, "Nothing without work," has been observed throughout all their activities.

By means of the literary programs each member has aimed to make of herself a better woman for the future, and every member has had an opportunity to take part in the programs which have consisted of short plays, book reviews, musical selections and talks by guest speakers, making them interesting and of great value.

Besides this interest in the studying of the many and diverse fields of literature, the club has endeavored to instill a spirit of active school citizenship in the heart of each member.

During the year the Zets have endeavored to coöperate with all Libbey activities. The Waite mass meeting under their supervision was both clever and successful. They also contributed an act to the Charity Show given by all the school organizations.

Green sweaters "of many tones" have distinguished the Zets from members of other organizations, and, in contrast to the brilliant distinctions of other clubs, have added a cooling effect.



Row 4—Eleanor Andres, Mary Fraser, Virginia Tripp, Ruth Maier, Jane Nelson.

Row 3—Helen Roller, Naomi Rehberg, Miss Margaret Waite, Evelyn Krepleever, Doris Moss.

Row 2—Marian Dorn, Virginia Folsom, Margaret Langenderfer, Velma Scott.

Row 1—Louise Koester, Eleanor Krepleever, Sally Ann Salm, Donna Doyle.

The social events opened with a roast at Highland Park, which was supplemented by spreads, teas, and other interesting parties including the initiation in March.

The "Deep Sea Swirl," the annual Zet Dance, given March twelfth, was the outstanding social event of the year under the direction of Madonna Gregoire, assisted by Jeanne Bennett, Jane Nelson, Wilma Stribling and Thelma Mulinix.

The concluding, but nevertheless a prominent activity, was the annual banquet. The committee for this affair consisted of Mary Frazer, chairman, Doris Moss, Thelma Harber, Jane Heyman, and Mary Jane Brown.

The Zet officers have endeavored to carry out the high standards of the organization and under their leadership the society has remained successful in its literary and social activities. Louise Koester has performed the functions of president, in a most effective way and Madonna Gregoire has served well as vice-president. The duties of the secretary were carried out by Jane Nelson, the recording secretary, and Virginia Tripp, corresponding secretary. The other officers have been Velma Scott, treasurer, Margaret Langendorfer, chaplain, and Lenore Stearns, sergeant-at-arms.

The guidance of the Zet adviser, Miss Margaret Waite, has helped greatly to advance the interests of the society, and the Zets are very much indebted to her. The Zeta-thethan Society sincerely hope that the standards of their organization may continue to be prosperous in learning and in pleasure.



Row 4—Ray Urwin, Paul Kreft, Bill Fulghum, Bob Ross, John Kleinhans, Jack Taylor, George Hausch, Basil Root.
Row 3—Chuck Schloff, Louis Lengel, Richard Starn, George Bollh, Marion Wagoner, Ted Meier, Charles Gobrecht, Kenneth Foss.
Row 2—Albert Ballert, Wilbur Schroeder, Milton Mengel, Larry Yunker, Gilbert Sundling, Chuck Ayars, Bill Manner.
Row 1—Arthur Keller, Jack Curtiss, Bob Shaw, Lewis Reiser, John Kreft, Lyle Kahler, Bob Snyder.

Quill and Dagger

The Quill and Dagger Literary Society has enjoyed another successful year under the leadership of its president, Lawrence Yunker. Through the medium of its high standards and all-round popularity it has continued to be one of the leading societies in Libbey High School.

The Q. D.'s have enjoyed well-planned and worth-while programs in their literary meetings throughout the year. Including Mr. Roger Conant of the Toledo Zoological Society, the group was addressed by several well-known speakers. The society was also entertained by motion pictures taken by Bud Buchenburg on his recent trip to the North.

The officers of the club have proved very helpful in carrying out this year's program, and each of them has performed his duties very efficiently. To no small extent the group has advanced because of the president's qualities of leadership. Lawrence Yunker was replaced in his absence by Al Smith, vice-president. Richard Starn served as secretary and Robert Beihl as sergeant-at-arms.

The Q. D.'s roast in November opened the social activities. The annual Q. D.'s "Shindig," was given at Calumet Temple on January 30. The closing social event was a picnic in May. These activities were successfully planned by the social committee consisting of Bud Buchenburg, Paul Miller, and Charles Gobrecht.



*Row 4—Cresswell Brown, Paul Miller, Bud Buchenberg, Jack Manns, Bob Biehl, Dick Baxter, Lloyd Holloway.
Row 3—Robert Barber, Jack Holloway, Larry Durholt, Mr. Cony, Bob Furman, Jack Keller, Melville Ruggles.
Row 2—Wayne Cobb, Ed Fisher, Stanley Moulton, Raymond Reitz, Floyd Potter, Carl Retzke.
Row 1—Al Maeder, Robert Schlicher, Ed Miller, Ed Hobbs, Al Smith.*

Two groups of new members who proved to be of the right calibre to work well with the old members were taken in, and a new initiation ceremony was introduced with good results.

In the Libbey Vaudeville Show the Q. D.'s act was very entertaining, being an intense and tragic drama with Red Kleinhans as the charming hero.

The Q. D.'s emerged victorious over their friendly enemies, the Forum, by a score of 19-0 in the annual grid battle held in November. In honor of this victory the Q. D.'s were guests of the Forum at the first annual banquet. The affair was held at St. Paul's M. E. Church and proved to be a very enjoyable social event. The Forum and Q. D.'s have also matched their skill in the annual basketball game with the latter again victorious, in both games in which they fought.

The distinctions of the club have been as brilliant as their activities. By means of their orange sweaters they have added much color to our Libbey halls.

The success of the group was due largely to the cooperation of the advisers, Mr. Ronald Cony and Mr. Roscoe Baker, and the members hereby wish to express their sincere thanks for their help.



Row 4—Bob Myers, Horace Striggow, Dale Demuth, Bill Marsh, Bill Youngman, John Hanson, Walter Harvey, John Saalfeld, Bill Wilder.
Row 3—Merl Smith, Dale Palmer, Franklin Petterson, Mr. Hotchkiss, Fred Huston, Willard Bright, Bob Thomas.
Row 2—Bob Hatfield, John Chrisman, George Soncha, Jim Stutz, Gerald Bowsher, Clarence Palm, Ashley Farmer, Willard Payne.
Row 1—Harry Paaley, Bill Green, Kenneth Heft, Carl Militzer, Bob Pund, Jack Pfeifer, Frank Shoemaker.

Forum

For over a quarter of a century, since the parent organization was formed, the Forum Literary Society has stood for the best in everything pertaining to school life. This year it has taken and maintained one of the foremost places among the various organizations of Libbey High School.

The literary programs have proved both educational and interesting. Among the various guest speakers of the Libbey faculty have been Mrs. Rairdon, Mr. Reading and Mr. Rusie.

The Forum of ancient Rome was a place of discussion for the important matters of the day and was always crowded with well-informed debaters. In order to retain this original significance the Forum Literary Society of Libbey issued a standing challenge for a debate to all other Libbey organizations.

A new type of ritual initiation which found many favorable comments was inaugurated this year, and the new members admitted to the organization have helped to advance its interests.

In the Charity Show the Forum act entitled, "Bob Hatfield and His Hindu Belles" took first place by an overwhelming majority.

The first annual Forum-Q. D.'s Banquet at which the Forum acted as host was the



Row 4—Bob McLargin, Herman Adams, Dick Adams, Paul Wetcher, John Spooner, Robert Bay, Harold Booth, Jack Clifford.
Row 3—Thurman Leighton, Ronald Starner, Winston Smith, Mr. Boyle, Robert Lindner, Chuck Chapman, Donald Brand, John Ransom.
Row 2—John Lupe, Merle Rath, Ernest Rehm, Floyd Buser, Richard Wandtke, Bill Wetzels, Harold Lasko.
Row 1—Nelson Farley, Bob Enright, Arthur Zirince, Jack Caeney, James Pearce, Frank Langley.

outcome of the annual football game with the Q. D.'s. Ashley Farmer, Robert Hatfield, and Paul Wetcher served on the committee.

Early in the year the Forum gave a party in the school gym in cooperation with the Philaethean Literary Society. The third annual Phil-Forum dance was also an event to be remembered by all. The dance was given at Calumet Temple on April first. Robert Bay acted as chairman of the Forum committee and was assisted by Doan Houck, Herman Adams and John Ransom. As a concluding social event the society gave a banquet in May.

Marion Oberwegner has performed the duties of president and has contributed immensely to the success of the group. Robert Bay, vice-president, Paul Wetcher, secretary, John Saalfeld, chaplain, and Horace Striggow, sergeant-at-arms, have cooperated most willingly.

The Forum was one of the first organizations to brighten the Libbey corridors with new distinctions, and their blue sweaters and tan corduroy pants have very effectively pointed out the club members.

The cooperation of the Forum advisers, Mr. Roscoe Baker and Mr. Amel Hotchkiss to whom the club is very grateful, have made possible a successful year, and the Forum is confident that the society of next year will continue to be successful in all its undertakings.



Row 3—Carl Retzke, Dick Tallman, John Lupe, Jim St. Aubin, Merle Rath, Justin Inman, Frank Biglow, Harry Long.
Row 2—Ruth Helwig, Winifred Whistler, Miss Bartley, Rosalin Murray, Dorothy Burk, Cecelia Weiland, Margaret Thierwechter.
Row 1—Elizabeth Buller, Marian Brayton, Coral Meek, Arlene Eckels, Helen Goeder, Evelyn Cole.

Utamara

The Utamara Art Society originated at Waite High School in nineteen twenty-one, through the interest of Miss Hazel Bartley, who later carried the idea to Libbey, when she became a member of the faculty there in 1923.

At the election held during the early part of nineteen thirty-one Max Foote was chosen president. Carl Retzke was re-elected vice-president. Dorothy Burk acted as both corresponding and recording secretary. All dues and financial affairs were taken care of by Marian Brayton and Mary Lou Hayes, the treasurers. Albert Ballert, sergeant-at-arms, has kept law and order during the meetings. The well-planned programs during the past year have been due to the work of Coral Meek, the censor. Four members were chosen by vote of the club to act as executive officers during nineteen thirty-two. They were: Melvin Byers, chairman, Rosalin Murry, James Beardsley, Winifred Whistler.

One of the most interesting programs was the one in which Mr. Keane, former art director of the Chicago Museum, and who now has an art school in Toledo, spoke on art in general and illustrated his lecture with drawings of former Libbey pupils who are now his students.

The original object of the Utamara Art Society was to study the life and work of the famous Japanese print maker, Utamara, from whom the club gets its name. The present aim of the club is to develop intelligent appreciation of the work of contempo-



*Row 3—Bob Shaw, James Beardsley, Al Ballert, John Pozyczkiewicz, Bob Thompson, Bill Goodman, Bob Enright.
Row 2—Max Foote, Melvin Byers, Dorothy Williams, Violet Petsch, Carolyn Shaw, Harold Lasko, Richard Elmer.
Row 1—Lois Paufl, Jane Condit, Mary Lue Hayes, Ruth Thorp, Betty Powlesland, Ruth Wetzel.*

rary artists and to encourage that appreciation in others outside the organization. Many outstanding men and women, realizing the value of the club, have given talks on various phases of art. The club also took an active part in the charity program given by all the clubs of the school.

During the present year, the constitution was revised. The revised one is very much more original and satisfactory than the former one because it inaugurates a system of active distinction which is based on merits and demerits.

Very attractive pins with the signature of Utamara on them marked the members of the club this year.

A social affair of the year was the Annual Dragon Drag, an afternoon dance given in the school gymnasium.

The work of the Utamara Club has been apparent throughout the building during the year, in the posters advertising school plays and various other school activities. We sincerely hope that the cooperation and interest shown among the members of our club this year will continue to exist in future years.

We wish to express our sincere thanks and appreciation to Miss Hazel Bartley who has given us many valuable suggestions which greatly aided and added to the successful year which the Utamara Club has just completed.



Row 4—Eldora Topel, Helen Wiesinberg, Mary Goldner, Helen Janas, Cleora Garber, Lucille Mock, Hilda Wollenweber, Hattie Urbanski.
Row 3—Kate Schneider, Una Sutton, Naomi Rehberg, Miss Owen, Helen Roller, Evelyn Kulow, Hazel Gould.
Row 2—Frances Koralewski, Elizabeth Pfeifer, Violet Berning, Naomi Timmons, Alice Neligh, Ruth Miller.
Row 1—Clara Grove, Mary Jane Wolcott, Gertrude Lane, Ruth Manthey, Elvida Benny.

Home Economics

Through the capable leadership and ability of our president, Kate Schneider, we have endeavored to carry out the purpose of the Home Economics Club. The aims of our club are to bring the home and school into a closer union; to train young women in efficiency and leadership; to provide social activities for the members through the club work; and to promote high ideals and morals in Libbey High School.

The club projects began by filling baskets both at Thanksgiving and Christmas times for a needy Libbey family. This was greatly appreciated and brought much cheer into this home. The group next sponsored the "Libbey Cent-a-Claus" to which the students cheerfully donated. This movement aided us in helping other needy families. The club participated in additional humanitarian work in accordance with the ideal established at the first of the year. In pursuit of this purpose, the members of the club have done sewing for the hospitals of the city.

One of the most interesting programs of our meeting dealt with the subject, "Home Economics in Other Lands." Fraulein Berger, who is from Switzerland, told us in a very interesting fashion what the children in the first six grades of the Swiss schools do in home making.

The social activities were started with a roast which was held at Highland Park. The social committee, which made the roast a success was Cleora Garber, chairman,



Row 4—Eleanor Gould, Helen Topliff, Vera Jenkins, Margaret Winkelman, Louise Wabser, Helen Ann Rydman, Dorothy Youngs, Maybelle Schreiber.
Row 3—Kathryn Frend, Elizabeth De Lullo, Marian Jacobs, Esther Kahler, Edith Langley, Hazel Lehman.
Row 2—Margaret Bracken, Sally Lanker, Helen Rieker, Margaret Kelley, Viola Curtzwiler, Janet Tefft.
Row 1—Ruth Kerins, Edna Rose Simcox, Jane Smith, Madonna Gregoire, Rufina Wojcikowski.

Virginia Evans, Helen Topliff, Madonna Gregoire, and Kathryn Frend. The initiation and banquet were held in February. After an impressive ceremony the girls were served dinner at tables decorated with the motifs of the season in which each one's birthday occurs. The dinner was prepared by the members of the Foods Committee. March fourth, we united with the Aviation Club in giving an after-school dance.

Cleora Garber is president of the State High School Home Economics Association, which also makes her vice-president of the High School and College Association. She presided at the state convention at Ohio University, April eighth and ninth.

The club distinctions this year were blue corduroy jackets with the grey Bett Lamp as an emblem.

With the splendid cooperation of the other officers, this year has proved to be one of the most successful in the history of the club. Vera Jenkins has been vice-president. The functions of secretary were performed by Louise Wobser. The treasurer and reporter were Helen Rieker and Gertrude Lane.

The members of the Home Economics Club feel that the successful season they have experienced was due to a great extent to the careful direction of its advisers, Miss Isla Owen, Miss Helen Wylie, and Miss Ruth Lloyd.



Row 4—Howard Delker, Charles Folsom, Paul Prottengeier, Ed Frosch, Dean Duryea, James Floyd, Violet Redfox, Hazel Lehman, Edna Albert, Ruth Krueger.
Row 3—June Lovell, Jane Sweyer, Dorothy Suter, Miss Lydia Fiedler, Viola Greenwood, Marjorie Peters, June Braker, Virginia Loxley, Thelma Turner.
Row 2—Juanita Tann, Pauline O'Dell, Ruth DeMars, Marie Miller, Virginia Fisher, Violet Berning, Dorothea Reighard, Louise Payne, Constance Liebold.
Row 1—Betty Heyn, Irene Blair, Hazel Woodside, John Louth, Audrey Rode, Benton Phillips, Tom Klostermeier, Oscar Heer, Donald Johnson.

Biology

The evidence of the real success of a club is the satisfaction and pride with which it may review the accomplishments of the year through which it has just passed. The Biology Club measuring itself by this criterion can truly call itself successful. Steady progress and advancement were made possible by means of the cooperation of every member with the officers and advisers.

At each meeting programs of interest were given either by the members themselves or by outside speakers. William Payne, the vice-president, acted as chairman on all program committees, the assisting members being changed from week to week, so that all would have something of interest to contribute to the club. Mr. Dipman showed pictures of his recent trip to Yellowstone National Park and also some scenes from the Detroit zoo and Henry Ford's village which were enjoyed greatly and found to be very worthwhile. Through the courtesy of the Bond Baking Company about twenty-five members visited the bakery and were shown through the entire plant. In the late spring the club entertained the Scarab Clubs of both Waite and Scott, which correspond to the Libbey Biology organization.

The initiation held January twenty-sixth was a huge success, providing much entertainment for the old members. With the initiation of these pledges the membership was augmented to seventy, which greatly increased last year's roll.



Row 4—Marion Lee, Eileen Gale, Louise Ingold, Beatrice Rieflin, Clarence Waite, Harold Cunningham, Fred Beening, Richard Esser, Bernice Pfisterer, Claudia Nerviel.
Row 3—Kathleen Tussing, Mary Jane Gilman, Dorothy Morrow, Gladwell Davison, Mr. L. W. Rusie, William Payne, Jane Nelson, Thelma Moser, Mildred Ammann.
Row 2—Helen Wittman, Iva Mae Desgrange, Thelma Phillips, Viola Campbell, Flora Jean Atwater, Harriet Bender, Mayme Rappoport, Lora Retzke.
Row 1—Erich Kurschat, Bob Frizzel, Robert Militzer, Edward Taylor, Edward Van Camp, Karl Baun, Robert Nearing.

One of the outstanding activities was the Christmas program given in conjunction with the other clubs of the school. It was conceived and carried out by the members themselves with only general supervision by the advisers. The act was entitled, "Santa's Visit," in which the Libbey faculty members were impersonated by the club actors.

The pin committee, with Charles Folsom as chairman, made a satisfactory choice which was pleasing to every one. The pins are of leaf-green enamel with a rolled gold edge and have the same insignia as our standard emblems. A guard in the shape of an "L" completes the pin which each club member is proud to wear.

The Biology Club officers helped immensely in forwarding the interests of the organization. As president, Thelma Phillips fulfilled her duties very capably. The vice-president, already mentioned, contributed much by his willing service. The functions of secretary and of treasurer were carried out satisfactorily by Dorothy Suter and Hazel Lehman, respectively. Dick Baars served as sergeant-at-arms.

At the completion of the fifth year of its existence in Libbey, we, the members of the Biology Club, feel greatly indebted to our advisers, Miss Fiedler and Mr. Rusie, who have done much to maintain and forward the club standards.



Row 4—Guerdon Smith, Burton Andrews, Wilbur Kolling, Nelson Farley, Doan Hauck, Richard Volk, Herman Adams, John Ransom.
Row 3—Lillian Bengson, Lois Tapp, Juanita Pyle, Georgella Stremmel, Dorothy Diller, Miss Bernice Krueger, Virginia Meyers, Evelyn Krepleever, Eleanor Krepleever.
Row 2—Frances Mercer, Madeleine Mac Phie, Nyena Welch, Beatrice Banks, Edith Arft, Helen Miller, Marian Bender, Olive Thorp, Hilma Felser.
Row 1—Jean Smith, Gladys Berning, Alice Szmania, Bernice Szwarc, Harriet Wisniewski, Sophie Skalski, Edith Jane Smith.

Le Cercle Francais

Every meeting of Le Cercle Francais always leaves its members a little more "Frenchy," a little more interesting, and a little more sociable. All the members feel that that forty-five minutes spent on the second and fourth Mondays of each month in either listening to or speaking about topics of unusual value and interest are minutes very precious and worth-while.

The topics discussed are usually related to France, and are in the form of themes, jokes, and impromptu speeches. Each program is arranged by the censors who are appointed at the end of one year to serve during the next, but the programs could not have been so smoothly carried out if it had not been for the patience and kindness of Miss Krueger and Miss Hatfield, who advised and helped the censors in regard to each plan. Both advisers have added interest to this year's programs by telling the club of their visit to France last summer—a visit packed full of charming incidents and adventures.

How food that looked good but tasted differently affected these two interesting travellers, or how hard it was to get used to the French method of transportation, or in what a critical position they were placed when asked to stand before a strange group and speak in their best French on the spur of the moment, were some of the fascinating details related. It was this that made many of the members decide to make France their stopping place when the ship of dreams rolls into port.



Row 4—Maurice Abdo, Ronald Starner, Kermit Sensenig, Paul Wetcher, John Spooner, Edwin Rogers, Bob McLargin, Charles Diamond, Tom Braithwaite, Glenn Kitchen, Melville Ruggles.
 Row 3—Richard Pettegrew, Jeanne Bennett, Eleanor Andres, Miriam Lorenz, Miss Zuleme Hatfield, Lillian Mecklenburg, Ruth Maier, Janice Ettenhofer, Luella Mae Ziegler, Ed Moore.
 Row 2—Helen Courtney, Joanna Cumberworth, Pauline Ford, Margaret Langenderfer, Janie Ramsey, Dot Bohrer, Evelyn Gruss, Harriet Haworth.
 Row 1—Eurella Peck, Sally Salm, Kate Hissong, Evelyn Frederick, Ethel Hisey, Norma Bohm, Mary Jane Rathbun, Pauline Woodard.

A pin is awarded to the best performer or performers on each program. This pin can be worn for two weeks—or until the following meeting. In case two people receive the honor, the time for wearing the pin can be easily divided between the two.

In order that the members might work and play together, an interesting social program was planned for the year. It included an afternoon dance in the Gym, as well as an evening party, held at the Highland Park Shelter House. The committee which arranged the evening party consisted of Doan Houck, chairman, and his four efficient helpers: Bob McLargin, Dorothy Bohrer, Julia Wild, and Richard Volk.

The officers of the club were: Nelson Farley, president; Mary Jane Rathbun, vice-president; Harriet Wisniewski, secretary; John Ransom, treasurer; Herman Adams, sergeant-at-arms; Janice Ettenhofer and Bernice Szwarc, censors for the first semester; Marion Bender and Luella May Ziegler, censors for the second semester.

The name "Le Cercle Francaise," means the French Circle. Those who first started the club hoped that the title would stand for friendship, loyalty, and all that is fine and beautiful. All the members have helped to make it so through their wonderful cooperation.

And so another year's work and play has come to an end. Here's hoping that the standard of the French Club will be kept up high in the future, as in the past, with true American spirit.



Row 3—Clarice Huepenbecker, Joan Dudek, Viola Falor, Dorothy Sullivan, Lucille Mummert, Barbara Lynn, Ruth Palm, Mildred Ammann, Audrey Kent.

Row 2—Virginia Utz, Ruth St. John, Mildred Tabbert, Mr. C. W. Toepfer, Doris Morris, Irene Higgins, Elizabeth Ryan, Elsie Sperry.

Row 1—Frances Jerry, Virginia Francis, Elizabeth Rapp, Jane Everett, Eleanor Hamer, Mickey Greenwood, Ruth Kasch.

Commercial

The aim of the Commercial Club is to foster good fellowship among the students who take the Commercial course and to give the members a broader view of the business world. It is purely a study club and only those students taking two or more commercial subjects are permitted to join.

In the Charity Show sponsored by all of the clubs of the school the Commercial Club won the first prize of ten dollars for its outstanding act, "The Twentieth Century Limited."

It is evident that under the guidance and supervision of Mr. Carl Toepfer, the Commercial Club will mount to greater heights and in the future will have even more profitable and enjoyable activities.

The members of the club have endeavored to fulfill during their activities of the year their belief as expressed by Mr. L. S. Loree, in the *American Magazine*: "Anyone can earn his daily bread by working eight hours a day. The use one makes of his spare time is what counts! I have never known a man to win to the heights without spending in study and self-improvement most of his spare time that the average man squanders."

This club has been very prosperous throughout the year due to the helpful spirit of cooperation displayed by every member. Each one has worked for the welfare of the club and not for his individual praise. It is only through this cooperative spirit that the club has advanced to such an extent.



Row 3—Ed Miller, Don Rehfeldt, Carl Clark, Harold Kasch, John Cox, Wilson Heltebroke, Max Foote, Bernard Dolt, Melvin Byers.
Row 2—Mildred Noyes, Drusilla Kimmell, May Fromm, Mr. C. W. Toepfer, Juanita Jones, Jane Langel, Irene Neitting, Cleo Sutherland.
Row 1—Jeannette Houser, Friedabelle Hower, Clayton Jones, Vivian Revette, Paul Prottengeier, Gladys Fowler, Mildred Wessel.

The Commercial Club meets on the first and third Thursdays of each school month. At each meeting some topic is discussed which pertains to business and commercial problems. A splendid outline of the programs for the year has been made out to be furnished by members of the club. On special occasions outside speakers are brought to Libbey. This year the outstanding speaker was Robert Eustace, the Foreign Trade Commissioner of the Toledo Chamber of Commerce. His subject included the condition of Germany and how Germany plans to remedy them.

Six students are chosen each year to perform the executive and administrative duties. This year Don Rehfeldt acted as president. The office of vice-president was filled by Clayton Jones. All of the secretary's functions have been carried out by Audrey Kent. Alberta Hitchens, treasurer, has taken care of the financial difficulties. Keeping order during the meetings was the duty of Max Foote, sergeant-at-arms. The activities of the club were reported through the efforts of Elsie Sperry.

In the Charity Show sponsored by all of the clubs of the school the Commercial Club won the first prize of ten dollars for its outstanding act, "The Twentieth Century Limited."

The interest displayed on the part of the members throughout the year, is a good test of the benefits they have received and it is hoped the club's influence will be lasting.



Row 3—Harry Wongroski, Marvin Senerius, Carl Militzer, John Gahagan, John Hauer, Larry Yunker, Ernest Rehn, James Pollex.
Row 2—Robert Rehner, Fern Growden, Lois Loehrke, Anneliese Koring, Winona Ridenour, Virginia Rapp, Anita Miller, Hilda Wollenweber.
Row 1—Melvin Severius, Eunice Balk, Eleanor Becker, Hermione Eberth, Marion Ritter, Elizabeth Lok, Richard Gremling, Dick Bartz.

Deutscher Verein

This year was the second of the organization of the Deutscher Verein. Although a new club, its members have endeavored to make its meetings and purpose worthwhile.

The society's programs have advanced the interest in the German language through the study of German music and literature, including a program commemorating the anniversary of Goethe, the famous German poet. Guest speakers have also helped to make the meetings interesting and profitable.

This year the society joined the Federation of German Clubs, a national institution of which high school and college German clubs are members. This institution furnishes much valuable material, containing suggestions for programs and projects.

The president is Lois Loehrke, the secretary, Mark Gens, and the treasurer, Robert Rehner, all of whom have directed the club's activities very successfully. The pin adopted by last year's members was again chosen as the club's insignia.

At Christmas time the Deutscher Verein provided food for charity, adding the prize money won in the Vaudeville Show given by the school organizations.

Miss Alma Lok, our adviser, has done much to advance the interests of the society and through her efforts the club has rapidly progressed. The Deutscher Verein hopes that the society may continue to prosper in the future and live up to its purpose and standards.



Row 3—Merle Rath (2), Richard Starn (2), Palma Brausieck (4), Betty Jantz (3), John Chrisman (3), Melville Ruggles (4).

Row 2—Helen Zbinden (2), Gertrude Woitzel (2), Margaret Beamer (2), Mrs. Pauline E. Burton, Virginia Rapp (4), Louise Retzke (3).

Row 1—Margaret Langenderfer (2), Louise Koester (4), Dorothy Woolford (4), Oleen Stewart (3), Sara Scarborough (4).

Latin Honor

Every student entering the Latin Department of Libbey High School strives to attain one goal and privilege, which is membership in the Latin Honor Society. The little gold pin worn by those who gain this honor designates their membership.

High standards are maintained, making membership truly an honor; only those students are eligible for membership who receive an "A" in Latin for two consecutive semesters and whose grade never falls below a "B". The organization is the only one of its kind in Libbey.

This society, although it has no regular meetings and consequently cannot supply its members with the benefit of programs, nevertheless sponsors many projects with the aim of augmenting interest in the Latin language and the classics.

Each spring when the school opens its doors to outsiders for the exhibition of pupils' work, the Latin department displays its many and beautifully constructed models built by pupils in the Latin classes.

Mrs. Burton is faculty adviser, and the officers are appointed by her according to the grades received. Melville Ruggles has served as president during this year. Palma Brausieck has been vice-president, Dorothy Woolford, secretary, and John Chrisman, treasurer.

The numerals printed after the names below the picture indicate the number of years each member has studied Latin.



Row 4—Robert Barber, Larry Gould, William Biebesheimer, Robert Bay, David Delzell, Ed Fisher, Ashley Farmer, Don Schroeder, Nelson Farley.
Row 3—Georgia Menke, Miss Theresa Coehrs, Myrtle Schultz, Asta Sundling, Lenore Stearns, Miss Mary Russell, Dorothy Coover, Mary Jane Brown.
Row 2—Claudine Kelchner, Ruth Adams, Louise Ingold, Eleanor Kenyon, Vivian Coleman, Orilla Thiesen, Esther Talbot.
Row 1—Frederick Wachter, Paul Hohly, Donald Ransom, Adele Leonard, Bob Hohly, John Kreft.

La Tertulia Castellana

La Tertulia Castellana experienced steady progress. Throughout this year under the guidance of their advisers, Miss Mary Russell and Miss Theresa Coehrs, La Tertulia Castellana has completed an interesting series of programs held in Spanish to promote the study and fluency of speech in that language. Spanish games and current events have helped to make the meetings both entertaining and of great interest.

The initiation ceremony for the pledges was a very successful social event at the home of Paul Hohly. In the Charity Show La Tertulia Castellana won third prize for its ten-minute act, "A Spanish Cafe."

The progress of the club was greatly forwarded by its officers, who have served capably and efficiently since their election at the beginning of the second semester. Ashley Farmer, president, helped to make possible the success of the year. Don Schroeder, vice-president, has assisted most willingly. The office of secretary was filled by Myrtle Schultz, and Robert Barker served as treasurer. During the first semester, Edward Fisher acting as president, carried out the club's work with the help of his cabinet. The vice-president was Georgia Menke. Acting as secretary was Adele Leonard, and filling the place of treasurer was Lawrence Gould.

The organization of La Tertulia Castellana is very grateful to both advisers and officers and looks forward to many great accomplishments in the future.



Row 3—Forest Rogers, Wilbur Schroeder, Walter Toepfer, Herman Adams, Clyde Wright, Bill Marsh, Robert Lindner, Bill Wilder.
Row 2—Frank Sweeney, Roger Holmes, Louvere Eubank, Wilbur Fleischman, Mr. L. L. Vander, Paul Hemsoth, Robert Frisch, Jack Thom.
Row 1—Irene Zaciewski, Rufina Najakowski, Kate Schneider, Gladys Schlagheck, Grace Smith, Charles Marsh.

Philatelic

In 1927 a society was organized in Libbey with the name of Philatelic which means tax loving. This society aimed to bring together all the students interested in the collection of stamps. Stamp collecting is not only a very fascinating hobby, but a worthwhile one as well, for the scenes and times depicted upon the surface of old stamps contributes much to the collectors' ideas of the architecture and history of the countries of the old world. In the five years of the club's existence it has not only enabled the trading and discussing of unusual stamps, but has furthered the social life of the members as well.

Wilbur Schroeder proved to be a very capable president and did much to help advance the activities of the club. Wilbur's cabinet consisted of Louvere Eubank, vice-president, Gladys Schlagheck, secretary, William Marsh, treasurer, and Clyde Wright, sergeant-at-arms.

The society feels that 1931-32 has proved to be a very successful year. Meetings were carried on in interesting fashions, and talks were given by several outside speakers. One of the most prominent speakers was Mr. Minnick, a well known stamp collector, who gave us a very interesting talk on "Foreign Issues of Stamps." The most unusual stamps from the collections of our members were exhibited in the trophy case the latter part of February.

The Philatelic Society wishes to thank Mr. Lawrence Vander, our adviser, for his valuable assistance throughout this year.



Row 4—Ted Zielinski, Walter Farmer, Jim Graalman, Paul Smith, Clyde Wright, Doan Hauck, John Lupe, Nelson Schaefer, Jack Braithwaite.
Row 3—Wilbur Bowles, George Hausch, Oscar Wallace, Bill Yeager, Robert Nearing, Mr. Edward Packer, Robert Deeds, Ed Hajski, Norman Alesi.
Row 2—Robert Reynolds, Herbert Frank, Glenn Kitchen, Ray Sherman, Verrill Burgin, Robert Dittman, Ted Ashba, Willard Meyers.
Row 1—John Klein, Bill Klippstein, Harold Lasko, Francis Minnick, Mack Finch, Eugene Hubaker, Albert Sanzenbacker.

Architectural

The Architectural Club was formed at Libbey to further the study of architecture and to promote an appreciation of good architecture in our community. Not only is it an interesting study, but it is one that is essential to all mankind.

To provide instruction that the students could not obtain in the class rooms, many of the leading architects of the city were kind enough to speak at our meetings. Some of them were: Mr. Louis Bruyere, Mr. Sidney Aftel, and Mr. J. Huber. Several trips have been taken to factories in which various building materials are manufactured. The Collier-Barnett Lumber Co., The Western Manufacturing Co., and The Toledo Cut Stone Co. are some of the plants that were visited.

The club's activities are not entirely educational. During the year some social functions were held, one of which was a roast in the latter part of March.

The office of president was held by Freddy Jaeck. George Hausch as vice-president took the chair when Fred was absent. Our secretary was Doan Houck. The treasurer's duties were performed by Paul Smith. Clyde Wright was sergeant-at-arms.

The thing we all need—guidance—is to be found always in our adviser, Mr. Packer. We wish to thank him for all the time he has given us.



Row 4—Russell Byran, Philip Bernheisel, Jack Manns, Clarence Engler, Arthur Bailey, Clair Wauble, Bob Rose, George Wink, John Ransom.

Row 3—James Werick, Jack Striggow, Winston Smith, J. M. Sterling, Ralph Kelting, Paul Dipman, Dave Shoemaker, Harold Kasch.

Row 2—Webb Harrison, Bernard Gunn, Gilbert Wair, Lawrence Williams, Jack Noss, Edward Bodette, Dick Pry.

Row 1—Don Buck, Robert Nagel, Clarence Waite, Fred Biglow, Stanley Moulton, Bob Shaw.

Aviation

Both educational and social programs have been on the schedule of this society. At some of the meetings we were shown a series of very interesting and educational movies concerning aviation by one of our advisers, Mr. Dipman. One of the pictures displayed the Goodyear plant at Akron, Ohio; another described the building of the "Akron." We were addressed at other meetings by men of this city who are interested in aviation. Two of these were Mr. Terry of the Toledo Aviation Society and Mr. Fenton of the Transcontinental Airport, inspiring the class to build a glider, which the boys actually tried out successfully.

The outstanding social event of the club year was the "Tailspin," an afternoon dance given with the Home Economics club in the Gym, March fourth. The members of our society on the committee were: Jack Striggow, chairman, Jack Manns, Dick Pry, Webb Harrison and Bob Shaw.

Much of the success of our club has been due to the interest taken by our advisers, Mr. Dipman and Mr. Sterling; also to the hard work of our officers: Edward Bodette, president, Ralph Kilding, vice-president, Winston Smith, secretary, Bernard Gunn, treasurer, and Wilbur Harrison, sergeant-at-arms.



Row 3—Merl Smith, Ted Meier, Dale DeMuth, Jack Manns, Larry Durbolt, Wayne Cobb, Willard Bright.
Row 2—Lyle Kahler, Arthur Keller, Bob Furman, Horace Striggow, Mr. Vossler, Leonard Fulton, Walter Jeffery.
Row 1—William Fulghum, Helen Decker, Georgian Murphey, Margaret Bumgardner, Jack Pfeifer, Paul Meier.

Alchemist

The aim of the Alchemist Society is to create among the students a greater interest in the study of chemistry. The club consists of juniors and seniors all of whom have taken, or are taking, this subject.

Throughout the year many interesting programs have been arranged for our meetings, by Dale DeMuth, program chairman, and his committee. Dale also served in the office of vice-president. The programs have included talks by prominent chemists of the city, moving pictures, and reports and experiments by different members of the club. At various times during the year trips have been made to the City Filtration Plant, the Libbey-Owens Glass Co., and to other industries in which chemistry plays an important part.

Several parties and roasts planned by Betty Holst, social chairman, added to the social side which reached its climax in the Ion Hop, the annual dance which was given with the other high school alchemist societies of Toledo.

Much of the success of our society is due to the helpful guidance of our adviser, Mr. Frederick Vossler, and to the able leadership of Ted Meier, our president. The offices of secretary and treasurer were filled very well by Helen Decker, while Paul Meier acted as sergeant-at-arms.



Row 4—Phyllis Brown, Irene Zaciewski, Ursula Brausieck, Audrey Gruss, Palma Brausieck, Ruth Jobst, Anneliese Koring, Mary Weaver.
Row 3—Lois Pauff, Hazel Booth, Helga Johnson, Miriam Lorenz, Miss Eloise Voorheis, Dora Pfund, Gertrude Woitzel, Helen Gunn.
Row 2—Sally Salm, Helen Miller, Edith Arft, Dorothy Woolford, Jeannette Biebesheimer, Dorothea Shiem, Betty Emmitt.
Row 1—Ruth Brausieck, Mildred Cripps, Thelma Mulnix, Mildred Biebesheimer, Betty Thorpe, Marjory Krueger, Ruth Hartman.

Girl Scouts

"Be prepared and do a good turn daily." With this as our motto, we, the Girl Scouts of Libbey, have come to the end of another year of service.

We feel that we have had many good times together and because of their planning such an interesting program, we owe much to our Captain and Court of Honor, which is composed of all the troop officers and the patrol leader.

Miriam Lorenz was our very efficient president. The other officers were: Dora Pfund, vice-president, Edith Arft, secretary, and Ruth Brausieck, treasurer.

Our captain, Miss Eloise Voorheis, was also our adviser. Much of our success has been due to her capable leadership.

During the first semester, having pledged and initiated some new members into our club, we had a party to honor their new membership.

At Hallowe'en time our troop had a party at the home of its president, at which the members sewed on garments for the poor. We also have had several hikes. On the morning after Thanksgiving we had a breakfast roast at Highland Park.

For service at Christmas time we filled baskets of food for needy families near the school.

To close the year we had a Senior Farewell Banquet.

MCMXXXII



Row 3—Clara Grove, Ruth Haney, Ruth Adams, Louise Burr, Jane Philipps, Irene Zaciewski, June Garien, Gloria Baird, Jay Riddle, Ann Burrus, Lois Schultz.
Row 2—Martha Kalucka, Leona Kusz, Mary Kreft, Margaret Schroeder, Janet Bell, Marie Wandtke, Mary Lou Coy, Marcella Hargrave, Carrie Ellis.
Row 1—Violet Bartell, Lucille Pirrivitz, Margaret Riddle, Louise Freeman, Elizabeth Harris, Marjory Krueger, Helen Wisneski, Wilma Williams, Miriam Wearley.

Girls' Athletic

The Girls' Athletic Association is one of the organizations which any girl may join if she is interested in sports, for the club does not mean to be exclusive in any way. The purpose of our club is to develop a feeling of good sportsmanship—a thing which is of great value in many phases of our every-day life.

There are many sports in which the girls of our organization have had the privilege of taking part. Making up the year's program have been volleyball, basketball, baseball, tennis, swimming, golf, track, and archery. During the winter all the activities took place inside, but in the spring and fall certain games were played outdoors.

Each fall at Libbey a volleyball tournament is held. This year one league played Monday nights after school and another league played on Wednesday nights. The "Stardusters" a team captained by LaVerne Pinniger, won in the Monday night league. The "Physical Edders," of which Marie Weckerlin was captain, led all the teams playing Wednesday nights. A final game deciding the championship of the club was played before an interested group of students one day during conference hour. "The Stardusters" came out victors.

The officers of the Girls' Athletic League who have helped to make the past year a success were: Marie Weckerlin who presided as president, Helen Topliff, vice-president, Annabelle Albright, secretary, and Dorothy Burk, treasurer.



Row 3—Mabelle Goodwell, Juanita Pyle, Louise Rieker, Pauline O'Dell, Isabelle Webb, Juanita Jones, Cleo Sutherland, Elizabeth Cooper, Helen Goeder.

Row 2—Wilma Schneider, Fern Harris, Thelma Mulinix, Geneva Snyder, Esther Lyman, Ruth Brausieck, Irene Higgins, Lucy Tabaka.

Row 1—Irene Blair, Willa Harris, Virginia Arnholt, Dorothy Westgate, Louise Culwick, Helen Goetz, Alice Walters.

A basketball tournament was held during the second semester. Then in the spring baseball and tennis tournaments were held. In these, as in volleyball, the champions were selected by elimination.

The Fifth Annual Inter-Class Meet was held on May the fifth. Each gym class took part in this. Some classes displayed dances, others gym exercises, and still others played games. Then as a climax there was a tug of war between the freshmen and sophomores. Points were awarded for each part and at the end the side having the highest number of points won.

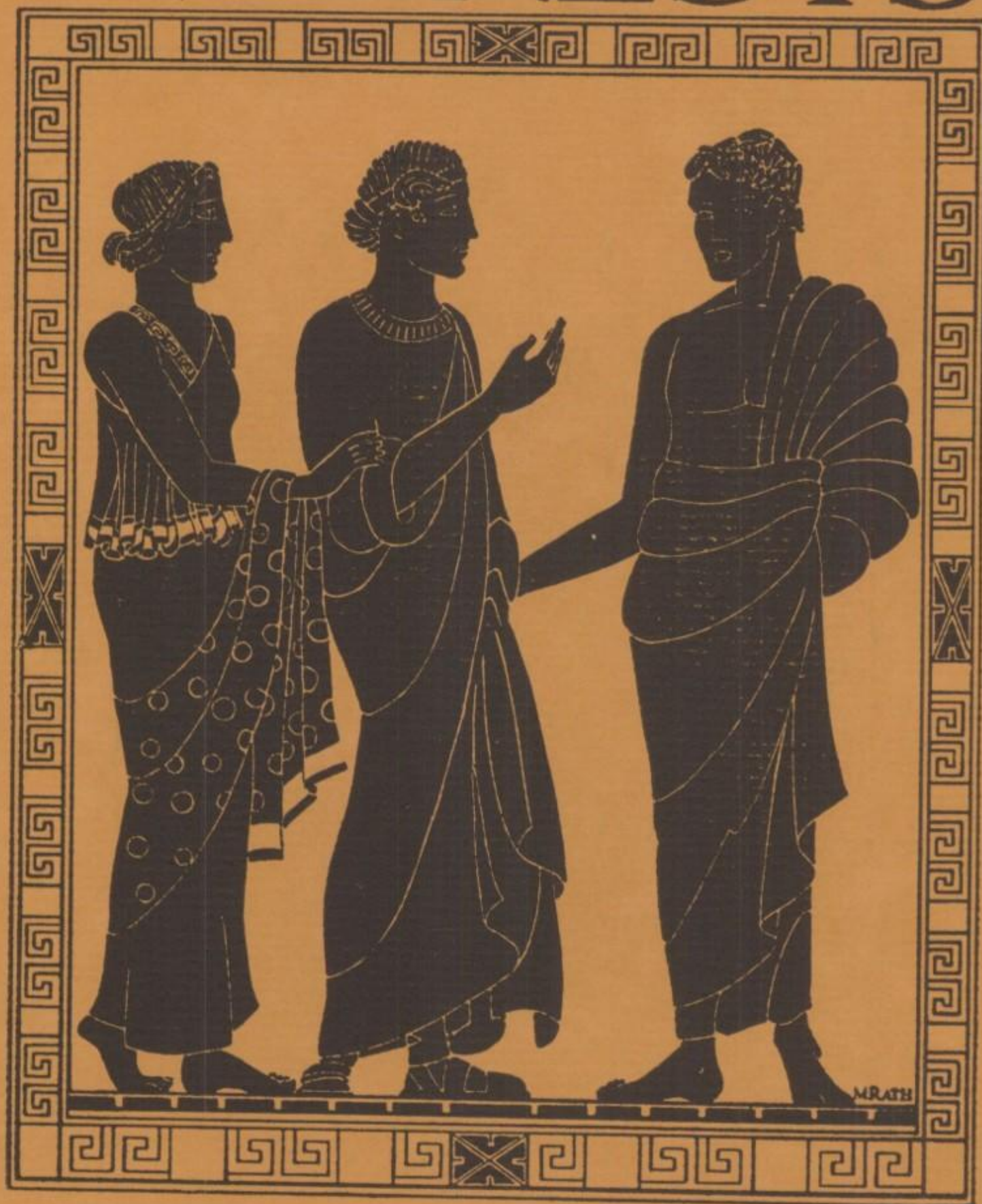
In 1931, the following girls, who were juniors, were awarded their first letters and are now working for their chevrons in 1932. They are: Audrey Kent, Edna Hogrefe, Eleanor Emerson, Lillian Kilbride, Helen Topliff, and Marie Weckerlin. Ruth Brausieck received both a letter and chevron which signified a year's work at Libbey preceded by a letter from Jones Junior High during the ninth grade. Thelma Phillips and Mildred Cripps have received a letter and chevron for two year's work. These two girls are also looking forward to winning their second chevron in 1932.

May we take this opportunity to thank Mrs. Upson and Mrs. Morhardt for their kind aid, cooperation and guidance.

*"Think it not loss of time awhile to stay
Though thy companions chide thy long delay;
Though summoned to the seas, though pleasing gales
Invite thy course and stretch thy swelling sails."*

The Aeneid—Book Three

INTERESTS





MRS. DELLA WILLIAMS PAINE
Our Song Writer

Della W. Paine

MCMXXXII

The Blue And Gold

Words and Music by
DELLA WILLIAMS PAINE

Tempo di Marcia

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The music is marked 'p' (piano).

Dear Lib - bey School, our
Dear Lib - bey School, may
Dear Lib - bey Team, we'll

Vocal melody and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The music is marked 'p' (piano).

hearts are true, As we sing our praise of thee.
ne'er a cloud Be - dim thy glo - rious name.
fight for you As you con - quer ev - 'ry foe.

Dear Lib - bey School, thru all the years, May
 But thru the years may glo - ry come And
 Our cheers, our smiles, will lead you on As

truth thy mot - to be. _____ We are thy
 lead thee on to fame, _____ May love for our
 you to vic - tory go. _____ Should ev - er de -

sons and thy daugh - ters, _____ Sing - ing ev - er thy prais - es so
 Al - ma Ma - ter, _____ In - spire us great lead - ers to
 .feat ov - er take us _____ We will still be both loy - al and

true, _____ Dear Lib - bey School, our pride and
 be, _____ We pledge our hearts, our strength, our
 true, _____ Our hearts will al - ways beat with

joy, We will al - ways fight for you. _____
 all, Dear Lib - bey School, to thee. _____
 joy Hoo - ray, Hoo - ray, for you. _____

CHORUS

Our Lib - bey col - ors blue and gold, Are em - blems that we

love; _____ They fill our hearts with joy and pride, As they

proud - ly wave a - bove. The blue ev - er like the sky so



fair, The gold like the sun shin - ing bright, Will lead us



on to vic - to - ry, In paths of



truth and right. Our right.





Row 4—William Lewis, Ashley Farmer, Darrell Miller, George Knorr, John Cox, Wilbert Witte, John Hanson, Charles Throm, Leo Anderson, Roscoe Cumberland, Fred Wolkins.
Row 3—Edward Taylor, Philip Bernheisel, Russell Byron, Donald Tinell, Millis Grube, Mr. G. V. Sutphen, Tom Shea, Bob Enright, Raymond Klotz, Burton Gibbens, Forest Rogers.
Row 2—Jerry Garn, Russell Grever, Richard Gremling, Mark Finch, Robert Frisch, Ruth Cordell, Duane Aseltyn, James Wirick, Frank Martin, Clifford Schweer, Harry Long.
Row 1—Melvin Senerius, Robert Foulk, Clarence Ponds, Norman Kerentoff, Norman Baker, Richard Cordell, Don Burk, Bob Frizzell, Fred Beening, George Rutz, Earlyn O'Neil.

Libbey Band

In spite of the loss of several valuable members through last year's graduation, the Libbey Band has carried on and has been a great asset to our school. Much of the credit for its success is due to the efforts of the capable leader, Mr. Guy V. Sutphen, whose encouragement and assistance have helped many a student in the improvement of his musical abilities.

The band was always conspicuous at the football games as the members in their bright blue and gold uniforms paraded across the gridiron and displayed their skill in forming the letters of "Libbey." A part of the band also played at the basketball games, and occasionally a small group, along with similar groups from the bands of other high schools, played at a special luncheon at the Chamber of Commerce.

One of the big projects of the year was the band concert given in the school auditorium late in April. The program consisted of marches and popular numbers. Early in May a concert was given at a celebration at Highland Park.

The band was led in its activities by its president Dale DeMuth, whose place was filled in his absence by the vice-president, John Cox. The duties of secretary and treasurer were filled by Ruth Cordell. In the absence of Mr. Sutphen the band was directed by Russell Byron, student leader. John Hanson was business manager. As their distinctions this year the band chose to have pins. The committee appointed to select them were as follows: Dale DeMuth, John Cox, Ruth Cordell, Russell Byron and John Hanson.

The instruction obtained by membership in the band has proved invaluable to the students, who studied famous operas, overtures and marches during the year, thus developing a better appreciation of good music.



Row 4—Frank Shoemaker, Kermit Sensenig, Nick Rapp, Charles Gobrecht, Charles Vortriede, Charles Throm, John Cox, Ashley Farmer, Albert Zbinden, Roy Marsh, Edward Taylor, Russell Byron.
Row 3—Louis Pertcheck, Helen Nowak, Ursula Brausieck, Doris Culbertson, Ardath Everst, Gladys Schlagheck, Florence Peinert, Helga Johnson, Eleanor Draheim, Virginia Loxley, Bernice Rapparlle, Nick Gilgore.
Row 2—Dale DeMuth, Genevieve Stempnik, Mildred Robb, Lillian Miller, Sara Prue, Durlene Baldwin, Helen Miller, Rolandine Luginbuhl, Esther Talbot, Irene Jablonski, Jerry Shinew.
Row 1—Eunice Smith, Irene Zaciewski, Sadie Zarichny, Eileen Simpson, Laura Crots, Mildred Musch, Anna Marie Brand, Mary Ruth Comer, Miriam Wearley.

Libbey Orchestra

Libbey boasts one of the best high school orchestras in the city. The orchestral training received has proved invaluable to its members and has aided greatly in developing a fine appreciation for good music.

The orchestra has engaged in numerous activities this year. The annual concert, consisting of selections by prominent composers, was extremely well attended. At Christmas time Christmas carols were played in the corridors. In addition, several Sunday afternoon concerts were given at the Toledo Museum of Art and at the Westminster Presbyterian Church. The Glee Club and orchestra combined in the presentation of two operettas, "The Lucky Jade" and "Sailor Maids."

The big event of the year was the concert given by the combined high school orchestras of the city at the Civic Auditorium early in May. Three hundred pupils composed this large group. After this part of the program the combined glee clubs and orchestras joined in the presentation of "Faust."

During the year several "solo" days were held, on which individual pupils gave solos with the remainder of the group acting as an audience. The lives and works of the great composers were studied to give to the students a knowledge of well-known musicians and their music.

The officers of the orchestra were as follows: Charles Gobrecht, president; Kermit Sensenig, vice-president; Helen Miller, secretary; Frank Shoemaker, treasurer; Charles Throm, business manager; Margaret Bumgardner, student adviser; Dale DeMuth, Bernice Rapparlle and Elizabeth Hull, librarians.

This group has flourished under the guidance and help of Miss Bessie Werum, director, whose untiring efforts have resulted in the production of an extremely fine orchestra.



Row 5—Thomas Maxwell, Ted Meier, Bob Shaw, Howard White, Ray Priest, Kenneth Bender, Mr. Clarence Ball, Nick Rapp, Webb Harrison, George Lehman, George Fries, Carl Langhoff, Merl Smith.
Row 4—Helen Wisneski, Betty Wickham, Mary Henry, Hermione Eberth, Beatrice Rieflin, Martha Kalucka, Peg Riddle, Clarice Huepenbecker, Alice Smith, Eleanor Becker, Jane Paggemeyer, Marie Miller, Billie Lees, Marjory Stottler, Evelyn Knight.
Row 3—Albert Schnelzer, Claudia Norvie, LaDell Schorling, Naomi Roloff, Evelyn Guest, Thelma Harbor, Irene Serafin, Lucille Wright, Jay Riddle, Russell Dotson, Ed Miller, Louis Bruno, Jack Ransome, Herbert Arft, Ray Urwin.
Row 2—Kathleen Long, Helen Goeder, Kathryn Higgins, Norma Raitz, Nellie Newkirk, Josephine Fromer, Helen Wesolowski, Lucille Naugle, Marian Knepper, Eleanor Meinen, Irene Redfox, Adelyn Minni, Violet Redfox.
Row 1—Helen Manns, Eleanor Abbey, Wilma Webb, Mary Karwhite, Lois Rohrbacher, Louise Rieker, Dorothy Diller, Anna Belle Dusing, Marie Wolf, Madeleine Marks, Thelma Turner, Ilene Sams, Virginia Munger.

Glee Club

The Glee Club had a very profitable season under the able leadership of its president, Dorothy Diller, and the various other officers. Among those who helped faithfully are Ted Meier, vice-president; Eleanor Becker, secretary; and Josephine Fromer, treasurer. Others who worked hard throughout the year are Ed Miller and Irene Serafin, publicity managers; Anna Belle Dusing and Merl Smith, property managers; and Theodore Shunk, stage manager.

The first production of the season was a musical comedy in two acts entitled, "The Lucky Jade." This humorous and mysterious show was presented by a fine cast. Dorothy Diller portrayed the role of Mary Ann, the feminine leading part, while Carl Eberlein, as guest artist, played the opposite lead. The comedy roles were played by Madelyn Marks, Louis Bruno and Ray Priest. Those in the supporting cast were Irene Serafin, Ted Meier, Howard White, Claudia Norviel, Wilbur Harrison, Mary Henry, Ray Urwin, Robert Ormston and Clarence Rupp.

The second operetta was called "Sailor Maids." The leading feminine roles were played by Eleanor Abbey and Lois Rohrbacher, and the leads playing opposite them respectively were Kenneth Bender and Howard White. The members of the supporting cast were Albert Schnelzer, Merl Smith, Eleanor Becker, Bob Shaw.

The biggest event of the year was the May Festival, given on May thirteenth, in the Civic Auditorium, when a concert version of the opera "Faust" was presented under the skillful direction of Mr. Ball who has been responsible for all the successful accomplishments of the Glee Club.



Row 2—Melvin Byers, Audrey Kent, Albert Ballert, Martha Fulghum, Carl Retzke, Dorothy Larson, Alfred Maeder.
Row 1—Margaret Recknagel, Mildred DeLong, Thelma Edwards, Lucille Forest, Virginia Schroeder.

Activities Group

With the rapid development of the extra-curricular life of our school we find the organization of a new department which takes care of our activities program.

Under the direction of Mr. Stapleton, who has charge of extra-curricular activities, has been organized a department which has charge of the promotion of our many school activities. The introduction of the activities ticket, which called for fifty-one activities, was one of the major projects carried on by this department during the school year.

This department is divided into five major divisions with student assistants in charge of each. Lucille Forest took care of the general office, giving out daily assignments each day, as well as having charge of mimeographing and filing. Virginia Schroder was responsible for club organizations. It was her duty to check all club attendance each week with the supervisors; keep accurate records of all club minutes; add and drop reports from individual clubs; and to look after all other details relative to the functioning of our club program during the activities period. Thelma Edwards had charge of the financial records and collection of partial payments of the activities ticket, kept all individual record cards and banked all receipts each day through the school treasurer. Melvin Byers headed the group in charge of school publicity. Through this department many interesting publicity features concerning football, basketball, dramatics, school paper, year-book, cafeteria and mass meetings were attractively presented to the student body. Margaret Recknagel managed the business section of the *Edelian* and was responsible for accurate recording of the partial payment system as well as the distribution of the *Edelians*.

Other students devoting time to the activities department are: Martha Fulghum, Helen Larson, Carl Retzke, Elmer St. Aubin, Richard Tallman, Albert Ballert, Ruth Palm, Doris Morris, John Pozyczkiewicz, Jack Curtis, John Jay, Alfred Maeder, Robert Snyder, Mildred DeLong and Audrey Kent.



Jim, Vaughn Murphy; Dixon, Robert Bay; Daley, Larry Yunker; Jack, Nelson Farley; Margaret, Audrey Kent; Molly, Elizabeth Buller; Howard, Gordon Cox; Dr. Norton, Charles Chapman; Gillan, Harold Borgelt; Doyle, Edward Fisher; Clayton, George Soncha; Ruth, Mary Fraser; Mrs. Clayton, Annabelle Dusing; Doane, Jack Noss; Mary, Betty Holst; Mack, William Manner.

"At Nine Forty-Five," the first production of the year, was an ingenious mystery drama brought to a close with an unexpected ending.

"At Nine Forty-Five"

"Take My Advice"

"Take My Advice," a clever comedy depicting the actions of a love-sick youth, was presented on November 20th under the direction of Mr. Glenn R. Webster.

James Thayer, George Soncha; Bud Weaver, Larry Yunker; Marilla Scott, Donna Frizelle; Ann Weaver, Sally Salm; Kerry Van Kind, Vaughn Murphy; Professor Clement, John Cox; Mr. Weaver, William Manner; Mrs. Weaver, Miriam Lorenz.



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Lily, Mary Fraser; Lefe, Wayne Cobb; Steve, Fred Huston; Fifield, Robert Bay; Emmeline, Myrtle Schultz; Nancy, Georgian Murphy; Roger, Vaughn Murphy; Mrs. McDowell, Carmen Lee; Myrtle, Thelma Maser; Reid, Larry Yunker; Hank, Richard Starn.

"*The Wasp's Nest*," which was presented on February 18th, was a creepy and ghastly play in which the star part was played by the setting built by Bill Wetzel and Don Badertscher of the Workshop stage crew.

"The Wasp's Nest"

"Journey's End"

"*Journey's End*," a play which presents the tragedy of war-torn men during the last six days of their lives, was presented on April 8th in the school auditorium. This was the first time this play was ever produced by any high school in the United States.

Stanhope, Larry Yunker; Hibbert, Fred Huston; Hardy, Richard Bartz; The Colonel, Wayne Cobb; Osborne, Robert Bay.





Row 4—Elvin Wanzo, Bill Wilder, Ashley Farmer, Basil Rath, Mr. R. C. Baker, Bill Youngman, Melvin Byers, Melville Ruggles, Wilbur Schroder.
Row 3—Hester Martelle, Faye Emmett, Virginia Rapp, Miriam Lorenz, Isabelle Wilhelm, Virginia Meyers, Eleanor Kenyon, Vivian Coleman, Dorothy Woolford, Marion Bender.
Row 2—Beatrice Banks, Myrtle Shultz, Dora Pfund, Marilyn Vagel, Thelma Mulinix, Beatrice Reeflin, Dorothy Morrow, Doris Moss, Georgian Murphy, Jayne Nelson.
Row 1—Sally Salm, Julia Louise Sellon, Louise Koester, Paul Miller, Dick Wandtke, Fred Huston, Gilbert Sundling.

Leadership Club

This year an entirely new type of organization has been started. The "Leadership Club," under the supervision of Mr. Baker, was formed to give to the students a better understanding of the common rules of parliamentary procedure and to teach them how to conduct organized groups, and how to participate effectively in group discussion and action.

Membership in this organization was open primarily to the officers of our various societies and to anybody else who was interested. The club, which was composed of approximately forty students, was divided into three groups which met on Tuesdays, Wednesdays and Fridays.

Those students who met on Tuesdays and Wednesdays studied parliamentary law from a text-book entitled, "Leadership," written by Professor Jones of Toledo University. In addition to studying this book, the group learned by actual practice under the supervision of Mr. Baker.

The group which met on Friday, took up the fine points of debating and public speaking. The group debated such current, important topics as: "Boycotting Japan," "Disarmament" and "Prohibition." The debates were conducted by the members of the club themselves, as they had no outsiders acting as judges or officials. This club proved to be most instructive and enjoyable to the members.



The Route of Aeneas



Row 1—Palace of Minos, Knossos, Crete; Site of Ancient Troy; Parthenon, Acropolis, Athens.
 Row 2—Erechtheum, Acropolis, Athens; Ithaca, Island Home of Ulysses; Site of Ancient Carthage, near Tunis, Africa.
 Row 3—Entrance to Greek Theatre, Syracuse, Sicily; Greek Theatre, Syracuse, Sicily; Lake Avernus (entrance to Lower World) near Naples, Italy; Shrine of Apollo, Delos, in the Aegean Sea.



Calendar

SEPTEMBER

- 10—Our good friends are busily getting the school in shape for a big year—always on the job.
11—Freshmen are shown about the school by Friendship Club girls.
14—All aboard! All freshmen on the rear. Good luck to you all.
15—Bargain day for activities. Just another one of Mr. H. T. Stapleton's ideas that click. Fifty-one activities at sale price! 'Magine! Well, here's to better and bigger times.
16—Senior Friendship Club is doing a thriving business in Miss Payne's used bookshop, just 'round the corner. Just an ole hangout for young Libbey brokers.
19—Zip! Bang! an' Zowie!
21—Petitions circulated for Senior Class officers. Looks like party politics. No, I'm not runnin'—
22—Tags for Ruggles; start the struggles.
24—Library groups are formed for the various hours. Everybody act dumb and have them serving you. That's what they're there for—so **they** say.
25—Thomas enters for the Senior Presidency—Looks just like a Q. D.—Forum duel now. The more, the merrier.
26—A great victory from a great game. Libbey 18—Horace Mann 0. Revenge—Grr! Too sweet for words.

OCTOBER

- 1—Margaret Langenderfer is indeed an inspiration for all students as she is guided about the halls by Winifred Whistler.
2—Class election—no majority. Just means a recast of votes again, and some tall swinging Juniors too! Have one on us, Gil.
3—Some town—some game—some bunch.
Libbey 13—Shaw 6.
6—Workshop presents Jeffry's, "The Hulk"—congrats Walt. That means a lot to any school. Keep it up.
7—First **Crystal** issue—good—reads better, real gossip!
8—At last, Senior Class election—Whew! Ata ole kid, Mel. Everybody falling out of classes for a record fire drill. Two minutes. That's what I call scrammin'—
9—Color Day! Looks like a flower carnival. Mum's the word.
10—Take it and like it. Come on and smile! It's the one thing they **can't** win from us.
Libbey 7—Central 12.
13—Ring Committee Announced: Lyle Kahler Chairman, Velma Scott, Virginia Rapp, Isabelle Wilhelm, Al. Ballert.
14—Our own Jim Southard assumes name of Bob Martin and broadcasts regularly over W. S. P. D. Good luck, Jimmie.
16—First Senior Class meeting! Nice bunch—this leap-year class. First after-school dance, with Libbey taking Oak Harbor 18—12.
17—We all have to grow—talking from experience, I know. Hold that tiger—Hold th'—! Libbey 59—DeVilbiss 0.
19—Sweater talk hither and thither. Baby-blue Forum with corduroy pantlets—cute outfits. Naw! We really mean it.
23—The day before—Phils put on a great mass meeting. "Little Brown Jug, we love thee!"
24—Libbey 19—Scott 14. Watta game—
Victory, bonfire, and everything. Mr. Courtney's arrival at the game with the usual pep and spirit brings out a broad smile on Mr. Williams' face. Mr. Carr's baby and Geo. Lawson, Jr., are future Libbeyites.
29—Saw you at "9:45." Detective mystery of many thrills. Just another feather for the workshop.



SEPT. 16



SEPT. 11



SEPT. 14



OCT. 2



SEPT. 24



OCT. 8



OCT. 24



OCT. 24



OCT. 6



OCT. 1



OCT. 24



SEPT. 19



OCT. 24



OCT. 24



OCT. 28



OCT. 14



SEPT. 10



OCT. 13



SEPT. 19



OCT. 9



OCT. 19



OCT. 7



Calendar

NOVEMBER

- 2—Senior Class Ring samples here and there.
- 3—Ginny Schroeder and Helen Larson send mail to boost Port Huron game.
- 4—Cowboy Round-up committee busy planning. Hope to see you there.
- 5—This "Hoofing the Hall" reporter of the **Crystal** staff sure seems to know all.
- 6—Libbey takes Lakeside 33—15.
- 9—Phil. Lit. Society goes for orange in a big way.
- 10—The regular steadies are seen together consistently—before school 'n at noon 'n after—oh! well.
- 11—Junior Class meeting—more power to 'em. All out at 11:30—Armistice Day.
- 12—Hi-Y delegates making arrangements for the State Convention at Dayton.
- 13—Friday the——! Zets put on a great mass-meeting for the Waite classic. Waite very ill!
- 14—It was a great victory—for Libbey. Libbey 19—Waite 7.
- 17—Oh! Oh! Grade cards! Harry Richman in "Putting on the Ritz."
- 19—**Crystal** staff all wear slave chains—must be slaves for work (?)
- 20—Senior Class play, "Take My Advice." I mean it. Good.
- 21—No game. I'm on a diet for Thursday.
- 23—Senior Ring on display with the new Aviation sweaters of orange.
- 24—Thanksgiving program sponsored by Hi-Y and Friendship Clubs. Dr. Fessendem leaves us real food for thought.
- 25—Peri Mass meeting with atmosphere of a broadcasting station—pretty nifty idea.
- 26—Thanksgiving——
Libbey takes Woodward 13—7 while Waite handles Scott 6—0. Our old standby Ashley Farmer sure pounds 'em out. Mr. Williams makes a new friend of Arthur Pierce. See those grins!!

DECEMBER

- 3—Oh Nertz! These Seniors sure are breaking the cameras at Cubberleys.
- 4—Mass Meeting for the championship charity game. Libbey Hi-Y delegates leave for Dayton—good-bye! After school dance.
- 5—Big charity game—Waite 14—Libbey 0—big success financially.
- 7—Mass Meeting—Libbey players given recognition for their great and successful season.
- 8—Page Football Banquet with Coach R. E. Hanley as the principal speaker.
- 11—Operetta—"Lucky Jade." Q. D's. take a great Forum team 19—16. Port Huron opens our basketball season by taking the Cowboys, 24—10.
- 14—Q. D's. and Peris become ultra-modern in their color ensembles. Q. D.—orange 'n black. Peris—white 'n black.
- 16—Christmas issue of the **Crystal**—colors 'n all. Our hats off to the **Crystal** staff. A real aid to the school.
- 18—First program presented in the inter-club acts. Commercial Club wins first money; notice their neat little outfits! French Club goes back to dear ole France, while the Utamaras go to the land of gorgeous color and revelry.
- 19—Juanita Dipman, one year old, makes a cute pose for the camera.
- 21—Looks like a Forum Vanities. Spanish Club are mean dancers, eh? And the Jr. Friendship old-fashioned ladies—Cute?
- 22—Christmas playlet for the lower classmen. Food being collected for a worthy cause—charity. Do your bit and be happier.
- 25—MERRY CHRISTMAS.

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Calendar

JANUARY

- 1—Happy New Year to ye all. Pre-warning—watch out boys; it's leap year all the way.
- 2—Fordson High of the Auto City takes our inexperienced basketball representative 25—11.
- 3—Last day of Christmas Vacation.
- 4—Welcome back! Everybody happy? Seem so. It won't be long now till——EX——!
- 5—Intramural league becomes a reality for Libbey students—the more the merrier. Friendship Club candy sellers **sure** are some sales women. Notice both groups.
- 6—The rings are here! Zip! Hip-hip! Ring party committee includes Janie Ramsey, Georgian Murphey, Louise Koester, Bob Bay, Ed. Wells, and Ted Meier, chairman. Good luck.
- 7—Boys are practicing the arts of cooking, sewing, and ironing. Pretty good, too! !
- 8—Libbey Varsity halts an inspired Alumni team 30—15 while the Faculty scores knockout over Reserves, 33—29. At last the faculty have come thru—more power to 'em.
Peri dance—How did you like the suede program—quite the thing, don't you know. A great time was had by all.
- 9—Findlay Quintet prove real finishers and nose out the Cowboy Bucketeers 24—19. Nice game and say—notice the attendance?
- 10—The boys of the Home Ec. Department look mighty important. Wonder what they're up to.
- 11—Senior state test arrives and how. Miss Dusha presses the button and rushes the work on the **Edelian**. Keep your eye on number eleven on the opposite page. The artists are there too. Libbey Bucketeers take time out from practice to pose for Miss Payne.
- 12—Basketball practice in full swing. Meanwhile seniors are getting simliar experience by straining their mental muscles in full swing.
- 13—Still continued—those tests. A great Senior ring party—thanks to Ted and his cohorts. Punch, cookies, music, and last but not least the rings all aid in satisfying the restless Seniors.
- 14—Quill and Dagger and Forum Literary Societies lay aside hostilities and break bread at the first Inter-Club Banquet. A good time was had by all including the rival speakers, right Honorable Mr. Cony, and right Honorable Mr. Hotchkiss.
- 15—Bowling Green Wildcats are tamed by our Cowboys 19—13. Edith Arft departs for Washington, D. C., as winner in the Anti-Saloon Contest.
- 16—Ruggles grows more intent in pushing his staff into action so that seniors can start getting year books autographed May 12.
- 18—Here, here girls! Boys pass sewing 'n cooking test—why the idea! Seems as if the times are changing a bit—They're coming, coming——!
- 19—They're here! ! Xams!
- 21—No school—every cloud has its silver linin' including exams.
- 22—Bernice Szwarcce proves her efficiency as "Edelian" typist. We're lucky to have her!
- 23—Hurray! Red Kleinhans bakes a pie!
- 24—The Art Class concentrates on division pages borders, and mounting the extras.
- 25—Getting back to school after exams means ploddin' towards the end. We grow dizzy as we think of all the events of the last semester. Well, we'll take 'em as they come.
- 26—New Libbey distinctions—Jackets with cowboy emblem. Everyone will know us now—either back or front!
- 27—Shampooing by the day, week, or month. Come on boys—clean up!
- 29—Libbey Bucketeers trounce Central 33—18. Didn't I tell you revenge was sweet?
- 30—"Q. D. Shindig"—what a gay dance. Fun 'n color. Calumet Temple was the scene of this success.

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Calendar

FEBRUARY

- 1—Well, well, well, so this is the old leaping month in person.
- 3—Poster contest sponsored by the "Edelian"—lucky fellers are: Dorothea Reighard, Harold Lasko 'n John Pozey.
- 4—Waite takes Libbey 27—22. Good work, team! Ninth annual J Hop planned by Jack Taylor and committee: Marion Dorn, Dot Burke, Harriet Greiner, Bill Fulghum, Greer Price 'n Bob Snyder—good luck.
- 6—J Hop—cute—Eskimos. A jolly dance for all. Good luck, Mat Jeter, for your heavyweight battle.
- 8—Boat building is a real job, even for these experienced woodworkers.
- 9—"Are You Listenin?" Diamonds are just chunks of coal that stuck to their job. Good.
- 10—Boxing tournament finals in the gym with referee Klewer of the Blade and Buckley of the News-Bee.
- 11—Scott 24—Libbey 22. Oh! where has our last minute luck gone to—nice fight, team!
- 13—Mat Jeter wins the heavyweight title on top.
- 14—Annabelle Dusing and Bill Jones present valentines to each other—cute.
- 16—Our good friend and alumnus Bill Merhab pays us a visit—Look good to see, Bill.
- 17—Libbey Hi-Y Clubs sponsor a Vocational Guidance Banquet in the Libbey refectory. Nice bunch of fellows—learn much.
- 18—"The Wasp's Nest"—are my ears ringin'! A real "carry on" by the Workshop.
- 19—Superintendent Charles Meek speaks to us on "Washington."
- 20—Boxing tournament at the Y. M. C. A. is won by our Libbey bunch—Libbey always in the lead.
- 23—Another movie production, "Trans-Atlantic" is good—good selector, Mr. Williams.
- 26—Libbey rides rough-shod over Central to the tune of 29—18. Hope it lasts—it is so sweet.
- 29—Doris Fox and Gertrude Badgerly becomes sweet sixteen in only four birthdays.

MARCH

- 1—The Webster production, "The Family." Ask Betty Holst how it feels to elope!
- 2—Toledo High School Press Association meeting is held at Woodward with our "Crystal" represented.
- 3—Sophomores learn to "say their bones."
- 4—Q. D. 11—Forum 7. What a thriller. "Tailspin Dance" is a great success.
- 9—Lunch counter workers sure look good in their new outfits—nice job, girls. And Mrs. Hall and her helpers, too, look pretty spruced up.
- 10—Intramural league leaders clash, with the Black Hawks coming out on top.
- 11—Libbey Hi-Y Clubs present the current production, "The Upper Trail" in the auditorium. A real play.
- 12—Zet "Sea Swirl" is a great success. Fred Wood and Company put on a real tuneful dance.
- 16—Watta day!! Seniors get taken by the Juniors while the Q. D.'s. make it evident over the Forum. "Crystal" comes forth with its St. Patrick cracks.
- 17—Freshmen-Sophomores are presented with the Easter production.
- 18—Junior-Senior classes are also given a "look in." Thanks to Miss Payne and her Hi-Y-Friendship troupes. Mim Lorenz and Melville Ruggles make interesting leads and Lois Loehrke as an angel seems just about the right role, we think.
- 25—Good Friday with young people's service at the Paramount theatre. Jim Southard and Loren Beebe carry on for Libbey.
- 29—Clubs to sell "Journey's End" tickets on commission plan. Some idea.
- 30—Good ole "Mike"—what could Libbey do without him.

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FEB. 8



FEB. 3



FEB. 4



FEB. 20



FEB. 19



MAR. 9



FEB. 10



FEB. 14



MAR. 9



MAR. 11



MAR. 9



FEB. 13



FEB. 10



MAR. 3



FEB. 29



FEB. 16



MAR. 18



MAR. 18



MAR. 18



MAR. 18



MAR. 18

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Calendar

APRIL

- 1—"Fril Forum" dance. Big success. Huge crowd. What a "Krazy Krystal!"
- 2—Too good a day to stay inside. Thus they're all out to take in Old Sol's rays.
- 4—Announcement committee is busily at work on the new styles with Lewis Reiser as their leader.
- 5—Louise Koester, our Valedictorian, and Bob Collins, our Salutatorian, are laboring on their respective commencement speeches.
- 6—Senior girls are already beginning to plan, cut, and fit their commencement dresses. It won't be long now.
- 7—Advertising staff of "Journey's End" puts on a great piece of work under the leadership of Melvin Byers.
- 8—"Journey's End"—words cannot express our feeling about this great Webster production.
- 11—Glee Club busily practicing on the forthcoming opera, "Sailor Maids."
- 12—And do you remember our guest from Oberammergau a year ago—Klara Mayer, the Magdalen of the Passion Play? We have our memory of her and her smile.
- 15—Opera, "Sailor Maids." Good.
- 19—Miriam Lorenz, representing the girls, is busy at work on her commencement day address.
- 20—Annual Hi-Y Mother and Son's Banquet—a lasting festivity and memory.
- 21—Everything points now to the "Prom."
- 22—"Edelian" Art Staff is busy finishing up their work.
- 23—Everyone had a glorious time at the Prom. The committee worked hard and deserve a lot of praise for their good job.
- 25—Oh! How I hate to get up in the morning.
- 26—"Dragon Drag" sponsored by the Utamara Club.
- 30—"Zet" Banquet. Miss Waite's "Lit" is proud of its year and says so.

MAY

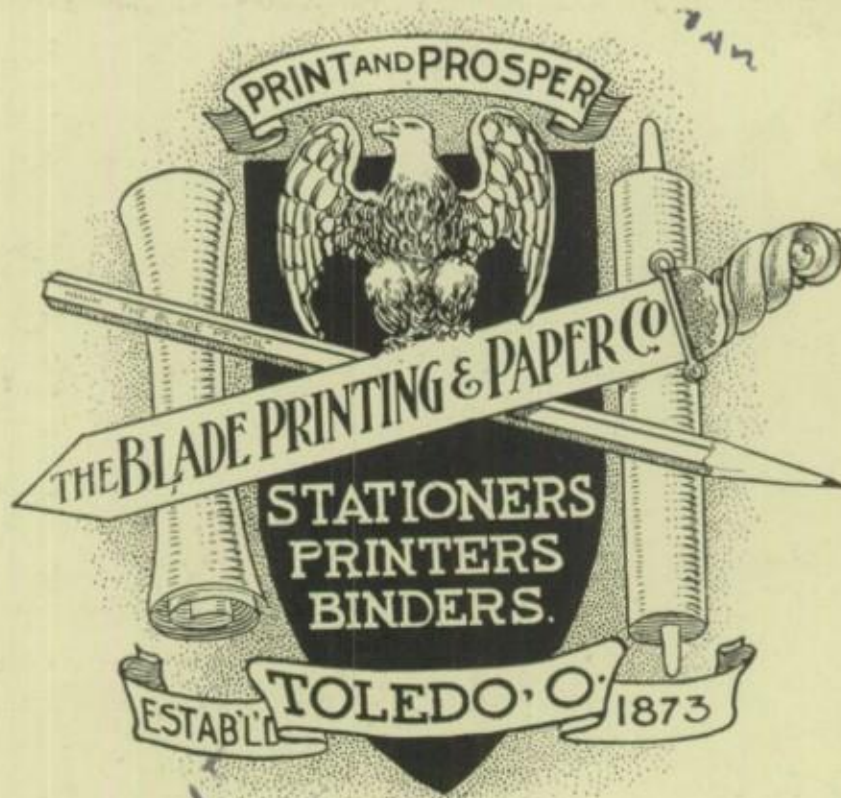
- 1—"Oh, I'm to be the Queen of the May, Mother!"
- 2—Sophomores are awarded penmanship certificates. Good work, Mr. Valentine!
- 3—This is the life.
- 4—Q. D. Banquet and all is swell.
- 5—Home Nursing girls try out their knowledge—oh! nurse.
- 6—Peri Banquet at Heatherdowns. What lovely lockets the Seniors received.
- 9—It's a long, long trail a'winding——
- 10—Forum Banquet.
- 12—Senior Banquet—we have waited four years for this chance—We get our "Edelians" **first**.
- 13—Dora Kibler comes to bid good-bye to Libbey.
- 16—Memorial committee is seeking to inaugurate something new. Open to ideas.
- 17—Are all the "Edelians" autographed yet?
- 18—Special! "Crystal"—Senior Number, complimentary to all Seniors. "Among My Souvenirs!"
- 19—Old friends our best friends.
- 20—Annual School Exhibition drew a great crowd to view work of the various departments. Q. D. Picnic at Bowles Harbor.
- 22—Xams! Finals.
- 25—Did we have a good time on the Senior Picnic? I'll say.
- 26—Commencement—and the memory lingers on.
- 27—So long—or classically speaking—"atque vale!"



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- Row 3—Bob Biehl, Bob Bay, Al Smith, Bill Wilder, Bob Snyder, John Ransom, Clayton Jones, Alice Ludwikowski.
- Row 4—Mae Bauer, Ray Reitz, Virginia Ahrendt, Basil Root, Gladys Converse, Ruth Kerins, Evelyn Knight, Hattie Urbanski.
- Row 5—Virginia Davison, Orilla Thiesen, Eleanor and Evelyn Krepleever, Jeanne Bennett and John Kreft, Dick Pettigrew, and Mim Lorenz, Lyle Kahler.
- Row 6—Nelson Farley, Audrey Kent, Elinor Kuney, Esther Eble, Ralph Musbach, George Fink.
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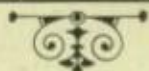
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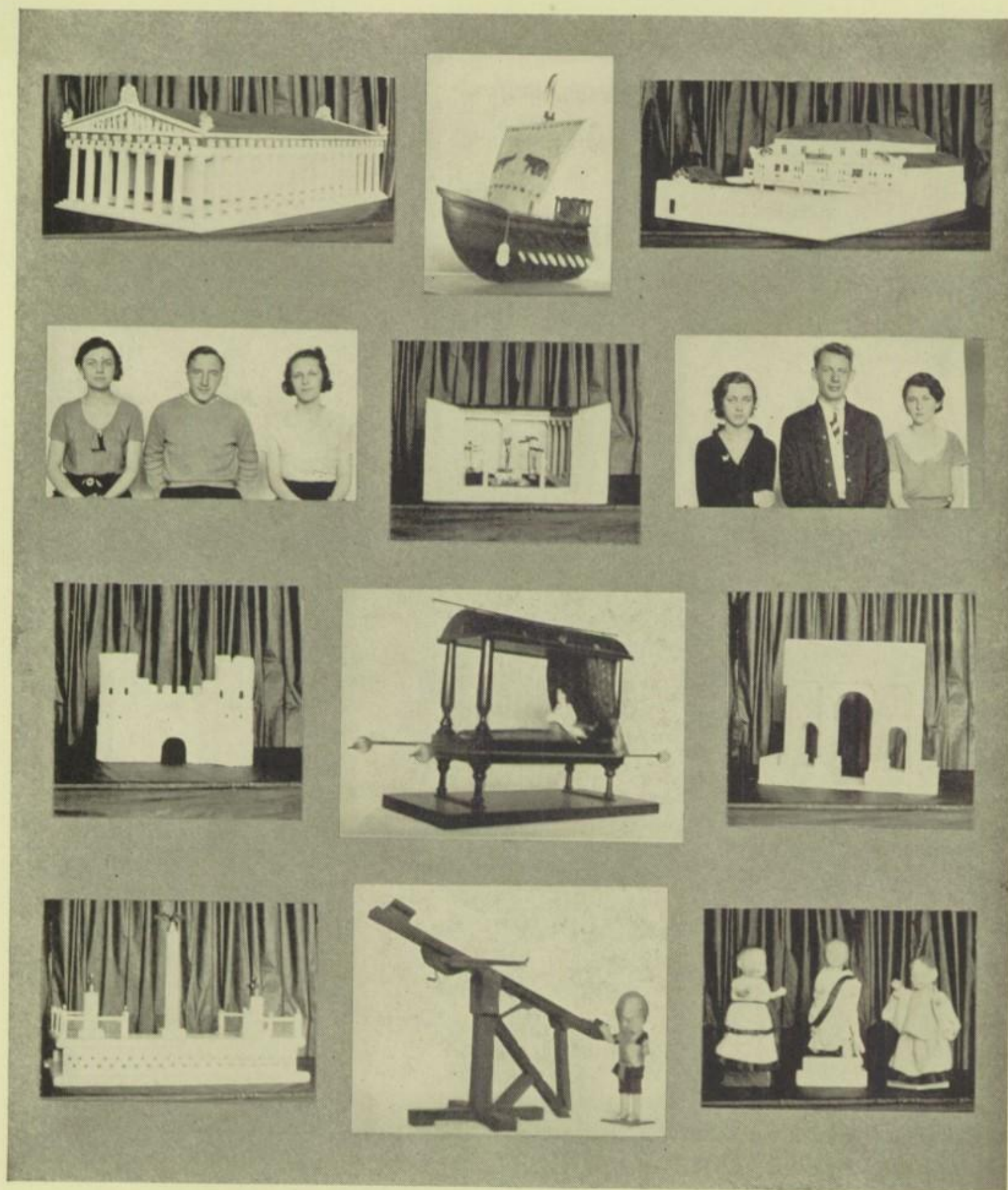
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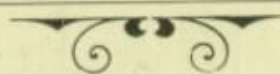
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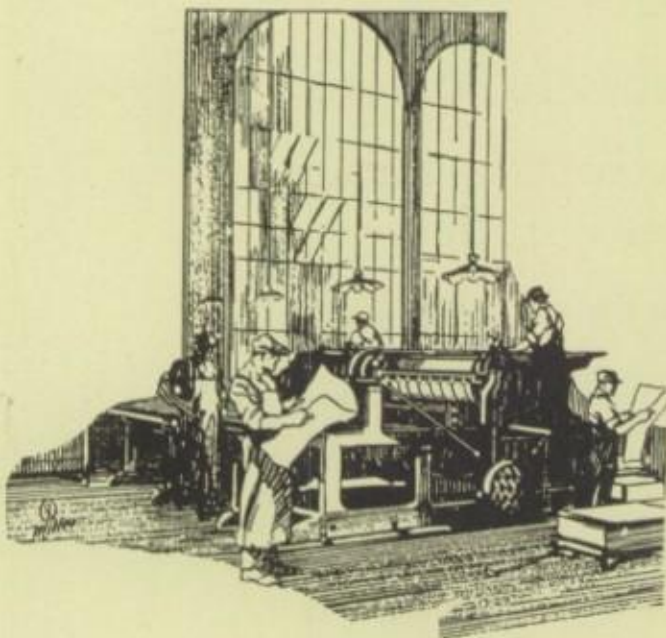
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Row 5—Mrs. Burton, Miss Voorheis, Mr. Vossler, Mr. Webster, Miss Payne.

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The *Edelian* Staff wishes to acknowledge the work of Bernice Szwarc who did all of the typing of copy. We sincerely thank her for her fine *work*.

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Plenty of ginger and pep
and always on the go.
Hannet Alderson

and. 11
greatest 11
man

Here's to Stallfield the
Minnie the Moor
Al Smith
Ray Rents

Always remember -
In a car it's speed,
In a Lucky it's taste,
But in a rumble -
It's impossible!

La Dell Schorling

He
original
remember
policy
in all
I am
very sincerely,
C. H.

May trouble follow
 your up next & you meet
 days and never catch
 up with your Potter
 Hi ya Bob
 Label.

La Bell Schorling
 Wilma Webb
 Just a little
 with plenty of
 personality
 Dear Bob
 Here's
 hoping me for
 have many
 more good times
 Wilma



A Pal -
 "Mikey"
 a fellow who
 couldn't see any thing
 but "Peg" or the Senior
 "I'm with 'ya"
 "Jimmie"
 "Don't you drink?"
 "Never"

Dear Bob -
We didn't
meet yet. I over.
sorry. Violet

Here: "My secret passion
 acknowledged!! I mean it."

Dear "Tommy"
I'll always
remember you
in those funny
P.T. - Reminders
Vi.

Vote for me
when I run for Pres.
76.V. Barkard

Sons of Smith
Ray.

Still owe me
15 cents.
Red K.

Vote for Clark
He will make your
dreams come true
Clark

Let's be friends
Bernice Rooker
no. 4406

One of those small
"Phi Sig"
union

Good ole Keno!
Bernice

Come down and
see me this
summer - they
have good Beer.

Keno -
I wonder how
really "let" you
are?

Anders

Donna

John

Remember the "Forum"
 & the "Forum" called
 a pal former
 of the "Forum"

If the ocean was whisky
 And I was a duck,
 I would dive to the bottom
 And never come up.

Bill Yeager

How'd the cash come out?
 Four dollars for miss Anderson

Dear Ken:
 Remember the great
 dates we used to have.
 I & sure was a pleasure to me
 I hope it was mutual

Yours

Remember Conference
 for Walt Disney

Ken,
 Here to the wrenni roasts
 swimming with Kach

"The Fraser"

Ken, I hope we could
 have a little party
 and a little party
 and a little party
 and a little party

Hot
 Violette
 RPSMA
 T. C. H. F.
 T. C. H. F.
 T. C. H. F.

Deafened



once a friend,
always a friend.
By Riddle

To Keeno,
A swell fellow
and well liked
Laverne D.

Keeno!
Here's hoping your
won't forget to take days
and hands in office friends I'll think of you
Procedure. Always as follows.
In Keeno
A friend of everyone.
"Wallie"
"M"

Keeno,
a mighty fine
and always a
great. Laverne

Keeno;
Wonder if you'll
ever be a good cook -
maybe, you'll be able
to help 'Peg' - huh -
V. Evans

Keeno!
all pop coming
aside & really do
like you.
to the guy with
that swagger

Kate Schmitt
11

A friend loyal and true.
"32"
Horse "Strongman"

